

70-71 71-72 72-73	Dave Ahola	clarinet	Acalanes High School	
71-72 72-73 73-74	Sue Albright	bassoon	Skyline High School	
72-73 73-74	Denise Berube	viola	Canyon High School	
72-73 73-74	Liane Berube	viola	Canyon High School	
72-73 73-74	Claudia Bloom	violin	Berkeley High School	Manhattan School Of Music
72-73 73-74	Jonathan Bloom	cello	Willard Junior High	
72-73 73-74	Madeline Bloom	violin	Berkeley High School	Manhattan School Of Music
72-73 73-74 74-75 75-76	Ida Bodin	bass	Castro Valley High School	
71-72 72-73 73-74	Mike Boorstein	tuba	Redwood High School	
72-73 73-74 74-75 75-76	Armin Brott	violin	Lick-Wilmerding High School	
72-73 73-74	Chris Bryant	trombone	Canyon High School	CSU Hayward
72-73 73-74 74-75	Dierdre Cooper	cello	The Academy	
71-72 72-73	Dorianne Cotter	violin	Berkeley High School	
72-73 73-74	Phillip Davis	french horn	Tamalpais High School	
72-73	Steven Demers	french horn	Pleasant Hill High School	
71-72 72-73	Tanya Drayden	viola	Anna Head School	
72-73 73-74	Edith Dunn	violin	Pleasant Hill High School	
71-72 72-73 73-74 74-75	Kathy Dunn	cello	Pleasant Hill High School	
70-71 71-72 75-76 72-73	Melanie Feld	oboe	San Leandro High School	Mannes College of Music
72-73 73-74 74-75	Rick Foster	trumpet	San Leandro High School	
72-73 73-74	Doris Fukawa	violin	Berkeley High School	Manhattan School of Music
72-73	Dorian Gaber	viola	Berkeley High School	
70-71 71-72 72-73	Tyra Gilb	flute	Berkeley High School	Juilliard School
70-71 71-72 72-73	Laurie Goren	violin	Ygnacio Valley High School	
72-73	Deena Grossman	flute	Berkeley High School	
72-73	Sara Jane Harvey	french horn	Benicia High School	
71-72 72-73	Ruth Herring	violin	Canyon High School	
70-71 71-72 72-73	Ann Hochschild	violin	College Preparatory School	
72-73	Richard Hughes	violin		
72-73 73-74	Susan Hunt	bass	Campolindo High School	
70-71 71-72 72-73	Wayne Ibarolle	trombone	Alameda High School	
69-70 70-71 71-72 72-73	Peter Jaffe	violin	College Preparatory School	Oberlin
72-73 73-74 74-75 75-76	Jim Johnston	oboe	Skyline High School	
72-73 73-74 74-75 75-76	Parker Johnstone	trumpet	Oakland High School	
71-72 72-73	Jeneane Jones	violin	Oakland Technical High School	
72-73	Rod Lauderdale	french horn	College Park High	
72-73	Jerry LeClerc	cello	Redwood High School	
72-73	Lynn Lewis	bassoon	Skyline High School	
72-73 73-74 74-75 79-80	Gloria Lum	cello	Berkeley High School	USC
71-72 72-73	Stephanie Lyness	bass	Berkeley High School	
70-71 71-72 72-73 69-70 73-74	Brian McCarty	french horn	Del Mar HS/Redwood HS	CSU Hayward
72-73	Kurt Metzgar	oboe	Acalanes High School	
72-73	Christine Moran	violin	Berkeley High School	
72-73 73-74 74-75	Carol Morrow	cello	Berkeley High School	
72-73 73-74	Leonard Morrow	viola	Berkeley High School	
71-72 72-73	John Nishi	clarinet	Berkeley High School	
71-72 72-73 73-74	Sharona O'Brien	violin	De Anza High School	SF State
72-73	Sandra Orne	viola	Acalanes High School	
71-72 72-73 73-74	Janice Ortega	harp	Aragon High School	CSU Hayward
72-73	Carla Picchi	violin, viola	El Cerrito High School	
71-72 72-73	Julie Pigford	flute	El Cerrito High School	
72-73 73-74	Pamela Placourakis	violin	Alameda High School	Occidental College
72-73 73-74 75-76 74-75	Carlos Reyes, Jr.	viola violin	Skyline High School	
72-73	Louise Rogers	clarinet	Berkeley High School	
72-73 73-74	Carolyn Schour	flute	Skyline High School	
71-72 72-73	Coleman Sholl	timpani	Piedmont High School	
71-72 72-73 73-74	Jennifer Sills	viola	Berkeley High School	
71-72 72-73 73-74 74-75	Eli Simon	timpani	Berkeley High School	
71-72 72-73	Stephanie Sirgo	violin	Piedmont High School	
71-72 72-73	Sandra Smith	violin	Canyon High School	UC Berkeley
72-73 74-75 75-76	Greg Taboloff	viola	Skyline High School	
70-71 72-73 73-74 74-75	Josh Tenenberg	trumpet	Oakland High School	SFSU
70-71 71-72 72-73	Tuula Tossavainen	violin	Berkeley High School	
72-73	Emmanuel Vacakis	cello	Berkeley High School	
71-72 72-73 73-74	Pat Wells	cello	Pleasant Hill High School	
72-73	Robert Wells	trombone	Oakland High School	
71-72 72-73 84-85	Carla Wilson	bassoon	Mount Diablo High School	SF Conservatory
71-72 72-73 73-74	Wally Winzer	percussion	Skyline High School	
72-73 73-74	Suzanne Wong	violin	Skyline High School	
72-73 73-74 74-75 75-76 79-80	Cheryl Yee	bass	Ygnacio Valley High School	UC Berkeley

Oakland Symphony Youth Orchestra 1972-1973

OAKLAND SYMPHONY ORCHESTRA ASSOCIATION
601 Latham Square Building
Oakland, California 94612

OAKLAND SYMPHONY YOUTH ORCHESTRA
ROSTER -- 1972/73 SEASON

Dave Ahola -- bass clarinet Acalanes High School Mr. and Mrs. Arne Ahola 1765 Reliez Valley Rd. Lafayette 94549	935-6758	Michael Boorstein -- tuba Redwood High School Dr. and Mrs. Seymour Boorstein 45 Laurel Grove Kentfield 94904	456-8882
Sue Albright -- bassoon Skyline High School Mr. and Mrs. Lewis E. Albright 63 Asilomar Circle Oakland 94611	339-0428	Armin Brott -- violin Lick-Wilmerding Mr. and Mrs. Eugene Brott 347 Florence Ave. Oakland 94618	547-0394
Denise Berube -- viola Canyon High School Mr. and Mrs. George S. Berube 4701 James Ave. Castro Valley 94546	581-4352	Chris Bryant -- trombone Canyon High School Mr. and Mrs. William A. Bryant 18926 Brickell Way Castro Valley 94546	582-1362
Liane Berube -- viola Canyon High School Mr. and Mrs. George S. Berube 4701 James Ave. Castro Valley 94546	581-4352	Dierdne Cooper -- cello The Academy Mrs. Anne W. P. Cooper 1591 Hawthorne Terr. Berkeley 94708	843-1871
Claudia Bloom -- violin Berkeley High School Mr. and Mrs. Robert Bloom 2340 Vine Street Berkeley 94708	841-7198	Dorianne Cotter -- violin Berkeley High School Mrs. Frances Cotter 682 Ensenada Berkeley 94707	524-6497
Madeline Bloom -- violin Berkeley High School Mr. and Mrs. Robert Bloom 2340 Vine Street Berkeley 94708	841-7198	Philip Davis -- french horn Tamalpias High School Dr. and Mrs. Fred Davis 73A Cervantes Blvd. San Francisco 94123	346-8632
Ida Bodin -- string bass Castro Valley High Mrs. Naoma R. Bodin 19489 Yuma St. Castro Valley 94546	581-8071	Steven G. Demers -- french horn Pleasant Hill High School Mr. and Mrs. R. G. Demers 71 Flora Ct. Pleasant Hill 94523	689-5528

Richard Diamond -- violin Berkeley High School Dr. and Mrs. Richard Diamond 574 Santa Clara Berkeley 94707	524-9794	Tyra Gilb -- flute Berkeley High School Mr. and Mrs. Tyrell T. Gilb 111 El Camino Real Berkeley 94705	652-1026
Tanya Drayden -- viola Anna Head School Mr. and Mrs. John Drayden 1331 Blake St. Berkeley 94702	843-9548	Laurie Goren -- violin Ygnacio Valley High School Dr. and Mrs. Alvin Goren 410 Valley Vista Ct. Walnut Creek 94598	932-3369
Edith Dunn -- violin Pleasant Hill High School Mr. and Mrs. R. E. Dunn 731 Charlton Dr. Pleasant Hill 94523	934-8350	Sara Jane Harvey -- french horn Benicia High School Mr. and Mrs. Chester L. Harvey 245 West K St. Benicia 94510	707-745-2867
Kathy Dunn -- cello Pleasant Hill High School Mr. and Mrs. R. E. Dunn 731 Charlton Dr. Pleasant Hill 94523	934-8750	Ruth Herring -- violin Canyon High School Mr. and Mrs. Benjamin Herring 4762 Ewing Rd. Castro Valley 94546	537-4335
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Rick Foster -- trumpet San Leandro High School Mr. and Mrs. Everett E. Foster 3633 Monterey Blvd. San Leandro 94578	351-5253	Richard Hughes -- violin Bancroft Jr. High Mr. and Mrs. Robert J. Hughes 840 Evergreen Ave. San Lenadro 94577	483-4175
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Dorian Gaber -- viola Berkeley High School Mr. and Mrs. David Gaber 934 Arlington Ave. Berkeley 94707	524-5295	Wayne Ibarolle -- trombone Alameda High School Mr. and Mrs. Robert A. Ibarolle 425 Camden Road Alameda 94501	522-7628

Peter Jaffe -- violin College Preparatory School Mr. and Mrs. Joseph Jaffe 1443 Scenic Ave. Berkeley 94708	848-5149	Stephanie Lyness -- string bass Berkeley High School Mr. and Mrs. R. M. Lyness 435 Vermont Berkeley 94707	525-5291
Jim Johnston -- oboe/english horn Montera Jr. High Mrs. Ruth Loucks Johnston 8447 Pine Hills Dr. Oakland 94611	531-8322	Brian McCarty -- french horn Redwood High School Mr. and Mrs. Marinus Lodewyks 74 Granada Dr. Corte Madera 94925	924-9293
Parker Johnstone -- trumpet McChesney Jr. High Mr. and Mrs. Parker Johnstone 428 Wayne Oakland 94606	836-2252	Curt Metzgar -- oboe Acalanes High School Dr. and Mrs. R. R. Lininger 3960 Cowan Rd. Lafayette 94549	283-6652
Jeneane Jones -- violin Oakland Technical High School Mr. and Mrs. Eugene Jones 2456 Havenscourt Blvd. Oakland 94605	632-4692	Carol Morrow -- cello Berkeley High School Mr. and Mrs. Leonard Morrow Sr. 564 Spruce Street. Berkeley 94707	527-0821
Rod Lauderdale -- french horn College Park High School Mr. and Mrs. John M. Lauderdale 18 Lindsey Ct. Pleasant Hill 94523	935-1708	Leonard Morrow -- viola Berkeley High School Mr. and Mrs. Leonard Morrow Sr. 564 Spruce Street Berkeley 94707	527-0821
Jerry LeClerc -- cello Redwood High School Mr. and Mrs. Henry LeClerc 62 Claire Way Tiburon 94920	388-6410	John Nishi -- clarinet Berkeley High School Rev. and Mrs. B. F. Nishi 76 Parnassus Rd. Berkeley 94708	848-1850
Lynn Lewis -- bassoon Skyline High School Mr. and Mrs. Charles R. Lewis 5300 Hillen Drive Oakland 94619	534-6699	Shari O'Brien -- violin De Anza High School Mr. and Mrs. Charles O'Brien 2920 Cindy Ct. Richmond 94803	223-4234
Gloria Lum -- cello Berkeley High School Mr. and Mrs. Frank Lum 1070 Peralta Albany 94706	525-0187	Sandy Orne -- viola Acalanes High School Mr. and Mrs. Carl G. Orne 4033 Valente Drive Lafayette 94549	283-8752

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Carla Picchi -- viola Holy Names High School Dr. and Mrs. Joseph Picchi 6095 Romany Rd. Oakland 94618	547-1729	Jennifer Sills -- viola Berkeley High School Mr. and Mrs. C. Victor Hess 2462 Prince St. Berkeley 94705	849-3994
Julie Pigford -- flute El Cerrito High School Dr. and Mrs. Thomas H. Pigford 1 Garden Drive Kensington 94708	824-1616	Eli Simon -- percussion Berkeley High School Dr. and Mrs. Justin Simon 2908 Piedmont Ave. Berkeley 94705	848-6112
Pamela Placourakis -- violin Alameda High School Mr. and Mrs. Mike Placourakis 1073 Holly Street Alameda 94501	523-7134	Stephanie Sirgo -- violin Piedmont High School Mr. and Mrs. Henry F. Sirgo, Jr. 1860 Trestle Glen Rd. Piedmont 94610	530-7458
Ephraim Radner -- violin Berkeley High School Dr. and Mrs. Roy Radner 2275 Eunice Berkeley 94704	524-1520	Sandy Smith -- violin Canyon High School Mr. and Mrs. James M. Smith 3509 Seven Hills Rd. Castro Valley 94546	582-6286
Carlos Reyes -- violin Westlake Jr. High Mr. and Mrs. Reyes 4290 Terrace St. Oakland 94611	658-0751	Gregory Alan Taboloff -- viola Monterra Jr. High Mr. and Mrs. Robert S. Taboloff 5880 Balmoral Dr. Oakland 94619	531-9489
Louise Rogers-- clarinet Berkeley High School Mr. Thomas H. Rogers 2326 Corona Ct. Berkeley 94708	526-9658	Josh Tenenberg -- trumpet Oakland High School Dr. and Mrs. Morton S. Tenenberg 1884 Clemens Rd. Oakland 94602	531-6753
Carolyn Schow -- flute Skyline High School Mr. and Mrs. M. Berson (host) 2712 Chelsea Dr. Oakland 94611	531-3533	Tuula Tossavainen -- violin Berkeley High School Mrs. Aini Tossavainen 2427 McGee Berkeley 94703	841-0526

Emmanuel Vacakis -- cello Berkeley High School Mr. and Mrs. N. E. Vacakis 801 San Diego Rd. Berkeley 94707	525-2878	<u>Conductor and Musical Director:</u> Dr. Denis de Coteau Cal. State Univ., Hayward 25800 Hillary St. Hayward 94542	884-3145 884-3135
Pat Wells -- cello Pleasant Hill High School Mr. and Mrs. Gerald Wells 3161 Padre St. Lafayette 94549	934-6004	Home: 584-8512	
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Carla Wilson -- bassoon Mt. Diablo High School Mr. and Mrs. Vester B. Wilson 2430 Ranchito Dr. Concord 94520	685-9205	<u>Music Librarian:</u> Debbie Dare 3316 Kempton Ave. Oakland 94611	451-4681
Wallace Winzer -- percussion St. Elizabeth High School Mr. and Mrs. A. W. Winzer, Sr. 6589 Simson St. Oakland 94605	567-8440		
Suzanne Wong -- violin Skyline High School Mr. and Mrs. Stanley Wong 367 61st Street Oakland 94618	654-5544		
Cheryl Denise Yee -- string bass Ygnacio Valley High School Mr. and Mrs. Ernest R. Yee 109 Oak Grove Rd. Concord 94520	685-6144		

1971-72 was a most exciting and busy year for OSYO. We were recipients of a grant from the National Endowment for The Arts which had us performing for sixteen public junior high schools. We presented thirty-five concerts for which wide and outstanding critical acclaim was received. The California State Legislature issued a proclamation commending the orchestra for its activities. And to top the cake with icing, we were invited to participate in the Von Karajan International Festival in Berlin, Germany.

This season the orchestra expects to be involved in some exciting events. In addition to the regular concerts, the orchestra will be featured as part of the concert series at Diablo Valley College. We will also accompany the finalists in the Young Artist Award Competition for the Oakland Symphony. The orchestra will also participate in several other major events.

There are positions open in every section of the orchestra. We hope you can join us in making the season a successful experience.



OAKLAND SYMPHONY YOUTH ORCHESTRA

Denis M. de Coteau, Conductor

announces

Auditions


for 1972-73 Season

October 10 through 19, 1972

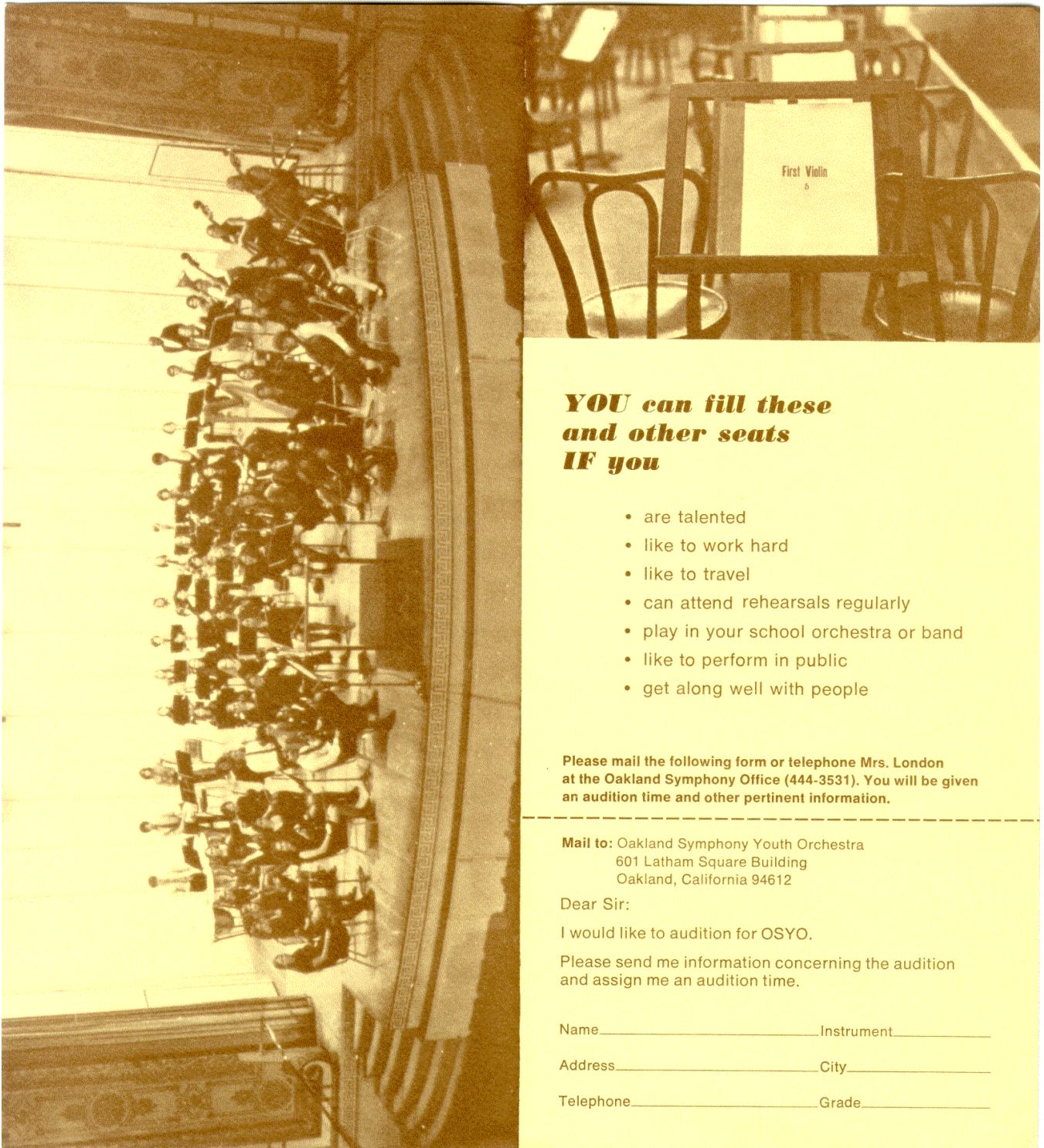
at

OAKLAND TECHNICAL HIGH SCHOOL

42nd Street and Broadway

Harrington-McInnis Co. 





***YOU can fill these
and other seats
IF you***

- are talented
- like to work hard
- like to travel
- can attend rehearsals regularly
- play in your school orchestra or band
- like to perform in public
- get along well with people

Please mail the following form or telephone Mrs. London at the Oakland Symphony Office (444-3531). You will be given an audition time and other pertinent information.

Mail to: Oakland Symphony Youth Orchestra
601 Latham Square Building
Oakland, California 94612

Dear Sir:

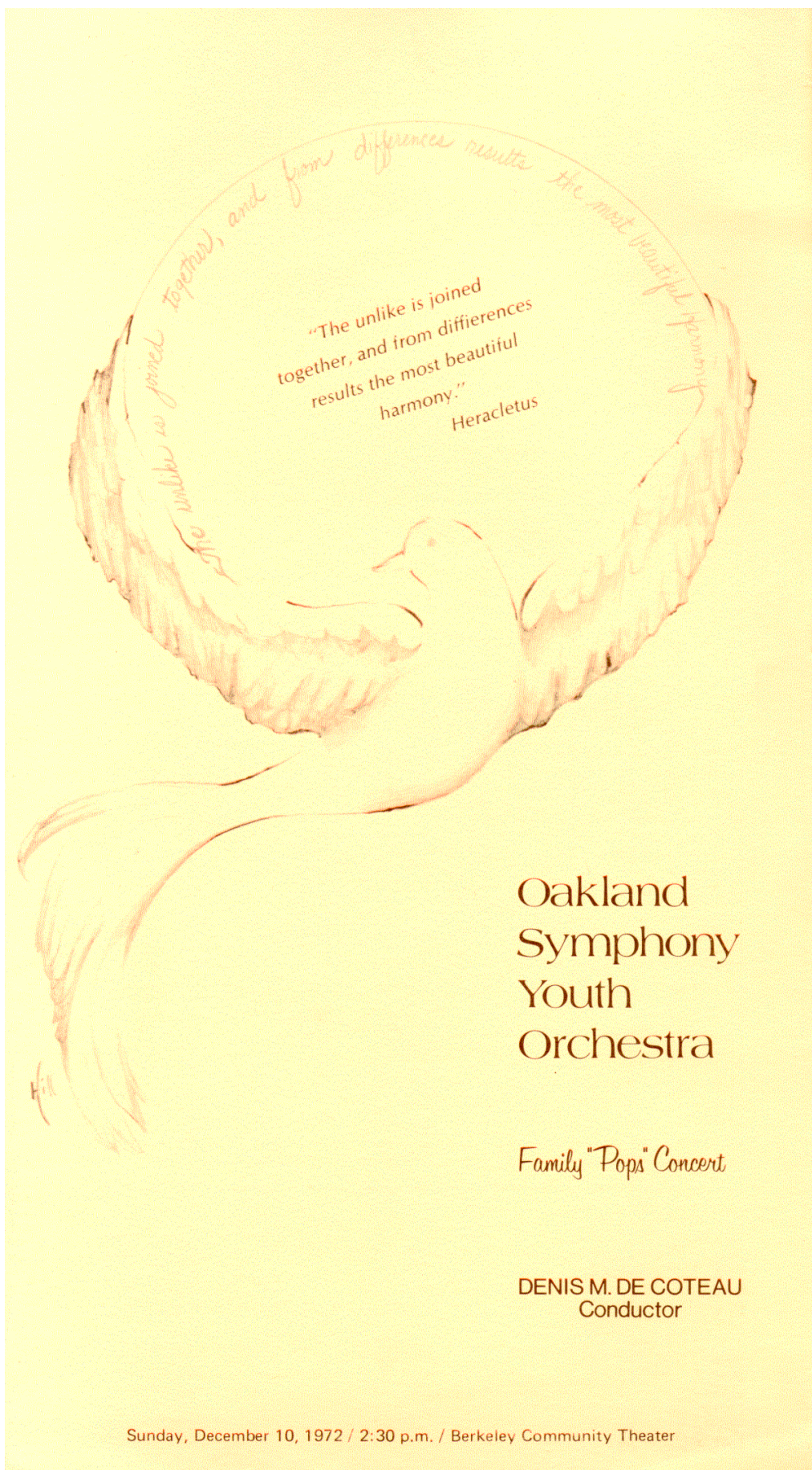
I would like to audition for OSYO.

Please send me information concerning the audition and assign me an audition time.

Name _____ Instrument _____

Address _____ City _____

Telephone _____ Grade _____



"The unlike is joined together, and from differences results the most beautiful harmony."
Heracletus

Oakland
Symphony
Youth
Orchestra

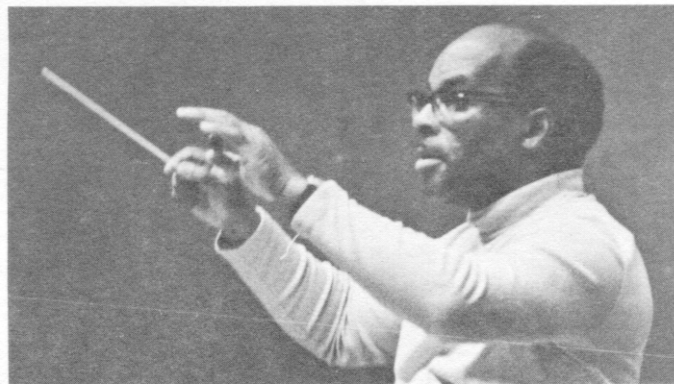
Family "Pops" Concert

DENIS M. DE COTEAU
Conductor

Sunday, December 10, 1972 / 2:30 p.m. / Berkeley Community Theater

program

SYMPHONY No. 1 in E Flat	Mozart
Allegro	
Andante	
Allegro molto	
MUSIC FOR BRASS INSTRUMENTS	Gabrielli and Others
THE WALTZING CAT	Anderson
ACADEMIC FESTIVAL OVERTURE	Brahms
— INTERMISSION —	
DOVETAIL OVERTURE	Muczynski
JAZZ PIZZICATO	Anderson
SANDPAPER BALLET	Anderson
SYMPHONY No. 2	Tchaikowski
Finale	



Denis de Coteau, Conductor

Denis de Coteau is a professor of music, and conductor of the symphony orchestra at California State University, Hayward. He is also conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra, Co-conductor of the San Francisco Chamber Orchestra and Co-conductor of the San Francisco Ballet Company.

Born in New York City, he earned the BA and MA degrees in music at New York University and the Doctor of Musical Arts degree in orchestra conducting at Stanford University. A violinist, he studied with Marc Tarlow, William Neikrug and Wesley Sontag. His conducting teachers included Wilhelm Persin, Richard Burgin, Richard Lert and Sandor Salgo.

Prior to his present duties, he taught at Grinnell College, Iowa, and Morgan State College, Maryland. He also served as conductor of the San Francisco Youth Baroque Ensemble. (His classroom experience includes nine years of instrumental teaching in public high schools in New York City and San Francisco.)

In 1969 Dr. de Coteau was awarded the Pierre Monteaux conducting Prize for his work with the San Francisco Chamber Orchestra. He has also worked with studio orchestras in radio and television, and appeared with the Youth Chamber Orchestra at the 1970 Monterey Jazz Festival.

This summer Dr. de Coteau and the Oakland Symphony Youth Orchestra were selected to represent the United States at the Herbert von Karajan Festival of Youth Orchestras in Berlin. As a result of their performance, Dr. de Coteau was extended invitations to conduct in Bern, Switzerland and Helsinki, Finland during 1973.

VIOLINS

Claudia Bloom — Berkeley H.S.
 Madeline Bloom — Berkeley H.S.
 Armin Brott — Lick-Wilmerding
 Dorianne Cotter — Berkeley H.S.
 Edith Bunn — Pleasant Hill H.S.
 Doris Fukawa — Berkeley H.S.
 Laurie Goren — Ygnacio Valley H.S.
 Ruth Herring — Canyon H.S.
 Ann Hochschild — College Prep. School
 Richard Hughes -- Bancroft Jr. High
 Peter Jaffe — College Prep. School
 Jeneane Jones — Oakland Technical H.S.
 Christine Moran — Berkeley H.S.
 Shari O'Brien — De Anza H.S.
 Pamela Placourakis — Alameda H.S.
 Carlos Reyes — Westlake Jr. High
 Stephanie Sirgo — Piedmont H.S.
 Sandy Smith — Canyon H.S.
 Tuula Tossavainen — Berkeley H.S.
 Suzanne Wong — Skyline H.S.

VIOLA

Denise Berube — Canyon H.S.
 Liane Berube — Canyon H.S.
 Tanya Drayden — Anna Head School
 Dorian Gaber — Berkeley H.S.
 Leonard Morrow — Berkeley H.S.
 Sandy Orne — Acalanes H.S.
 Carla Picchi — Holy Names H.S.
 Jennifer Sills — Berkeley H.S.
 Gregory Alan Taboloff — Monterra Jr. High

CELLO

Dierdre Cooper — The Academy
 Kathy Dunn — Pleasant Hill H.S.
 Jerry LeClerc — Redwood H.S.
 Gloria Lum — Berkeley H.S.
 Carol Morrow — Berkeley H.S.
 Emmanuel Vacakis — Berkeley H.S.
 Pat Wells — Pleasant Hill H.S.

BASS CLARINET

Dave Ahola — Acalanes H.S.

CLARINET

John Nishi — Berkeley H.S.
 Louise Rogers — Berkeley H.S.

TYMPANI

Coleman Sholl — Piedmont H.S.

HARP

Janice Ortega — Aragon H.S.

STRING BASS

Ida Bodin — Castro Valley H.S.
 Stephanie Lyness — Berkeley H.S.
 Cheryl Denise Yee — Ygnacio Valley H.S.

BASSOON

Sue Albright — Skyline H.S.
 Lynn Lewis — Skyline H.S.
 Carla Wilson — Mt. Diablo H.S.

TUBA

Michael Boorstein — Redwood H.S.

TROMBONE

Chris Bryant — Canyon H.S.
 Wayne Ibarolle — Alameda H.S.

BASS TROMBONE

Robert J. Wells — Oakland H.S.

TRUMPET

Rick Foster — San Leandro H.S.
 Parker Johnstone — McChesney Jr. High
 Josh Tenenberg — Oakland H.S.

FRENCH HORN

Philip Davis — Tamalpias H.S.
 Steven G. Demers — Pleasant Hill H.S.
 Sara Jane Harvey — Benicia H.S.
 Rod Lauderdale — College Park H.S.
 Brian McCarty — Redwood H.S.

OBOE

Melanie Feld — San Leandro H.S.
 Jim Johnston — Montera Jr. High
 Curt Metzgar — Acalanes H.S.

FLUTE

Tyra Gilb — Berkeley H.S.
 Dena Grossman — Berkeley H.S.
 Carolyn Schow — Skyline H.S.

PERCUSSION

Eli Simon — Berkeley H.S.
 Wallace Winzer — St. Elizabeth H.S.



“The shapes of change take time . . .”

This is the philosophic outlook of Ruth Hill which may be experienced visually in her cover design inspired by the words of Heraclitus.

Mrs. Hill, magna cum laude graduate of California State University, Hayward, is the recipient of numerous awards and honors for her contributions to art. Her highly imaginative works are in demand by galleries and private collectors.

FAMILY SERVICE OF BERKELEY FAMILY SERVICE AGENCY

OF CENTRAL ALAMEDA COUNTY

Family Service Agency of Central Alameda County and Family Service of Berkeley, are counseling services available to anyone seeking professional help with the problems of everyday living. Goals are to 1) prevent and relieve those internal stresses and external misfortunes which interfere with adequate functioning of the individual or the family, and 2) strengthen family life by providing education in family living and by working toward the improvement of social conditions and social resources, alone or in cooperation with other organizations and agencies.

The day and evening counseling program is related to people's needs to solve personal and relationship problems and may be offered on an individual, group or family basis. Although short term crisis intervention is available, the agency emphasis is on prevention of family break-down. Family Life Education programs, such as Central Alameda County's Communication Workshops, are available to individuals as well as community groups. Fees for services are charged on a sliding scale.

Family Service also aims to be the family's Advocate by helping it make use of existing community resources; first identifying the agency with the best potential for meeting the need and then, when appropriate, representing the family in its contacts with other community and governmental agencies.

Family Service Agency of Central Alameda County has offices in San Leandro at 576 Callan Ave. (483-6715) Hayward at 920 A St. (582-0201) and in Livermore at 643 North L St. (447-5031). Family Service of Berkeley offices are at 2015 6th St. (845-1929).

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UNITED BAY AREA CRUSADE*

ACKNOWLEDGEMENTS

The Board of Directors and Staff of Family Service Agency of Central Alameda County and the Board of Directors and Staff of Family Service of Berkeley wish to gratefully acknowledge the support and contributions of the following people:

Mrs. Ethel London, Manager O.S.Y. Orchestra

Oakland Symphony Youth Orchestra 1972-1973

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Moraga, Calif.
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Honors for youth orchestra

The Institute of International Education has selected the Oakland Symphony Youth Orchestra as the rehearsal orchestra for the 1973-74 Fulbright-Hays competition in conducting.

The competition to select young American conductors for graduate study abroad is held annually. Selection is made by a National Screening Committee composed of three judges who met this year on Dec. 19. From a large number of applicants,

seven have been invited by the Screening Committee to audition. Each applicant will be asked to rehearse the orchestra for 30 minutes. The most qualified applicants will be nominated for Fulbright awards to enable them to pursue their music studies abroad for one Year.

Until this year, the conducting competition has been held in New York. The availability of an orchestra of the quality of the Oakland Symphony Youth Orchestra has made it possible to give the program an added national dimension by holding the competition in the Bay Area. This Youth Orchestra was one of only ten youth orchestras chosen from throughout the world to participate last September in the prestigious Herbert Von Karajan International Festival of Youth Orchestras held in Berlin, where they gave a most outstanding performance.

Lafayette, Calif.
Sun
(Cir. W 1,649)

JAN 12 1973

Allen's P. C. B. Est. 1888

Youth orchestra will perform in Lafayette

The Oakland Symphony Youth Orchestra will appear in concert Feb. 4 at 4 p.m. at the Lafayette-Orinda United Presbyterian Church, 49 Knox Drive, Lafayette.

This superior ensemble of young musicians, directed by Dr. Denis M. de Coteau, has established itself as a vital part of the musical culture of the Bay area. Last season the orchestra performed 35 concerts for public schools and colleges. They have participated in the Monterey Jazz festival, appeared in concert with the Oakland Symphony and received the praise of Berlin's International Festival of Youth Orchestras.

The Youth Orchestra has made many radio and television broadcasts and their hour-long program called "Mozart and the Mind Blow-

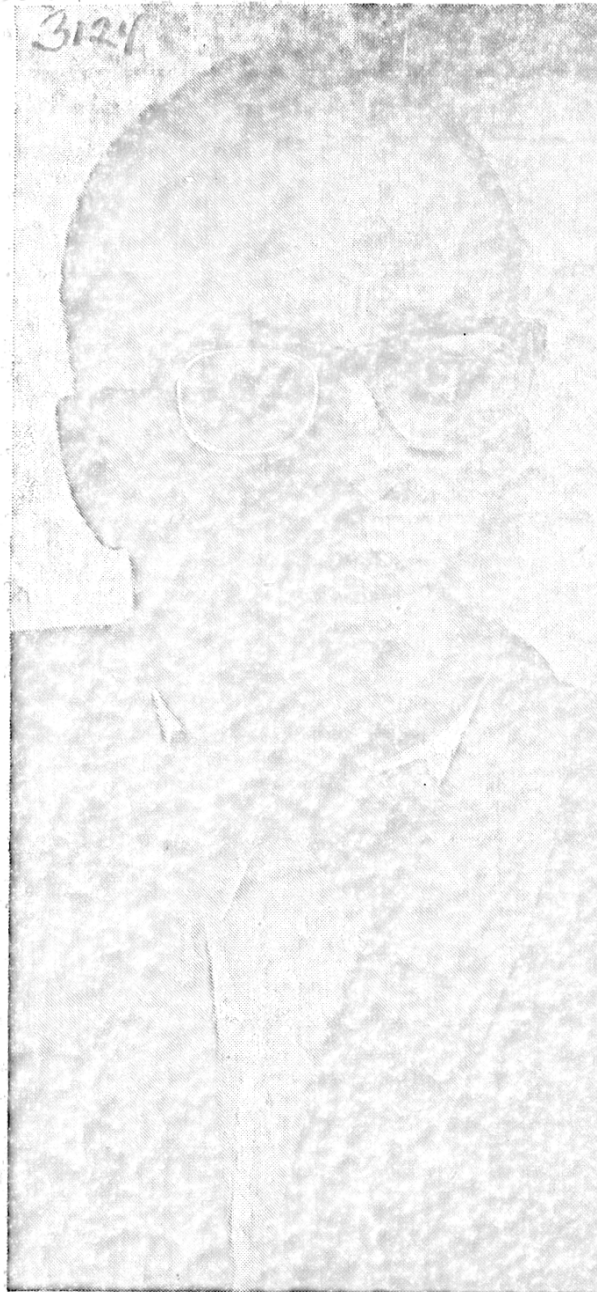
ers" was broadcast by National Educational Television in 42 major cities throughout the United States and Canada. The orchestra has been heard on radio in Europe through the Voice of America; their recent appearances in Germany were broadcast by both radio and television throughout Europe.

The Lamorinda Concert Series offers a season which also includes the Ecumenical Orchestra and Choir concert, Pierre Cochereau, renowned organist of Notre Dame Cathedral in Paris and the Smith Piano-Duo. Season tickets for the four concerts are \$8. All individual tickets are \$3.50 and available at the door. Further information may be obtained by telephoning 283-6779.

Chico, Calif.
Enterprise
(Cir. D 19,034)

JAN 16 1973

Allen's P. C. B. Est. 1888



DIRECTOR — The renowned Oakland Symphony Youth Orchestra under the direction of Dr. Denis de Coteau (above) will present a concert at 8:30 p.m. Friday in the Chico State University Main Auditorium. The concert is one of the highlights of the Mid-Winter Music Educators' Conference being held Friday and Saturday by the CSU Music Department. Featured on the program will be: Symphony No. 1 in E Flat Major by Mozart; Fantasy Variations by Ulysses Kay; Academic Festival Overture by Brahms; Symphony No. 2 in C minor by Tchaikowsky; and Music for Paraguayan Harp and Orchestra. Carlos Reyes Jr. (son of Carlos Reyes, world famous Paraguayan Guitarist) will be the featured soloist. Carlos is 14 years old and a regular member of the orchestra's violin section.



oakland symphony orchestra association

601 LATHAM SQUARE BUILDING, OAKLAND, CALIFORNIA 94612

NEWS RELEASE

January 17, 1973

Contact: Ethel London

Release: Immediate

OAKLAND SYMPHONY YOUTH ORCHESTRA PRESENTS WINTER CONCERT

The Oakland Symphony Youth Orchestra, conducted by Dr. Denis de Coteau, will be presenting its first major concert of the 1972/73 season on Sunday evening, January 28, 1973, at 8:00 P.M. at the Oakland Auditorium Theater.

The music to be performed will be: Symphony No 1 in E Flat Major, K 16 by Mozart; The Academic Festival, by Johannes Brahms; Fantasy Variations, by Ulysses Kay; Music for Paraguayan Harp and Orchestra; and the Symphony No. 2 in C Minor: "Little Russian", by Tchaikovsky.

, Fantasy Variations was commissioned by Arthur Bennett Lipkin, conductor of the Portland Maine Symphony. It was first performed by the same orchestra under Lipkin on November 10, 1963. The work consists of an introduction and variations, followed by the theme. Motivic ideas are stated in the introduction and fused in the development of succeeding variations. Specific elements from this material are then unified to form the theme.

Kay, an American, who happens to be Black, is one of this country's major composers. Born in Arizona and educated at major institutions of music, he has won numerous awards as composer of symphonic and vocal music. His works have been performed by Bernstein, Mitropoulos, Szell, Steinberg and other leading conductors.

More.....

In each concert given by the Oakland Symphony Youth Orchestra, Dr. de Coteau likes to present at least one piece by a non-European composer; and in this concert the MUSIC FOR PARAGUAYAN HARP AND ORCHESTRA fulfills this purpose of giving not only the young people of the orchestra but also the audience the opportunity of getting to know the music of other cultures than those to which they are usually exposed.

The Paraguayan music that is being performed on this concert was at one time used as the theme music for a political party in Paraguay. However, since that time the music has just become part of the national culture and regular music of the country and has no political connotation. The original music was written by a Paraguayan composer, Mr. Billalba, but Mr. Reyes Sr. made the arrangement and orchestration that will be used by the Youth Orchestra.

The Paraguayan harp differs a great deal from the European-Western world concert harp. It is very simple in design and easily carried by the player when transporting it. With the exception of the gut strings, the entire instrument is made of wood. This includes the tuning bars. The instrument is diatonic and lacks the pedals with which to shift keys. Despite its simple design and rather small size, this instrument is capable of many wonderful effects when it is played by a skilled performer.

Mr. Carlos Reyes Sr. has himself designed and made several unique Paraguayan Harps, as he is not only a musician, but also proficient in artistic wood carving. This particular harp that will be played by his son is made from a special cedar wood indigenous to Paraguay and has a beautiful intricate carving of a woman's body on the column of the harp. Although this harp was not carved by Mr. Reyes, it was designed by him.

Morexxxxxxxxxxxxxxxxxxxxxxxx

January 17, 1973

Carlos Reyes Jr., who will be the harp soloist, is a 14 year old member of the second violin section of the Oakland Symphony Youth Orchestra. He and his parents are from Paraguay, where his father was a concert guitarist. Carlos attends Westlake Junior High School and is concert master in his school orchestra. He studies violin privately with Mr. Leon Sieff. He learned to play the Paraguayan harp by learning the finger positions from his father and teaching himself to play the Paraguayan music by listening to records of the music from that country. Carlos is also proficient on several other instruments, including clarinet, accordion, piano, mandolin, drums, and cello, all of which he taught himself.

The Oakland Symphony Youth Orchestra, which was one of only ten youth Orchestras chosen from throughout the world to participate in the prestigious Herbert Von Karajan International Festival of Youth Orchestras held in Berlin in Sept. 1972, is composed of 65 talented young people of high school age or younger, chosen by audition from throughout the Bay Area. This year over 250 students auditioned for 30 openings and members come from areas as distant as Benecia, San Mateo, Marin County, and San Francisco in addition to the East Bay.

As a result of their magnificent performance in Berlin, Dr. Denis de Coteau was invited to guest conduct in Bern Switzerland and Helsinki Finland during the 1973/74 season, and the Oakland Symphony Youth Orchestra has been issued invitations to participate in The International Festival of Youth Orchestras in Aberdeen Scotland and London England; The Festival of the Three Cities, Vienna, Budapest, and Prague, sponsored by the National Educational Scholarship Foundation; and the Romanian Festival, sponsored by American Youth Performs, Inc.

Tickets for the Concert on January 28, 1973 may be purchased at the Oakland Symphony Office, 601 Latham Square Bldg., phone 444-3531; from any Youth Orchestra member, or at the door the evening of the concert. The concert is being held at the Oakland Auditorium Theater at 10th and Fallon Sts. in Oakland. #####

CALIFORNIA STATE UNIVERSITY, CHICO
SCHOOL OF HUMANITIES AND FINE ARTS

MUSIC DEPARTMENT

- presents -

OAKLAND SYMPHONY YOUTH ORCHESTRA

Conductor and Musical Director

Dr. Denis de Coteau

Friday, January 19, 1973

8:30 P.M.

CSUC Main Auditorium

PROGRAM

SYMPHONY #1 IN E^b MAJOR, K.16.W. A. Mozart

Allegro molto

Andante

Presto

FANTASY VARIATIONS. Ulysses Key

ACADEMIC FESTIVAL OVERTURE. J. Brahms

INTERMISSION

MUSIC FOR PARAGUAYAN HARP AND ORCHESTRA

Carlos Reyes, Jr.

SYMPHONY #2 IN C MINOR "Little Russian". . . .P. I. Tschai^kowsky

Andante sostenuto; allegro vivo

Andantino marziale, quasi moderato

Allegro molto vivace

Moderato assai; allegro vivo

BIOGRAPHY OF OAKLAND SYMPHONY YOUTH ORCHESTRA

The Oakland Symphony Youth Orchestra is now in its ninth season and in this short time has already established itself as a vital part of the musical culture of the Bay Area. The orchestra is composed of 65 musicians of high school age or younger, who are chosen by audition from throughout the Bay Area. This orchestra, which is sponsored by the Oakland Symphony Orchestra Association, is an integrated group whose membership numbers a large percentage of minorities. Dr. Denis M. de Coteau, the conductor and musical director, is a prominent young Negro, who is fast attaining international recognition for his work with this Youth Orchestra and his many guest conducting appearances throughout the United States and Europe.

The members of the orchestra rehearse three to six hours weekly and perform 20 to 30 concerts a year. Last season the orchestra performed 35 concerts. Sixteen of these took place in the public schools under the auspices of the National Endowment for the Arts in a special in school project for schools with students from predominantly low socio-economic areas. Another public service concert was presented in a free summer park concert.

Each year the orchestra takes a tour and has presented concerts throughout the Western and Southern United States and in Canada. During the 1969/70 season the orchestra toured Negro Colleges in the South and played programs of contemporary American Negro composers. 1970/71 saw the orchestra performing on college campuses throughout the State of California. In September 1972 the orchestra received the distinctive invitation of being one of the ten most outstanding youth orchestras of the world invited to participate in the Herbert Von Marajan International Festival of Youth Orchestras in Berlin, Germany. In rigorous competition with the other orchestras, the Oakland Symphony Youth Orchestra received fourth place and much praise from Festival judges, who were impressed by the youthfulness and performing abilities of the group. The orchestra also made a special trip to Mainz Germany where their performance received rave reviews.

The calibre of performance of these musicians is that of young professionals, as has been indicated by many critical reviews of their performances. The orchestra has established a reputation not only for excellence of performance, but also for distinctive repertoire. In addition to performing European orchestral literature from the renaissance through the classic period, the orchestra has also included in its repertoire such diverse music as medieval Japanese gagaku, ancient Aztec and an Afghanistan classic. However, it is particularly in the modern repertoire that the orchestra has excelled and has gained an international reputation for its abilities in this area.

Soloist, Carlos Reyes Jr. is the son of the famous Souther American Guitarist, Carlos Reyes. Carlos is 14 years old and a regular member of the violin section of the orchestra. He learned to play the Paraguayan Harp from his father. Tonights concert will feature a demonstration of the use of this rarely heard harp with the guitar played by Carlos Reyes, Sr. in the manner in which it is heard in Paraguay.

OAKLAND SYMPHONY ORCHESTRA ASSOCIATION

Ahola, Dave	bass clarinet	Sholl, Coleman	timpani
Albright, Sue	bassoon	Sills, Jennifer	viola
Basta, Mike	trombone		
Berube, Denise	viola	Simon, Eli	percussion
Berube, Liane	viola	Smith, Sandy	violin
Bloom, Claudia	violin	Taboloff, Gregory Alan	viola
Bloom, Madeline	violin	Tenenberg, Josh	trumpet
Bodin, Ida	string bass	Tossavainen, Tuula	violin
Boorstein, Michael	tuba	Vacakis, Emmanuel	cello
Brott, Armin	violin	Wells, Pat	cello
Bryant, Chris	trombone	Wells, Robert J.	bass trombone
Cooper, Dierdre	cello	Wilson, Carla	bassoon
Cotter, Dorianne	violin	Winzer, Wallace	percussion
Davis, Philip	french horn	Wong, Suzanne	violin
Demers, Steven G.	french horn	Yee, Cheryl Denise	string bass
Drayden, Tanya	viola		
Dunn, Edith	violin		
Dunn, Kathy	cello		
Feld, Melanie	oboe		
Foster, Rick	trumpet		
Fukawa, Doris	violin		
Gaber, Dorian	viola		
Gilb, Tyra	flute		
Goren, Laurie	violin		
Harvey, Sara Jane	french horn		
Herring, Ruth	violin		
Hochschild, Ann	violin		
Hughes, Richard	violin		
Hunt, Susan	string bass		
Ibarolle, Wayne	trombone		
Jaffe, Peter	violin		
Johnston, Jim	oboe/english horn		
Johnstone, Parker	trumpet		
Jones, Jeneane	violin		
Lauderdale, Rod	french horn		
LeClerc, Jerry	cello		
Lewis, Lynn	bassoon		
Lum, Gloria	cello		
Lyness, Stephanie	string bass		
McCarty, Brian	french horn		
Metzgar, Curt	oboe		
Moran, Christine	violin		
Morrow, Carol	cello		
Morrow, Leonard	viola		
O'Brien, Shari	violin		
Orne, Sandy	viola		
Ortega, Janice	harp		
Picchi, Carla	viola		
Pickford, Julie	flute		
Placourakis, Pamela	violin		
Reyes, Carlos	violin		
Rogers, Louise	clarinet		
Schow, Carolyn	flute		

CONDUCTOR & MUSICAL DIRECTOR:

Dr. Denis de Coteau

MUSIC LIBRARIAN:

Debbie Dare

Oakland ~~LA~~ Tribune Sat., Jan. 20, 1973

Saturday Critic

PAUL HERTELENDY

The Oakland Symphony Youth Orchestra under Denis de Coteau's baton plays a program of Brahms, Ulysses Kay, Tchaikovsky and Billalba Sunday, Jan. 28, at the Oakland Auditorium Theater, 8 p.m. Included will be music for a rare Paraguayan harp, making its local symphonic premiere.

Young Harpist

Carlos Reyes, Jr., 14, of Oakland usually plays violin in the Oakland Symphony Youth Orchestra, but for the concert of Sunday, Jan. 28 he will perform on an unusual South American harp, which he taught himself to play by listening to records of its music. His father designed the instrument made of Paraguayan cedar wood, distinguished by the elaborate ornamental design on the column. Carlos will perform the solo in Billalba's "Music for Paraguayan Harp and Orchestra," receiving its debut in the Oakland Auditorium Theater concert starting at 8 p.m.

Some 65 youngsters high school age and under will participate.



ORINDA SUN
1-26-73

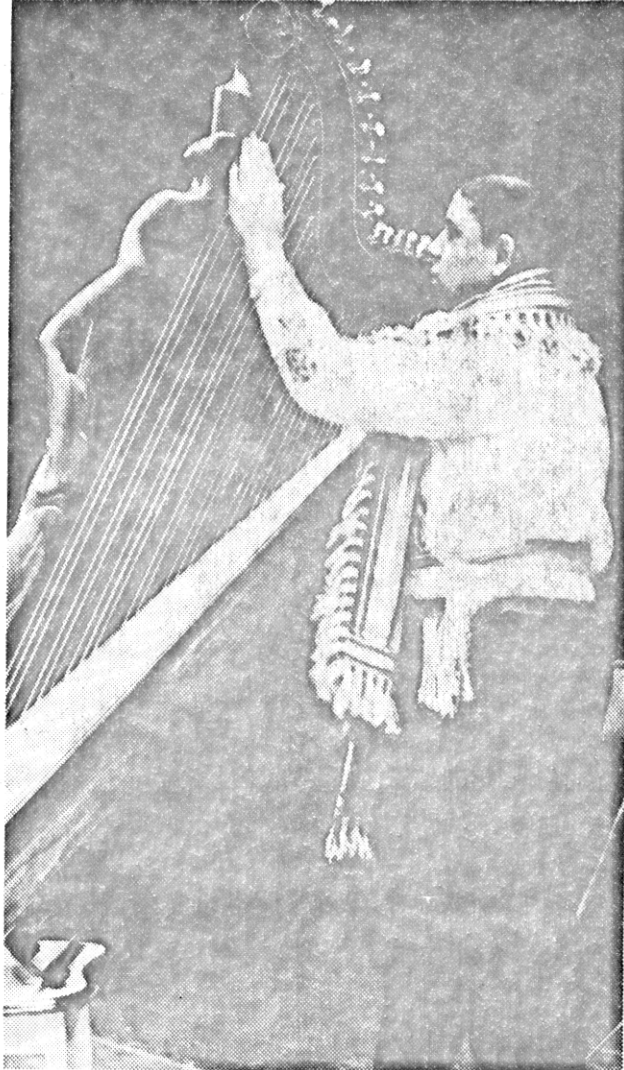
Youth Symphony concert

The Oakland Symphony Youth Orchestra, conducted by Dr. Denis de Couteau, will present its first major concert of the 1972-73 season on Sunday evening, Jan. 28, at 8 p.m. at the Oakland Auditorium Theater.

The music to be performed will be: Symphony No. 1 in E Flat Major, K 16 by Mozart; The Academic Festival, by Johannes Brahms; Fantasy Variations, by Ulysses Kay; Music for Paraguayan Harp and Orchestra; and the Symphony No. 2 in C Minor "Little Russian," by Tchaikovsky.

In each concert by the Oakland Symphony Youth Orchestra, Dr. de Coteau likes to present at least one piece by a non-European composer; and in this concert the Music for Paraguayan Harp and Orchestra fulfills this purpose of giving not only the young people of the orchestra but also the audience the opportunity of acquainting them with music of other cultures than those to which they are usually exposed.

The Paraguayan music being performed was at one time the theme music for a political party in Paraguay. However, since that time the music has just become part of the national culture and regular music of the country and has no political connotation. The original music was written by a Paraguayan composer, Mr. Billalba, but Carlos Reyes Sr. made the arrangement and orchestration that will be used by the Youth Orchestra, as well as designed the harp that will be played by his son, Carlos Reyes, Jr., and which is made from a special cedar wood indigenous to Paraguay. The harp has a beautiful intricate carving of a woman's body on the column



A PARAGUAYAN harp, designed by his father, will be played by Carlos Reyes Jr., young concert master for his school orchestra, during Sunday's Oakland Symphony Youth Orchestra concert. Tickets may be purchased at the Oakland Symphony office, 444-3531, or at the door of the Oakland Auditorium Theater the evening of the concert.

of the harp.

Among local youth performing with the Youth Orchestra are Susan Hunt, string bass, Campolindo High School; Curt Metzgar, oboe,

Acalanes High School; Sandy Orne, viola, Acalanes High School, Pat Wells, cello, Pleasant Hill High School, and Dave Ahola, bass clarinet, Acalanes High School.

JAN 27 1973

Allen's P.C.B. Est. 1888



Carlos Reyes Jr., and the Paraguayan harp which was designed by his father, will perform at the Oakland Symphony Youth Orchestra Sunday at 8 p.m. in the Oakland Auditorium. Alamedans Wayne Ibarolle on the trombone and Rarnela Placourakis on the violin will also be featured.

Oakland Symphony Youth Present Winter Concert

The Oakland Symphony Youth Orchestra, conducted by Dr. Denis de Coteau, will be presenting its first major concert of the 1972-73 season on Sunday evening, January 28, 1973, at 8:00 P.M. at the Oakland Auditorium Theater.

The music to be performed will be Symphony No. 1 in E Flat Major, K 16 by Mozart; The Academic Festival, by Johannes Brahms; Fantasy Variations, by Ulysses Kay; Music for Paraguayan Harp and Orchestra; and the Symphony No. 2 in C Minor "Little Russian", by Tchaikovsky.

Fantasy Variations was commissioned by Arthur Bennett Lipkin, conductor of the Portland Maine Symphony. It was first performed by the same orchestra under Lipkin on November 10, 1963. The work consists of an introduction and variations, followed by the theme. Motivic ideas are stated in the introduction and fused in the development of succeeding variations. Specific elements from this material are then unified to form the theme.

Kay, an American, who happens to be Black, is one of this country's major composers. Born in Arizona

and educated at major institutions of music, he was won numerous awards as composer of symphonic and vocal music. His works have been performed by Bernstein, Mitropoulos, Szell, Steinberg and other leading conductors.

Tickets for the Concert on January 28, 1973, may be purchased at the Oakland Symphony Office, 601 Latham Square Bldg. phone 444-3531, from any Youth Orchestra member, or at the door the evening of the concert. The concert is being held at the Oakland Auditorium Theater at 10th and Fallon Sts. in Oakland.

The Oakland Symphony Youth Orchestra, which was one of only ten youth orchestras chosen from throughout the world to participate in the prestigious Herbert von Karajan International Festival of Youth Orchestras held in Berlin in Sept. 1972, is composed of 65 talented young people of high school age or younger, chosen by audition from throughout the Bay Area. This year over 250 students auditioned for 30 openings and members come from areas as distant as Benecia, San Mateo, Marin County, and San Francisco in addition to the East Bay.

DATE BOOK

1	2	3
7	DATE BOOK	
6	5	4

The Top of The Week

1. George Rose portrays the urbane English writer in the Tony Award-winning mystery-thriller "Sleuth," being staged Saturday and next Sunday at Flint Center in Cupertino.

2. Michael Caine admires Mrs. Wyke's jewelry following a fake robbery in the screen version of Anthony Shaffer's "Sleuth," directed by Joseph L. Mankiewicz and opening next at the Regency I.

3. Al Green, singing superstar ("Let's Stay Together"), appears Friday at 8:30 p.m. at Oakland Coliseum.

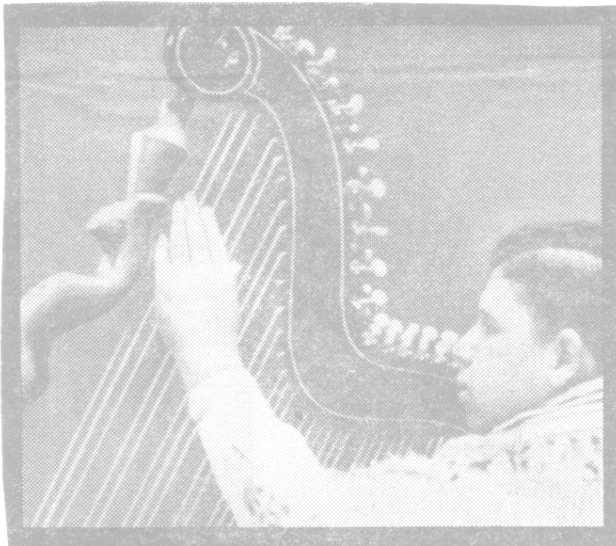
4. Joseph Bird is a member of a zany New York household in ACT's produc-

tion of "You Can't Take It With You," opening Tuesday at the Geary.

5. L. T.'s Bacchus, a 200-pound St. Bernard, will be featured in the Golden Gate Kennel Club dog show at the Cow Palace Saturday and next Sunday.

6. Carlos Reyes Jr. plays the Paraguayan harp with the Oakland Symphony Youth Orchestra today at 8 p.m. at the Oakland Auditorium Theater.

7. Von Kleist, a tortured, long-dead baron, plots evil for his hapless victims in "Baron Blood," a horror item screaming its way into the Golden Gate II, El Rey, Grand and Mission Drive-In.



OAKLAND SYMPHONY YOUTH ORCHESTRA

WINTER CONCERT

DENIS M. DE COTEAU—Musical Director



ACADEMIC FESTIVAL OVERTURE

Johannes Brahms

FANTASY VARIATIONS

Ulysses Kay

MUSIC FOR PARAGUAYAN HARP
AND ORCHESTRA

Soloist—Carlos Reyes

SYMPHONY NO. 2 IN C MINOR

Peter Ilyitch Tchaikovsky

SUNDAY EVENING, JANUARY 28, 1973, 8:00 P.M. / OAKLAND AUDITORIUM THEATER

10th and Fallon Streets, Oakland

DONATION: STUDENTS \$1.00; ADULTS \$2.00

OAKLAND SYMPHONY YOUTH ORCHESTRA

DENIS M. DE COTEAU—Musical Director



SUNDAY EVENING, JANUARY 28, 1973, 8:00 P.M. / OAKLAND AUDITORIUM THEATER

10th and Fallon Streets, Oakland

DR. DENIS M. DE COTEAU, conductor

Dr. Denis de Coteau is conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra. He is also an associate professor of music and conductor of the symphony orchestra at California State College, Hayward. He is co-conductor of the San Francisco Chamber Orchestra and conductor of the Master Sinfonia.

Born in New York City, he earned the BA and MA degrees in music at New York University and the Doctor of Musical Arts degree in orchestral conducting at Stanford University. A violinist, he studied with Wllam Neikrug, Marc Tarlow, and Wesley Sontag. His conducting teachers included Luther Goodhart, Wilhelm Persin, Richard Burgin, Richard Lert, and Sandor Salgo.

Prior to his present duties, he taught at Grinnell College in Iowa, and Morgan State College in Maryland. He served as conductor of the San Francisco Youth Baroque Ensemble, the San Francisco Conservatory Orchestra, and the San Francisco All City High School Orchestra. His classroom experience includes nine years of instrumental teaching in public high schools in New York City and San Francisco.

In 1969, Dr. de Coteau was awarded the Pierre Monteux conducting prize for his work with the San Francisco Chamber Orchestra. He has appeared with studio orchestras in radio and television. His guest conducting experiences include orchestras in New York, Massachusetts, New Mexico, Arizona, Pennsylvania, and California. In 1970 he appeared with the Oakland Symphony Youth Orchestra at the Monterey Jazz Festival. He served as assistant conductor for the 1971 production of the Nutcracker Ballet by the San Francisco Ballet Company, with which he has been Associate Conductor, 1971-1972. On February 2, 1972 and December 3, 1972 he made major conducting appearances at Philharmonic Hall at Lincoln Center, New York City, conducting the Symphony of the New World.

As a result of the appearance of the Oakland Symphony Youth Orchestra at the Herbert Von Karajan International Festival of Youth Orchestras in Berlin, September, 1972, Dr. de Coteau was invited to make guest conducting appearances in Bern, Switzerland and in Helsinki, Finland.



Music for Paraguayan Harp

The Paraguayan harp differs a great deal from the European-Western world concert harp. It is very simple in design and easily carried by the player when transporting it. With the exception of the gut strings, the entire instrument is made of wood. This includes the tuning bars. The instrument is diatonic and lacks the pedals with which to shift keys. Despite its simple design and rather small size, this instrument is capable of many wonderful effects when it is played by a skilled performer.

Carlos Reyes Jr. is a 14-year-old member of the second violin section. He and his parents are from Paraguay, where his father was on concert guitarist. Carlos attends Westlake Junior High School and studies violin with Mr. Leon Sieff. He learned to play the Paraguayan harp by learning the finger positions from his father and teaching himself how to play Paraguayan music by listening to records of the music from that country. Carlos is proficient on several other instruments, including clarinet, accordion, piano, mandolin, drums and cello, all of which he taught himself. Mr. Carlos Reyes Sr. has orchestrated the accompaniment for this evening's Paraguayan music.

PROGRAM

Symphony No. 1

in E Flat Major, K.16

Wolfgang A. Mozart (1756-91)

Allegro molto

Andante

Presto

Fantasy Variations

Ulysses Kay (1917-)

Academic Festival Overture

Johannes Brahms (1833-97)

INTERMISSION

Music for Paraguayan Harp and Orchestra

Carlos Reyes, soloist

Symphony No. 2

in C Minor, "Little Russian" Peter I. Tchaikovsky (1840-93)

Andante sostenuto; Allegro vivo

Andantino marziale, quasi moderato

Allegro molto vivace

Moderato assai; Allegro vivo

Program Notes

Symphony No. 1 in E Flat Major, K.16

Wolfgang A. Mozart (1756-91)

This Symphony was composed in 1764 after Mozart and his father visited London. While there the child genius met Johann Christian Bach, a favorite in England's music circles, and became fascinated with Bach's music, especially the sinfonias. It is generally believed that Mozart used these works as models for his early symphonies.

So much for history! Let us appreciate the musical insight already clearly evidenced by a mere child. This work exhibits his keen awareness of instrumental color, rhythmic vitality, key relationships and other factors which many older composers often failed to grasp. From its vigorous opening, elegant second movement to the to listen to the music and instruments that is relevant to the people of cultures other than our own. We hope you will enjoy it and learn new things.

We present this music to you for one of many reasons. It is a wonderful experience exuberant finale, this short symphony is a delight for the ears. Enjoy!

Fantasy Variations (1963)

Ulysses Kay (1917-)

"Fantasy Variations" was commissioned by Arthur Bennett Lipkin, conductor of the Portland Maine Symphony. It was first performed by the same orchestra under Lipkin on November 19, 1963.

The work consists of an introduction and thirteen variations, followed by the theme. Motivic ideas are stated in the introduction and fused in the development of succeeding variations. Specific elements from this material are then unified to form the theme.

Kay, an American who happens to be Black, is one of this country's major composers. Born in Arizona and educated at major institutions of music, he has won numerous awards as composer of symphonic and vocal music. His works have been performed by Bernstein, Mitropoulos, Szell, Steinberg and other leading conductors.

Academic Festival Overture

Johannes Brahms (1833-97)

In a letter congratulating Brahms on receiving the doctoral degree in music from Breslau University, Bernhard Scholz, conductor of the university orchestra requested that the famed composer write what he called a "Doctoral Symphony." He set the limits to "a Festal Ode at the very least." Eighteen months later (August, 1880), Brahms responded with this overture.

Brahms centered the music around the students' life on and off campus. Indeed, he described the overture as a medley of student songs arranged in the style of Franz Von Suppe. Included are the "Fuchslied" (first-year student's song), a folk song ("We Have Built a Stately House"), a popular drinking song (played by the bassoons), and the famous "Gaudeamus Igitur," which is employed for the brilliant finale.

Symphony No. 2 in C Minor, "Little Russian"

Peter Illyitch Tchaikovsky (1840-93)

Nicholas Kashkin, the Russian music critic, christened this symphony the "Little Russian" because many of its melodies are of Russian origin. Composed in 1872, it was completely revised in 1879 by Tchaikovsky. Tonight's performance marks the one hundredth anniversary of its initial performance (Moscow, January, 1873).

In the first movement the introductory French horn theme is based on a Ukrainian melody. Another folk melody, "Down by Mother Volga," provides the material for the theme that introduces the main body of the first movement. A wedding march from Tchaikovsky's opera, "Undine," opens the second movement. The busy Scherzo, although not containing identifiable national themes, is truly Russian in its musical "flavor." In the Finale, the Russian melody, "The Crane," is heard repeatedly.

Throughout this symphony one hears joy, exuberance, and a very positive outlook. At its premiere performance it was so enthusiastically received that it was repeated in its entirety. We promise you this will not happen tonight no matter how it is received.

OAKLAND SYMPHONY YOUTH ORCHESTRA

First Violin

Peter Jaffe, Concertmaster
College Preparatory School
Tuula Tossavainen, Berkeley H.S.
Ruth Herring, Canyon H.S.
Stephanie Sirgo, Piedmont H.S.
Claudia Bloom, Berkeley H.S.
Edith Dunn, Pleasant Hill H.S.
Dorianne Cotter, Berkeley H.S.
Doris Fukawa, Berkeley H.S.
Richard Hughes, Bancroft Jr. H.S.
Sandra Smith, Canyon H.S.

Second Violin

Laurie Goren, Principal
Ygnacio Valley H.S.
Sharona O'Brien, De Anza H.S.
Madeline Bloom, Berkeley H.S.
Suzanne Wong, Skyline H.S.
Ann Hochschild, College Preparatory School
Jeneane Jones, Oakland Technical H.S.
Christine Moran, Berkeley H.S.
Armin Brott, Lick Wilderding School
Pamela Placourakis, Alameda H.S.
Carlos Reyes, Westlake Jr. H.S.

Viola

Tanya Drayden, Principal
Anna Head School
Jennifer Sills, Berkeley H.S.
Dorian Gaber, Berkeley H.S.
Leonard Morrow, Berkeley H.S.
Carla Picchi, El Cerrito H.S.
Sandra Orne, Acalanes H.S.
Liane Berube, Canyon H.S.
Denise Berube, Canyon H.S.
Gregory Taboloff, Monterra Jr. H.S.

Violoncello

Emmanuel Vacakis, Principal,
Berkeley H.S.
Pat Wells, Pleasant Hill H.S.
Carol Morrow, Berkeley H.S.
Kathy Dunn, Pleasant Hill H.S.
Gloria Lum, Berkeley H.S.
Dierdre Cooper, The Academy
Jonathan Bloom, Berkeley H.S.

Contrabass

Stephanie Lyness, Principal
Berkeley H.S.
Susan Hunt, Campolinda H.S.
Cheryl Yee, Ygnacio Valley H.S.
Ida Bodin, Castro Valley H.S.

Flute and Piccolo

Tyra Gilb, Berkeley H.S.
Julie Pigford, El Cerrito H.S.
Carolyn Schour, Skyline H.S.
Deena Grossman, Berkeley H.S.

Oboe

Melanie Field, San Leandro H.S.
Kurt Metzgar, Acalanes H.S.
Jim Johnston, Monterra Jr. H.S.

Clarinet

Dave Ahola, Principal
Acalanes H.S.
Louise Rogers, Berkeley H.S.

Bassoon

Carla Wilson, Principal
Mt. Diablo H.S.
Sue Albright, Skyline H.S.
Lynn Lewis, Skyline H.S.

French Horn

Rod Lauderdale, Principal
College Park H.S.
Brian McCarty, Assistant Principal
Redwood H.S.
Steven Demers, Pleasant Hill H.S.
Sara Jane Harvey, Benicia H.S.
Phillip Davis, Tamalpais H.S.

Trumpet

Josh Tenenberg, Principal
Oakland H.S.
Rick Foster, San Leandro H.S.
Parker Johnstone, McChesney Jr. H.S.

Trombone

Wayne Ibarolle, Principal
Alameda H.S.
Chris Bryant, Canyon H.S.
Robert Wells, Oakland H.S.

Tuba

Mike Boorstein, Redwood H.S.

Timpani

Coleman Sholl, Piedmont H.S.

Percussion

Eli Simon, Berkeley H.S.
Wally Winzer, St. Elizabeth H.S.

Harp

Janice Ortega

ACKNOWLEDGEMENTS

The Oakland Symphony Youth Orchestra and its conductor wish to gratefully acknowledge the support of the following people:

Maestro Harold Farberman, Musical Director and Conductor of the Oakland Symphony Orchestra
Mr. Harry R. Lange, President, Oakland Symphony Orchestra Association
Mr. Jack Bethards, Executive Director and Manager, Oakland Symphony Orchestra Association
Mrs. J. D. Howard, President, Oakland Symphony Guild
Mrs. R. E. Dunn, Chairman, Parents Auxiliary, Oakland Symphony Youth Orchestra
Members of the Oakland Symphony Youth Orchestra Parents Auxiliary
Miss Debbie Dare, Librarian, Oakland Symphony Youth Orchestra
Mrs. Allison London, Manager, Oakland Symphony Youth Orchestra

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord
 lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord
 lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord
 lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

A
 God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
 God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
 God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
 God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

A
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah!
 lu - jah! H
 lu - jah! Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal - le -
 lu - jah! Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal - le -

al - le -
 al - le -

1973
 Lamorinda Concert Series
 presents

THE OAKLAND
SYMPHONY YOUTH ORCHESTRA

DENIS M. de COTEAU, conductor
ethel london, manager

Sunday, February 4, 1973
4:00 pm.

You are invited to a reception in fellowship
hall following the performance

SYMPHONY NO.1 IN E FLAT

W.A.MOZART
(1756-1791)

allegro molto
andante
presto

FANTASY VARIATIONS

ULYSSES KAY

ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS

... intermission ...

MUSIC FOR PERUVIAN HARP

CARLOS REYES, HAPIST

SYMPHONY NO.2 IN C MINOR, OPUS 17

PETER TSCHAIKOWSKY
(1840-1893)

andante sostenuto; allegro vivo
andante marziale, quasi moderato
scherzo - allegro molto vivace
moderato assai; allegro vivo

THE KSUC DIVISION OF VOCAL MUSIC PRESENTS
CARL ORFF'S **CARMINA
BURANA** CANTIONES
PROFFANE



♦ WITH ♦

MODEST MUSSORGSKY'S
CORONATION SCENE FROM BORIS GODUNOV
AND
CARLOS CHÁVEZ'
♦♦ LA HIJA DE COLQUIJE ♦♦

THE OAKLAND SYMPHONY YOUTH ORCHESTRA

The Oakland Symphony Youth Orchestra is now in its ninth season, and in this short time has already established itself as a vital part of the musical culture of the Bay Area. The orchestra is composed of 65 musicians of high school age or younger, who are chosen by audition from throughout the Bay Area, and is sponsored by the Oakland Symphony Orchestra Association.

Each year the orchestra goes on tour, and has presented concerts throughout the U.S. and Canada. In September 1972 it received the distinction of being one of the ten most outstanding youth orchestras of the world when it was invited to participate in the Herbert Von Karajan International Festival of Youth Orchestras in Berlin, Germany. The Youth Orchestra has also appeared in many radio and television broadcasts, and participated in the 1970 Monterey Jazz Festival.

The orchestra has established a reputation not only for excellence of performance, but also for distinctive repertoire. In addition to performing classic orchestral literature, the orchestra has included diverse music from Japan, Afghanistan, and the ancient Aztec culture. It is particularly in the modern repertoire however that the orchestra has excelled, and it is for its abilities in this area that the orchestra has gained an international reputation.

DR. DENIS DE COTEAU

Dr. Denis de Coteau is conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra. He is also professor of music and conductor of the symphony orchestra at California State University at Hayward. He is co-conductor of the San Francisco Chamber Orchestra and conductor of the Master Sinfonia and conducts with the San Francisco Ballet Company.

Born in New York City, he earned the BA and MA degrees in music at New York University and his Doctorate in orchestral conducting at Stanford University. Prior to his present duties, he taught at Grinnell College in Iowa, and Morgan State College in Maryland. He served as conductor of the San Francisco Youth Baroque Ensemble, the San Francisco Conservatory Orchestra, and the San Francisco All City High School Orchestra.

In 1969 Dr. de Coteau was awarded the Pierre Monteux conducting prize for his work with the San Francisco Chamber Orchestra. In 1970 he appeared with the Oakland Symphony Youth Orchestra at the Monterey Jazz Festival.

Dr. de Coteau is also a violist, and has studied with William Neikrug, Marc Tarlow, and Wesley Sontag. His conducting teachers included Luther Goodhart, Wilhelm Persin, Richard Burgin, Richard Lert, and Sandor Salgo.



PROGRAM

I

Coronation Scene from "Boris Godounov" . Modest Mussorgsky (1839-1881)

Boris James Tippey

MIXED CHORALE
OAKLAND SYMPHONY YOUTH ORCHESTRA

II

La Hija de Cólquide Carlos Chávez (1899-)

OAKLAND SYMPHONY YOUTH ORCHESTRA

* * * * *

INTERMISSION

Dr. Denis de Coteau, Conductor

III

CARMINA BURANA – Cantiones Profanae Carl Orff (1895-)

Fortuna Imperatrix Mundi
Primo Vere
Uf Dem Anger
In Taberna
Cour D'Amours
Blanziflor et Helena
Fortuna Imperatrix Mundi

SHARON DANIELS, SOPRANO
JAMES TIPPEY, BARITONE
MILTON WILLIAMS, TENOR

GRAN CORO (MIXED CHORALE)
CORO PICCOLO (CHAMBER SINGERS)
RAGAZZI

THE OAKLAND BALLET COMPANY

MEMBERS OF THE OAKLAND BALLET COMPANY

STAGED AND CHOREOGRAPHED BY
RONN GUIDI

MEMBERS OF THE OAKLAND SYMPHONY YOUTH ORCHESTRA

Dr. Denis de Coteau, Conductor and Musical Director

Mrs. Ethel London, Manager

Debbie Dare, Music Librarian

Violin

Claudia Bloom
Madeline Bloom
Armin Brott
Dorianne Cotter
Edith Dunn
Doris Fukawa
Laurie Goren
Ruth Herring
Richard Hughes
Peter Jaffe
Jeaneane Jones
Christine Moran
Shari O'Brien
Pamela Placourakis
Carols Reyes
Stephanie Sirgo
Sandy Smith
Tuula Tossavainen
Suzanne Wong

Viola

Liane Berube
Tanya Drayden
Dorian Gaber
Leonard Morrow
Carla Picchi
Jennifer Sills

Cello

Jonathan Bloom
Dierdre Cooper
Kathy Dunn
Gloria Lum
Carol Morrow
Emmanuel Vacakis
Pat Wells

String Bass

Ida Bodin
Susan Hunt
Stephanie Lyness
Cheryl Denise Yee

Flute

Tyra Gilb
Carolyn Schour
Dena Grossman

Oboe

Melanie Feld
Jim Johnston
Curt Metzgar

English Horn

Jim Johnston

Clarinet

John Nishi
Louise Rogers

Bass Clarinet

Dave Ahola

Bassoon

Sue Albright
Lynn Lewis
Carla Wilson

French Horn

Philip Davis
Steven Demers
Sara Jane Harvey
Rod Lauderdale
Brian McCarty

Trumpet

Rick Foster
Parker Johnstone
Josh Tenenberg

Trombone

Mike Basta
Chris Bryant
Wayne Ibarolle
Bob Wells

Tuba

Michael Boorstein

Timpani

Coleman Sholl

Percussion

Eli Simon
Wallace Winzer

Harp

Janice Ortega

Guest Pianists

Martha Wasley
Robert Adams

THE OAKLAND SYMPHONY ORCHESTRA ASSOCIATION
and
THE OAKLAND SYMPHONY GUILD
Present

The Finalists of the 1973 Young Artist Award Competition

in a

CONCERTO CONCERT

with

The Oakland Symphony Youth Orchestra
Dr. Denis de Choteau, *Conductor*

Sunday, April 29, 1973, 8:00 p.m.
Interstake Center Auditorium
Mormon Temple Grounds — 4780 Lincoln Avenue, Oakland

PROGRAM

BRAHMS Academic Festival Overture

BEETHOVEN Concerto No. 3 in C Minor

Contestant: Boaz Heilman, 23, Dallas. Graduated
from Southern Methodist University.
Studied with Alexander Uninsky

I N T E R M I S S I O N

BEETHOVEN Concerto No. 3 in C Minor

Contestant: Sally Christian, 20, Fresno.
Student at Fresno State University.
Studying with Philip Lorenz.

BEETHOVEN Concerto No. 3 in C Minor

Contestant: Hans Boepple, 23, Bloomington, Indiana
Studying for Master's degree at
Indiana University. Student of
Sidney Foster.

At the conclusion of the program there will be a brief intermission while the judges deliberate. Following the intermission there will be a description of the competition procedure. When the judges have reached their decision, the winners of the competition will be announced and will receive the awards.

First Prize: \$1000 – and solo appearances with the Oakland Symphony on a set of subscription concerts during the 1973-74 season. *(Awarded by the Oakland Symphony Orchestra Association)*

Second-Prize: \$500
(Awarded by the Oakland Symphony Guild)

Third Prize: \$250
(Awarded by Mr. and Mrs. Gerald White)

NO SMOKING IN THIS BUILDING OR ON THE GROUNDS

Adjudicating Tonight's Competition:

ROY BOGAS, *Pianist, Berkeley*
CORRICK BROWN, *Musical Director, Santa Rosa Symphony*
HAROLD FARBERMAN, *Musical Director, Oakland Symphony*
DR. VLADIMIR PLESHAKOV, *Head of the Piano Dept., Evansville University*
GIZI SZANTO, *Pianist, Oakland*

This evening's recital is only a part of the final judging for these contestants. This afternoon the contestants were heard by this same panel of judges in closed auditions where they played recital pieces. The judges' decision will be based on the contestants' performance at both of these auditions.

The Judges for the Preliminary Auditions on April 26 and 27 were:

DR. DENIS DE COTEAU, *Musical Director, Oakland Symphony Youth Orchestra*
MAY KURKA, *San Francisco Conservatory of Music*
DR. DONALD KING SMITH, *Pianist, California State University at Hayward*
NAOMI SPARROW, *Music Dept., Mills College and Stanford University*
GIZI SZANTO, *Pianist, Oakland*

ACCOMPANIST FOR PRELIMINARY AUDITIONS: JULIE STEINBERG

YOUNG ARTIST AWARD COMMITTEE:

Mrs. Gerald White, *General Chairman*
Mrs. William Dunbar, *Advisor*
Mrs. Clifford Anderson, *Ticket Chairman*
Mrs. Raynor Gimbal, *Transportation Chairman*
Mrs. J. D. Howard, *Travel Chairman*
Mrs. Matt Wahrhaftig, *Travel Grants Chairman*
Mrs. Irving Waters, *Housing Chairman*

PAST WINNERS, YOUNG ARTIST AWARD:

1960	1966
Bonnie Hampton, <i>cellist</i>	Joanna de Keyser, <i>cellist</i>
1961	1967
Tom Parcels, <i>flutist</i>	Paul Schoenfield, <i>pianist</i>
1962	1968
Barbara Rowan, <i>pianist</i>	Teiko Maehashi, <i>violinist</i>
1963	1969
Gita Karasik, <i>pianist</i>	Alegría Arce, <i>pianist</i>
1964	1970
Hiro Imamura, <i>pianist</i>	Daniel Domb, <i>cellist</i>
1965	1971
Paul Schenley, <i>pianist</i>	James Fields, <i>pianist</i>
John Korman, <i>violinist</i>	

1972
Mark Kaplan, *pianist*

Robert Taylor

... Stage and Screen ...

Robert Taylor is on a special assignment

Pianist Enlivens Dull Competition

By PAUL HERTELENDY
Tribune Music Critic

The dulllest Young Artist Award competition in years produced a brilliant winner with a thoroughly professional style.

The 23-year-old Los Angelen Hans Boepple (rhymes with Opel) was a runaway victor in the quest for the \$1,000 prize,



HANS BOEPPLE
Decisive winner

which guarantees an Oakland Symphony appearance May 7-9, 1974.

The \$500 second prize went to Boaz Heilman, 23, of Dallas, while the \$250 award went to Sally Christian, 20, of Fresno. The three days of competition involved 13 pianists, five of them from the Bay Area.

Dull? What else can you say about a final public concert in which the complete Beethoven Third Piano Concerto is performed, repeated, and repeated once again? The Oakland Symphony Youth Orchestra had prepared to accompany three works, including the Chopin Second and the Mozart 21st. But the competition-wise contestants all opted for the grandiose crowd-pleaser by Ludwig van B. It's not Beethoven's best, but certainly one of his most popular.

In small doses, anyway.

By the second repetition, even my watch began to tick in C minor. Hearing the Third, one felt like reaching for a Fifth.

But Boepple injected excitement for the 500 listeners at the Interstake Center. The master's degree student at Indiana University had already played under the batons of Zubin Mehta, Maurice Abravanel and John Green. A student of Sidney Foster, he

focuses on an Ashkenazy-type repertoire, rich in Russians and heavy romantics, making it unlikely he will perform a Mozart piano concerto as indicated in next season's Symphony programs.

Boepple was assertive and demanding in his pianism, with a certain flamboyance built in. A confident fluidity coupled with an innate stylistic sense gave the concerto an idiomatic sound. Even in the first movement cadenza, where most of his little playing errors were concentrated, there was a vivid virtuosity carrying the performance. A slight lapse of memory in the finale was barely noticeable.

I found Boaz Heilman's playing depressingly metronomic and mechanical. Sally Christian, on the other hand, showed a highly musical instinct, even if she broke every rule in the piano teacher's book. She bobbed, she wove and she bounced with the music like a cyclist dodging a hail of bullets. Slumped over the keys, her wrists undulating and her long blonde hair all but caught in her elongated fingers, she still recreated an aura of Beethoven, and wrong notes be damned. A player with distracting mannerisms projects best on radio broadcasts, and thus you might prefer to hear KKHJ's rerun of the concert Saturday morning.

The Interstake Center Auditorium is a compromise symphony hall: comfortable and accessible, but with lackluster sound projection and virtually no bass response at all. A shell helped, but it can't help bass response appreciably.

The youth orchestra showed good habits and strong discipline. The violins were unusually confident, bowing with vigor and unity, and sometimes even sounding silky. The French horns were absolutely dazzling, and the woodwinds provided the backbone-steadiness so desirable in any orchestra. Conductor Denis de Coteau seems to hate sharp accents, but his gentle touch didn't eliminate ear-catching crescendos and dynamic coloration.

Oakland  Tribune

A RESPONSIBLE METROPOLITAN NEWSPAPER

Tues., May 1, 1973 F 15

The youth orchestra showed good habits and strong discipline. The violins were unusually confident, bowing with vigor and unity, and sometimes even sounding silky. The French horns were absolutely dazzling, and the woodwinds provided the backbone-steadiness so desirable in any orchestra. Conductor Denis de Coteau seems to hate sharp accents, but his gentle touch didn't eliminate ear-catching crescendos and dynamic coloration.

Youth symphony will play here Mon May 28



The full 65-member Oakland Symphony Youth Orchestra, conducted by Dr. Denis de Coteau, will present a special Memorial day concert at 2:30 p.m., Monday in Gateway clubhouse.

The program is sponsored by the Education and Recreation department. Residents and their guests are invited without charge.

Featured soloists will be two of the orchestra's most talented members, Carla Wilson playing Mozart's Bassoon Concerto and Emanuel Vacakis in the Concerto for Violincello and Orchestra by Dvorak.

Carla is a senior at Mt. Diablo high school in Concord and is in her second year as principal bassoonist of the orchestra. She has also performed with the Contra Costa Youth symphony and the Young Peoples symphony of Berkeley.

This summer she will be featured soloist when the Berkeley group represents the U.S. at the International festival of Youth Orchestras in Aberdeen Scotland and London, England. She is winner of the woodwind division of the Pepsi-Cola "Young Musician's Awards", which entitles her to a \$500 music scholarship, a trip to Paris and a solo appearance with the San Francisco symphony.

Young Vacakis, a senior at Berkeley high school, made his debut as a soloist with the San Francisco symphony at the age of 13, playing in the youth concert series. He has since won a number of other awards and has appeared as soloist with other orchestras including the Young Peoples symphony of Berkeley, the East Bay Chamber orchestra and the Santa Rosa symphony. He is principal cellist with the Oakland Symphony Youth orchestra.

Meanwhile honors continue to come to the Oakland orchestra following its impressive participation in the prestigious Herbert Von Karajan Festival in Berlin last summer. This year the youngsters were invited to take part in summer music festivals in Vienna, Budapest, Prague, England, and Scotland. However, they have chosen not to attend since they were recently selected to represent Oakland at the World's Fair, Expo '74 in Spokane, Washington.

They have accepted this invitation provisionally, depending on their obtaining sufficient funds for the trip. Voluntary contributions for this purpose will be accepted following their performance here.

Other honors this year include being selected as the official orchestra for the Fulbright Conducting Awards.

Dr. de Coteau's many honors include the 1969 Pierre Monteaux conducting prize and a recent commendation from the Oakland City Council for "his loyal and devoted efforts in helping to mold our young musicians into the world's most talented artists of tomorrow."

This summer he will make guest conducting appearances in Bern, Switzerland and Helsinki, Finland.

Youth Orchestra To Give Spring Concert May 18

On Friday, May 18, the Oakland Symphony Youth Orchestra--conducted by Dr. Denis M. de Coteau--will present its Spring Concert, its main concert of the year, in the Oakland Auditorium Theater starting at 8 p.m.

Priced at \$2 for adults and \$1 for students, tickets will be available at the door the evening of the performance.

Two members of the Youth Orchestra will be featured soloists.

Carla Wilson will perform the Bassoon Concerto in B Flat Major, 191, by Wolfgang Amadeus Mozart.

Emmanuel Vacakis will play the Cello Concerto in B Minor, Opus 104, by Antonin Dvorak.

Other works to be played are Nocturnes, by Claude Debussy, and La Hija de Colquide by Carlos Chavez, composed for Martha Graham and her dance company.

Commissioned by the Elizabeth Sprague Coolidge Foundation, that ballet was premiered on January 23, 1946, with Miss Graham's ballet being titled *Dark Meadow*. The music reflects the spirit of musical austerity pursued by Chavez, who sought to achieve simplicity. He and Miss Graham conceived the ballet as a series of accompanied solos. To achieve this, Chavez composed a score in which melodies are often doubled or tripled, with a minimum of harmonic or contrapuntal movement.

Reviews of the premiere performance said the dance gave the impression of moving, despite the musical score.

Miss Graham described her ballet as "the adventure of seeking and the enactment of the mysteries that attend that adventure."

Nocturnes is described in an essay, attributed to Debussy, intended to have

"a more general and, above all, decorative meaning. We then are not concerned with the form of the Nocturne, but with everything that this word includes in the way of diversified impression and special lights."

"Clouds: the unchangeable appearance of the sky, with the slow and solemn march of clouds dissolving in a gray agony tinted with white.

"Festivals: movement, rhythm dancing in the atmosphere, with bursts of brusque light."

There is the episode of a procession passing through the festival and blended with it but the main idea remains--the festival and its blended music.

Concerto for Violoncello and Orchestra was completed by Dvorak in 1895 during the composer's second visit to the United States. It is considered his finest work in that form. Alwin Schroeder, who was solo cellist with the Boston Symphony Orchestra, advised Dvorak on some aspects of the music. The concerto was dedicated to Dvorak's good friend Hans Wihan, founder of the Bohemian String Quartet and then its cellist.

In this concerto, Dvorak explored fully the cantabile potential of the violoncello. The middle and upper registers--where the instrument "sings" best--are extensively employed. Dvorak's gift for writing beautiful melodies is fully realized and technical demands are surpassed only by the concert's lyricism.

A high degree of musicianship is required to sustain the warmth and richness of this work and Vacakis is said to be equal to the task. At 17, he is a graduating student at Berkeley High School and is a cello student of that city's

Margaret Rowell. He made his debut as a soloist with the San Francisco Symphony at the age of 13, playing in the Youth Concert Series. Since then he has won several other awards and has soloed with such orchestras as the Young Peoples Symphony of Berkeley, Eastbay Chamber Orchestra and Santa Rosa Symphony. He is now principal cellist with the Oakland Symphony Youth Orchestra. The son of Mr. and Mrs. N.E. Vacakis, he is planning to pursue a musical career.

Concerto for Bassoon and Orchestra was composed by Mozart for Munich amateur, Freiherr Thaddaus von Durnitz, who had great technical mastery and lyric beauty in his bassoon playing. The technical difficulty of the concerto may be said to be of secondary importance to its exquisite lyricism.

Bassoon soloist Carla Wilson is 17 years old and a senior at Mt. Diablo High School in Concord who studies with Walter Green. She has played bassoon with the Contra Costa Youth Symphony and is now principal bassoonist with the Oakland Symphony Youth Orchestra and the Young Peoples Symphony in Berkeley. Recently she won the woodwind division of Pepsi-Cola's Young Musicians Awards, which entitles her to a \$500 scholarship and a trip to Paris as well as a solo appearance with the San Francisco Symphony in one of their Youth Concerts. She is an accomplished pianist also, studying with Tanya Ury.



SOLOIST - Featured in Oakland Symphony Youth Orchestra's spring concert will be Carla Wilson, performing Mozart Bassoon Concerto, and Emmanuel Vacakis, presenting Cello Concerto by Dvorak.

OAKLAND SYMPHONY YOUTH ORCHESTRA

DENIS M. DE COTEAU—Musical Director

SPRING CONCERT



FRIDAY EVENING, MAY 18, 1973, 8:00 P.M. / OAKLAND AUDITORIUM THEATRE

10th and Fallon Streets, Oakland



DR. DENIS M. DE COTEAU, conductor

Dr. Denis de Coteau is conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra. He is also professor of music and conductor of the symphony orchestra at California State University, Hayward. He is co-conductor of the San Francisco Chamber Orchestra and conductor of the Master Sinfonia and conducts with the San Francisco Ballet Company.

Born in New York City, he earned the BA and MA degrees in music at New York University and the Doctor of Musical Arts degree in orchestral conducting at Stanford University. A violinist, he studied with Willam Neikrug, Marc Tarlow, and Wesley Sontag. His conducting teachers included Luther Goodhart, Wilhelm Persin, Richard Burgin, Richard Lert, and Sandor Salgo.

Prior to his present duties, he taught at Grinnell College in Iowa, and Morgan State College in Maryland. He served as conductor of the San Francisco Youth Baroque Ensemble, the San Francisco Conservatory Orchestra, and the San Francisco All City High School Orchestra. His classroom experience includes nine years of instrumental teaching in public high schools in New York City and San Francisco.

In 1969, Dr. de Coteau was awarded the Pierre Monteux conducting prize for his work with the San Francisco Chamber Orchestra. He has appeared with studio orchestras in radio and television. His guest conducting experiences include orchestras in New York, Massachusetts, New Mexico, Arizona, Pennsylvania, and California. In 1970 he appeared with the Oakland Symphony Youth Orchestra at the Monterey Jazz Festival. On February 27, 1972 and December 3, 1972 he made major conducting appearances at Philharmonic Hall at Lincoln Center, New York City, conducting the Symphony of the New World.

As a result of the appearance of the Oakland Symphony Youth Orchestra at the Herbert Von Karajan International Festival of Youth Orchestras in Berlin, September, 1972, Dr. de Coteau was invited to make guest conducting appearances in Bern, Switzerland and in Helsinki, Finland.

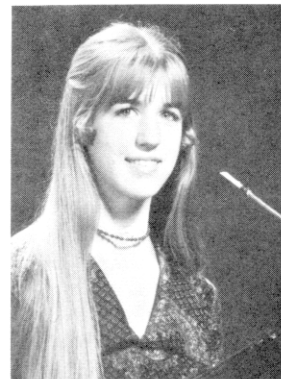


EMMANUEL VACAKIS, cellist

Emmanuel Vacakis is seventeen years old and a graduating student at Berkeley High School. He is a cello student of Margaret Rowell of Berkeley.

He made his debut as a soloist with the San Francisco Symphony at the age of 13 playing in the Youth Concert Series. He has since won several other awards and soloed with other orchestras including the Young Peoples Symphony of Berkeley, East Bay Chamber Orchestra and the Santa Rosa Symphony. He will be playing the Dvorak Cello Concerto with the Oakland Symphony Youth Orchestra, in which he is principal Cellist, in their May 18th concert at the Oakland Auditorium Theater and in a concert at Rossmoor on May 28, 1973.

Emmanuel, who is the son of Mr. and Mrs. N. E. Vacakis is planning to pursue a musical career.



CARLA WILSON, bassoon

Carla Wilson is seventeen years old and a senior at Mt. Diablo High School in Concord. She studies with Walter Green of the San Francisco Symphony. During her freshman and sophomore years, she played bassoon in the Contra Costa Youth Symphony and she is now in her second year as principal bassoonist of the Oakland Youth Symphony and the Young People's Symphony in Berkeley.

Carla has played the Mozart Concerto with the Contra Costa Youth Symphony and the Berkeley Young Peoples Symphony.

She won the Woodwind Division of the Pepsi-Cola "Young Musician's Awards," which entitles her to a \$500.00 music scholarship, a trip to Paris and a solo appearance with the San Francisco Symphony.

Carla is also an accomplished pianist and is currently studying with Tanya Ury of Lafayette. She will be performing the Mozart Bassoon Concerto with the Oakland Symphony Youth Orchestra on May 18, 1973 and at Rossmoor on May 28, 1973.

PROGRAM

La Hija de Colquide Carlos Chávez

Preludio

Encantamiento

Peán

Postludio

(Played without pause between movements)

Concerto for Bassoon and Orchestra,
K 191 Wolfgang A. Mozart

Allegro

Andante Ma Adagio

Rondo; Tempo d. Menuetto

CARLA WILSON, SOLOIST

INTERMISSION

Nocturnes Claude Debussy

Nuages

Fetes

Concerto for Violoncello and Orchestra,
Op. 104 Antonin Dvorak

Allegro

Adagio Ma Non Troppo

Allegro Moderato

EMMANUEL VACAKIS, SOLOIST

Program Notes

La Hija de Colquide Carlos Chávez

"La Hija de Colquide" (The Daughter of Colchis) was composed for Martha Graham and her dance company. Commissioned by the Elizabeth Sprague Coolidge Foundation, the ballet was premiered on January 23, 1946. Miss Graham's ballet was entitled "Dark Meadow."

The music reflects the spirit of musical austerity pursued by Chávez. He sought to achieve an almost primitive simplicity, carefully avoiding luxuriant orchestral sounds despite writing for a large orchestra. Miss Graham and the composer conceived the ballet as a series of accompanied solos. To achieve this effect Chávez composed a score in which melodies are often doubled or tripled with a minimum of harmonic or contrapuntal movement. There is also a static quality to the score. Reviews of the premiere performance observe the fact that the dance gave the impression of moving despite the musical score.

Miss Graham described her ballet as "the adventure of seeking and the enactment of the Mysteries that attend that adventure." How this concept related to the musical score's reference to Medea was never explained.

Concerto for Bassoon and Orchestra Wolfgang A. Mozart

Mozart composed this concerto for the great Munich amateur, Freiherr Thaddaus von Durnitz. It would seem that von Durnitz not only had great technical mastery on the bassoon but secured lyric beauty in his playing. There is no doubt as to the technical difficulty of the concerto, but it is of secondary importance to the exquisite lyricism that pervades the work. The second movement is one of the loveliest slow movements in the concerto repertoire.

Nocturnes Claude Debussy

In an essay attributed to Debussy, "Nocturnes" is described as being intended to have "a more general and, above all, decorative meaning. We then are not concerned with the form of the Nocturne, but with everything that this word includes in the way of diversified impression and special lights."

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"Festivals: movement, rhythm dancing in the atmosphere, with bursts of brusque light. There is also the episode of a procession passing through the festival and blended with it; but the main idea remains—always the festival and its blended music."

Concerto for Violoncello and Orchestra Antonin Dvorak

Completed in 1895 during the composer's second visit to America, this concerto is considered his finest work in this form. Alwin Schroeder, solo 'Cellist with the Boston Symphony Orchestra, advised Dvorak on various aspects of the music. However the concerto was dedicated to Dvorak's good friend, Hans Wihan, who was 'Cellist with and founder of the Bohemian String Quartet.

In this concerto Dvorak fully explored the "cantabile" potential of the violoncello. The middle and upper registers (where the instrument "sings" best) are extensively employed. Dvorak's great gift for writing beautiful melodies is fully realized. The technical demands of the concerto are surpassed only by its lyricism. A high degree of musicianship is required of the performer to sustain the warmth and richness of this work. We believe that young Mr. Vacakis is equal to the task.

OAKLAND SYMPHONY YOUTH ORCHESTRA

First Violin

Peter Jaffe, Concertmaster
College Preparatory School
Tuula Tossavainen, Berkeley H.S.
Ruth Herring, Canyon H.S.
Stephanie Sirgo, Piedmont H.S.
Claudia Bloom, Berkeley H.S.
Edith Dunn, Pleasant Hill H.S.
Dorianne Cotter, Berkeley H.S.
Doris Fukawa, Berkeley H.S.
Richard Hughes, Bancroft Jr. H.S.
Sandra Smith, Canyon H.S.

Second Violin

Laurie Goren, Principal
Ygnacio Valley H.S.
Sharona O'Brien, De Anza H.S.
Madeline Bloom, Berkeley H.S.
Suzanne Wong, Skyline H.S.
Jeneane Jones, Oakland Technical H.S.
Christine Moran, Berkeley H.S.
Armin Brott, Lick Wilderming School
Pamela Placourakis, Alameda H.S.
Carlos Reyes, Westlake Jr. H.S.

Viola

Tanya Drayden, Principal
Anna Head School
Jennifer Sills, Berkeley H.S.
Dorian Gaber, Berkeley H.S.
Leonard Morrow, Berkeley H.S.
Carla Picchi, El Cerrito H.S.
Liane Berube, Canyon H.S.

Violoncello

Emmanuel Vacakis, Principal,
Berkeley H.S.
Pat Wells, Pleasant Hill H.S.
Carol Morrow, Berkeley H.S.
Kathy Dunn, Pleasant Hill H.S.
Gloria Lum, Berkeley H.S.
Dierdre Cooper, The Academy
Jonathan Bloom, Willard Jr. H.S.

Contrabass

Stephanie Lyness, Principal
Berkeley H.S.
Susan Hunt, Campolinda H.S.
Cheryl Yee, Ygnacio Valley H.S.
Ida Bodin, Castro Valley H.S.

Flute and Piccolo

Tyra Gilb, Berkeley H.S.
Carolyn Schour, Skyline H.S.
Deena Grossman, Berkeley H.S.

Oboe

Melanie Field, San Leandro H.S.
Kurt Metzgar, Acalanes H.S.
Jim Johnston, Montera Jr. H.S.

Clarinet

Dave Ahola, Principal
Acalanes H.S.
Louise Rogers, Berkeley H.S.
John Nishi, Berkeley H.S.

Bassoon

Carla Wilson, Principal
Mt. Diablo H.S.
Sue Albright, Skyline H.S.
Lynn Lewis, Skyline H.S.

French Horn

Rod Lauderdale, Principal
College Park H.S.
Brian McCarty, Assistant Principal
Redwood H.S.
Steven Demers, Pleasant Hill H.S.
Sara Jane Harvey, Benicia H.S.
Phillip Davis, Tamalpais H.S.

Trumpet

Josh Tenenberg, Principal
Oakland H.S.
Rick Foster, San Leandro H.S.
Parker Johnstone, McChesney Jr. H.S.

Trombone

Wayne Ibarolle, Principal
Alameda H.S.
Chris Bryant, Canyon H.S.
Robert Wells, Oakland H.S.

Tuba

Mike Boorstein, Redwood H.S.

Timpani

Coleman Sholl, Piedmont H.S.

Percussion

Eli Simon, Berkeley H.S.
Wally Winzer, St. Elizabeth H.S.

Harp

Janice Ortega

ACKNOWLEDGEMENTS

The Oakland Symphony Youth Orchestra and its conductor wish to gratefully acknowledge the support of the following people:

Maestro Harold Farberman, Musical Director and Conductor of the Oakland Symphony Orchestra
Mr. Harry R. Lange, President, Oakland Symphony Orchestra Association
Mr. Jack Bethards, Executive Director and Manager, Oakland Symphony Orchestra Association
Mrs. J. D. Howard, President, Oakland Symphony Guild
Mrs. R. E. Dunn, Chairman, Parents Auxiliary, Oakland Symphony Youth Orchestra
Members of the Oakland Symphony Youth Orchestra Parents Auxiliary
Miss Debbie Dare, Librarian, Oakland Symphony Youth Orchestra
Mr. Richard Kline, Assistant Vice President, Great Western Savings and Loan
Mr. Robert Hughes, Oakland Symphony Orchestra
Mrs. Allison London, Manager, Oakland Symphony Youth Orchestra

OAKLAND SYMPHONY YOUTH ORCHESTRA CHOSEN TO REPRESENT OAKLAND AT EXPO '74

The newest honor accorded the internationally renowned Oakland Symphony Youth Orchestra is that of being selected as the official representative of the City of Oakland at the World's Fair being held in Spokane, Washington in 1974, and known as Expo '74. This invitation has been tentatively accepted, pending the receipt of adequate funding to finance the trip of the Orchestra to Spokane.

Recently a resolution was passed by the Oakland City Council commending Dr. Denis de Coteau for his outstanding work with the Oakland Symphony Youth Orchestra and his contributions to youth and music in the community.

In December 1972 the Institute of International Education selected the Oakland Symphony Youth Orchestra as the official orchestra to be used by the contestants for the Fulbright-Hays Conducting Awards. This is the first time that the contest was judged outside the New York City area and that a non-professional orchestra was used. The invitational letter stated, "The availability of an orchestra of the quality of the Oakland Symphony Youth Orchestra has made it possible to give the program an added national dimension by holding the competition in the Bay Area."

In September of 1972 the Oakland Symphony Youth Orchestra represented the United States in the Herbert Von Karajan International Festival of Youth Orchestras held in Berlin, and placed fourth in this contest of Youth Orchestras from throughout the world.

If you would like to support the Oakland Symphony Youth Orchestra in its drive for funds to attend Expo '74 would you please use the attached form below.

Please make your check payable to the Oakland Symphony Youth Orchestra and send your tax deductible donation to:

Ethel London
Oakland Symphony Youth Orchestra
601 Latham Square Bldg.
Oakland, Calif. 94612

Name _____

Address _____

City _____ Zip _____

I would like to make a **tax deductible** donation in the amount of \$ _____
to the Oakland Symphony Youth Orchestra.



OAKLAND SYMPHONY YOUTH ORCHESTRA

May 28, 1973

Dr. Denis de Cotteau, Conductor



P R O G R A M

La Hija de Colquide

Carlos Chavez

*Preludio
Encantamiento
Zarabanda
Peon
Postludio*

Concerto for Bassoon and Orchestra, K 191

Wolfgang A. Mozart

*Allegro
Andante Ma Adagio
Rondo; Tempo di Menuetto*

CARLA WILSON

I N T E R M I S S I O N

Nocturnes

Claude Debussy

*Nuages
Fetes*

Concerto for Violoncello and Orchestra, Op. 104

Antonin Dvorak

*Allegro
Adagio Ma Non Troppo
Allegro Moderato*

EMMANUEL VACAKIS



SPONSORED BY
ROSSMOOR EDUCATION AND RECREATION
DEPARTMENT





LA HIJA de COLQUIDE

Carlos Chavez

La Hija de Colquide (*The Daughter of Colchis*) was composed for Martha Graham and her dance company. Commissioned by the Elizabeth Sprague Coolidge Foundation, the ballet was premiered on January 23, 1946. Miss Graham's ballet was entitled Dark Meadow.

The music reflects the spirit of musical austerity pursued by Chavez. He sought to achieve an almost primitive simplicity, carefully avoiding luxuriant orchestral sounds despite writing for a large orchestra. Miss Graham and the composer conceived the ballet as a series of accompanied solos. To achieve this effect, Chavez composed a score in which melodies are often doubled or tripled with a minimum of harmonic or contrapuntal movement. There is also a static quality to the score. Reviews of the premiere performance observe the fact that the dance gave the impression of moving despite musical score.

Miss Graham described her ballet as "the adventure of seeking and the enactment of the Mysteries that attend that adventure". How this concept related to the musical score's reference to Medea was never explained.

CONCERTO FOR BASSOON AND ORCHESTRA

Wolfgang A. Mozart

Mozart composed this concerto for the great Munich amateur, Freiherr Thaddaus von Durnitz. It would seem that von Durnitz not only had great technical mastery on the bassoon but secured lyric beauty in his playing. There is no doubt as to the technical difficulty of the concerto, but it is of secondary importance to the exquisite lyricism that pervades the work. The second movement is one of the loveliest slow movements in the concerto repertoire.



NOCTURNES

Claude Debussy

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CONCERTO FOR VIOLONCELLO AND ORCHESTRA

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Completed in 1895 during the composer's second visit to America, this concerto is considered his finest work in this form. Alwin Schroeder, solo 'Cellist with the Boston Symphony Orchestra, advised Dvorak on various aspects of the music. However the concerto was dedicated to Dvorak's good friend, Hans Wihan, who was 'Cellist with and founder of the Bohemian String Quartet.

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EMMANUEL VACAKIS is seventeen years old and a graduating student at Berkeley High School. He is a cello student of Margaret Rowell of Berkeley.

He made his debut as a soloist with the San Francisco Symphony at the age of 13 playing in the Youth Concert Series. He has since won several other awards and soloed with other orchestras including the Young Peoples Symphony of Berkeley, East Bay Chamber Orchestra and the Santa Rosa Symphony. He played the Dvorak Cello Concerto with the Oakland Symphony Youth Orchestra, in which he was principal Cellist, in their May 18th concert at the Oakland Auditorium Theater which he will repeat in concert at Rossmoor on May 28, 1973.

Emmanuel, who is the son of Mr. and Mrs. N.E. Vacakis, is planning to pursue a musical career.

CARLA WILSON is seventeen years old and a senior at Mt. Diablo High School in Concord. She studies with Walter Green of the San Francisco Symphony. During her freshman and sophomore years, she played bassoon in the Contra Costa Youth Symphony and she is now in her second year as principal bassoonist of the Oakland Youth Symphony and the Young Peoples Symphony in Berkeley.

Carla has played the Mozart Concerto with the Contra Costa Youth Symphony and the Berkeley Young Peoples Symphony. This summer, Carla will be featured soloist when Young Peoples Symphony represents the United States at the International Festival of Youth Orchestras in Aberdeen, Scotland, and London, England.

She won the Woodwind Division of the Pepsi-Cola "Young Musician's Awards", which entitles her to a \$500.00 music scholarship, a trip to Paris and a solo appearance with the San Francisco Symphony.

Carla is also an accomplished pianist and is currently studying with Tanya Ury of Lafayette. She has performed as pianist with the Music Teachers Association, CMEA Solo Ensemble Festival, receiving a Command Performance, and the Junior Bach Festival.

She performed the Mozart Bassoon Concerto with the Oakland Symphony Youth Orchestra on May 18, 1973, and repeats this selection at Rossmoor on May 28, 1973.



HISTORY OF THE
OAKLAND SYMPHONY ORCHESTRA

A Thesis Presented to the Graduate Faculty
of
California State University, Hayward

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts in Music

By
Marjorie W. Remington
June, 1973

CHAPTER VII

OAKLAND SYMPHONY YOUTH ORCHESTRA

In the fall of 1958 one hundred qualified teen-age instrumentalists were selected from Northern California to serve as a clinic orchestra at the University of California in Berkeley. After one month's preparation, George Kyme of the music faculty at the University of California and E. Rollin Silfies, supervisor of instrumental music for Oakland Public Schools, had trained the orchestra for the clinic. They worked together for one full day under the direction of Stanley Chapple, from the University of Washington, and performed a concert in the evening. After the concert, it was decided to keep the group together to perform for the Music Educators National Conference Western Division Convention to be held in Salt Lake City, Utah in April 1959. The students were presented to the convention as the Northern California Honor Orchestra.

Many events were planned to raise transportation funds, and one of the most interesting was described as follows :

To help finance the Salt Lake trip, the orchestra gave a trial run kind of performance of Howard Brubeck's "Dialogues for Jazz Combo and

Orchestra." Howard's brother, Dave and his quartet appeared as the Jazz Combo in this semi-improvised work.¹

Among the selections played in Salt Lake City were, "Walk to the Paradise Garden" by Delius, and Symphony No. 5" by Mendelssohn. Both Kyme and Silfies conducted the group in Salt Lake City.

The following season, Sidney Griller, then on the University of California music faculty while his quartet was in residence, served as guest conductor of the young group.

George Kyme was born in McCurtain, Oklahoma in 1914. He studied violin and brass instruments, later attending Julliard to study with Louis Persinger. He earned his BA Degree from Oklahoma State University at Stillwater, his MA from Columbia and his Ph.D. from the University of California where he is on the faculty.

E. Rollin Silfies was born in Martinton, Illinois in 1914. He studied all the orchestral instruments, receiving his BA and MA Degrees from the University of Michigan. He taught in Michigan schools for ten years and has been with Oakland Public Schools for the past 26 years, currently serving as Music Consultant for Region III.

In the fall of 1960, the year after his appointment as conductor of the Oakland Symphony, Gerhard Samuel assumed

¹Dr. George Kyme, telephone interview, Berkeley, October 23, 1972.

the responsibility of the Northern California Honor Orchestra and it became an affiliate of the Oakland Symphony Orchestra. He conducted the group during the period 1960 to 1962 after which George Kyme again assumed the conductorship with E. Rollin Silfies acting as business manager until the spring of 1964.

Robert Hughes, third director of the Youth Orchestra, was born in Buffalo, New York, where he studied music. He attended and taught at the University of Buffalo later studying composition privately with Luigi Dalla Piccola. He came to California in 1961 to study with Lou Harrison, at which time his association with the Oakland Symphony Orchestra as Assistant Conductor began. Presently, he is Contra Bassoonist and Lecturer with the Symphony.²

When Hughes accepted its leadership in 1964, it became a chamber group of fifty-five members in contrast to the larger Young People's Symphony of Berkeley and California Youth Symphony of Palo Alto. As a chamber orchestra, it explored literature covering a much wider range of orchestral music including works from very early composers and achieved a higher performance level because of its exclusive nature.³

²Robert Hughes, telephone interview, Berkeley, California, May 10, 1973.

³Program, Second Concert, November 9, 1965, p. 20.

Annual tours began within the state, but soon expanded to include the Western United States and Canada. The Orchestra played for the Music Educators National Conference Biennial Convention in Seattle, Washington in March 1968 as part of a Canadian-Northwest United States tour. One of its works, a novel composition commissioned for the Orchestra by Robert Moran, was a multi-media piece which combined dramatic physical movement and aleatoric playing. The concert master was carried into the hall swathed mummy-fashion in sheeting, and movies of the students running through the streets of Oakland appeared on a large screen suspended above the players. The title, "Jewel Encrusted Butterfly Wing Explosions" was highly imaginative as were all the events connected with it. Many of the Music Educators listening became almost as involved in their concentration as were the performers and consequently were hardly prepared for the chorus of cat calls coming from their colleagues when the performance concluded. Ethel London, manager of the Oakland Symphony Youth Orchestra since 1964, told of the flood of letters from all over the United States and other parts of the world in response to this controversial work.

We received many letters condemning "Jewel Encrusted Butterfly Wing Explosions", but equally as many were full of praise. In fact, one letter

from Australia expressed the feeling that with such music there was really new hope for music.⁴

Other commissioned works included Ned Rorem's "Water Music", Henry Brant's antiphonal work, "Kingdom Come" for two orchestras, premiered by the Oakland Symphony Orchestra with the Youth Chamber Orchestra in the regular concert series, and Lou Harrison's "Pacifica Rondo". The latter work is in seven movements, each reflecting some part of the Great Pacific Basin. All the above compositions have been recorded by the Desto Recording Company and have been distributed nationally and internationally.

Many of the Orchestra's concerts were taped for delayed broadcast over Bay Area Radio Stations, KKHI and KPFA, while Voice of America broadcast them overseas. The Robert Moran work was filmed by National Education Television and viewed for several years in forty-four major cities in the United States and Canada. It was telecast with the screen divided into four sections, showing the many events which the audience had viewed simultaneously in the concert hall while listening to the sounds.

On December 6, 1968 the Youth Chamber Orchestra presented the premier performance of Gerhard Samuel's "No More Singing". In 1969, the Orchestra traveled into Arizona playing for numerous groups, including an Indian School. All tours were planned so that in addition to performances,

⁴Ethel London, telephone interview, November 7, 1972.

the young people visited sites of particular interest indigenous to the areas and became acquainted with the local people. In 1970, they prepared a concert of works by all black composers, traveling through the Southwest States, including Texas and Louisiana where they visited predominantly black colleges.

The Oakland Symphony Youth Orchestra purpose and method remain virtually the same today as described in a 1966 statement, except for the recent addition of its own Board of Directors.

The Youth Chamber Orchestra is a youth project of the Oakland Symphony Orchestra in cooperation with the high schools of the greater East Bay. Its purpose is to acquaint the gifted high school age musician with the vast repertoire of chamber orchestra literature and other appropriate works by means of performance of high artistic excellence. . . . Outside of the Association's financial help, the only other sources of revenue are ticket sales and concert program advertising.⁵

Retiring from this group in the Spring of 1970 to spend more time composing, Robert Hughes relinquished his baton to Denis deCoteau of the music faculty of California State University, Hayward. DeCoteau, present conductor of the Oakland Symphony Youth Orchestra, was born in New York City in 1930, receiving his Bachelor and Master of Arts from New York University. Stanford University awarded him the Doctor of Musical Arts Degree in 1964. Before joining

⁵Richard Ellington, Fact Sheet of the Oakland Youth Chamber Orchestra, October 7, 1966.

the staff at California State University, Hayward, deCoteau was associate professor of music at Grinnell College, Iowa. Some of his conducting experience included guest conducting the American Symphony and Symphony of the New World in Philharmonic Hall, New York. In 1969 he received the Pierre Monteux Conducting Award for a series of concerts with the San Francisco Chamber Orchestra. February 1, 1973 Mayor John H. Reading and the Oakland City Council presented him with a special commendation for excellent leadership and significant accomplishments contributing to cultural advancement in the community.⁶ He is presently co-conductor of the San Francisco Ballet. DeCoteau has earned the respect and admiration of his young charges and continues the tradition of innovative activities with the renamed Oakland Symphony Youth Orchestra, now numbering sixty-eight.

The Orchestra continued its tours through Northern and Southern California in 1970-71, playing on college campuses. It recently completed the most ambitious tour of all in September, 1972 participating in the Herbert von Karajan International Festival of Youth Orchestras in Berlin, Germany, placing fourth among the ten competing groups. While in Germany, the orchestra was invited to Mainz as guest of the Rhineland Pfalz Government which

⁶Denis deCoteau, telephone interview, Hayward, May 22, 1973.

sponsored the trip. The young students played a completely different program from that of the Karajan Festival, and were further honored by the townspeople and government officials at a formal banquet and reception after the concert.

Financial support for the Youth Orchestra comes from the sponsoring Oakland Symphony Orchestra Association which remunerates the Conductor and General Manager, and furnishes office space and equipment. In addition to this basic aid, the Parents' Auxiliary, formed in October 1965, sells tickets and program advertising. It also provides publicity and organizes out-of-town concerts. Parents pay a registration fee of \$105, while other funds are solicited through private donations, clothing sales and grants from sources such as the National Endowment for the Arts. A few scholarships are available for students who have ability but can't afford to pay the registration fee.

The Youth Orchestra holds auditions in September and students who play in their own high school orchestras are eligible. The season runs concurrently with the school year presenting thirty to thirty-five concerts. The Orchestra rehearses three to four hours each week at Oakland Technical High School.

Ten members of the Youth Orchestra have gone on to play in the Oakland or other symphony orchestras. A few

play with famous jazz groups such as Stan Kenton and Lionel Hampton.⁷

A major goal of director deCoteau is to broaden the scope of his programming to include regularly the music of non-white composers. Among such composers have been the following: Chou Wen-Chung, Clarence Cameron White, Silvestre Revueltas, and Stephen Chambers.⁸

⁷Ethel London, telephone interview, Oakland, California, October 18, 1972.

⁸Denis deCoteau, personal interview, Hayward, California, October 23, 1972.