

71-72 72-73 73-74	Sue Albright	bassoon	Skyline High School	
73-74 74-75	David Amendola	trombone	Aragon High School	
73-74	Donald Benham	trombone	Palo Alto High School	
72-73 73-74	Denise Berube	viola	Canyon High School	
72-73 73-74	Liane Berube	viola	Canyon High School	
72-73 73-74	Claudia Bloom	violin	Berkeley High School	Manhattan School Music
72-73 73-74	Jonathan Bloom	cello	Willard Junior High	
72-73 73-74	Madeline Bloom	violin	Berkeley High School	Manhattan School Music
72-73 73-74 74-75 75-76	Ida Bodin	bass	Castro Valley High School	
71-72 72-73 73-74	Mike Boorstein	tuba	Redwood High School	
73-74	Chris Brain	viola	College Park High School	UC Santa Barbara
72-73 73-74 74-75 75-76	Armin Brott	violin	Lick-Wilmerding High School	
72-73 73-74	Chris Bryant	trombone	Canyon High School	CSU Hayward
73-74 74-75 75-76 76-77	Colleen Castle	french horn	Castro Valley High School	CSU Hayward
73-74 74-75	Bill Castleman	clarinet	Skyline High School	University Of The Pacific
73-74	Barbara Chin	violin	Berkeley High School	
73-74	Dean Cobet	percussion	Alameda High School	
72-73 73-74 74-75	Dierdre Cooper	cello	The Academy	
73-74 74-75 75-76	Jennifer Culp	cello	Castro Valley High School	
72-73 73-74	Phillip Davis	french horn	Tamalpais High School	
73-74 74-75	Patty Dooley	flute	Aragon High School	UC Berkeley
73-74	Kathy Douglas	viola	Del Valle High School	UC Berkeley
72-73 73-74	Edith Dunn	violin	Pleasant Hill High School	
71-72 72-73 73-74 74-75	Kathy Dunn	cello	Pleasant Hill High School	
73-74	Shinji Eshima	bass	Berkeley High School	Stanford University
73-74 74-75 75-76	Daniel Fletcher	violin	Pleasant Hill High School	
72-73 73-74 74-75	Rick Foster	trumpet	San Leandro High School	
72-73 73-74	Doris Fukawa	violin	Berkeley High School	Manhattan School of Music
70-71 71-72 72-73 73-74	Laurie Goren	violin	Ygnacio Valley High School	
73-74 74-75 75-76 76-77 77-78	Jon Gustely	french horn	Campolindo High School	
72-73 73-74	Susan Hunt	bass	Campolindo High School	
73-74 74-75	Scott Janusch	oboe	Alameda High School	Manhattan School Music
72-73 73-74 74-75 75-76	Jim Johnston	oboe	Skyline High School	
72-73 73-74 74-75 75-76	Parker Johnstone	trumpet	Oakland High School	
73-74	Martha Jorgensen	violin	Marina High School	
73-74 74-75	Stephen Koehler	violin	Acalanes High School	UC San Diego
73-74 74-75 75-76	Diane Koregelos	oboe	Piedmont High School	
73-74 74-75	Jeff Lee	violin	Canyon High School	
73-74	Anne Lokken	viola	Berkeley High School	
73-74 74-75	Robert Lovasich	flute	El Cerrito High School	
72-73 73-74 74-75 79-80	Gloria Lum	cello	Berkeley High School	USC
70-71 71-72 72-73 69-70 73-74	Brian McCarty	french horn	Del Mar HS/Redwood HS	CSU Hayward
73-74	Jennifer McNary	viola	Benicia High School	
73-74 74-75	Leslie Meeks	cello	Campolindo High School	
73-74	Patricia Meissner	clarinet	Albany High School	
73-74	Martha Ann Moore	violin	Kennedy High School	
72-73 73-74 74-75	Carol Morrow	cello	Berkeley High School	
72-73 73-74	Leonard Morrow	viola	Berkeley High School	
73-74	Joanne Nichol	violin	Pacific High School	
73-74	Athena Norcia	violin	Berkeley High School	
73-74 74-75 75-76	Renata Norcia	violin viola	Berkeley High School	
71-72 72-73 73-74	Sharon O'Brien	violin	De Anza High School	SF State
71-72 72-73 73-74	Janice Ortega	harp	Aragon High School	CSU Hayward
72-73 73-74	Pamela Placourakis	violin	Alameda High School	Occidental College
72-73 73-74 75-76 74-75	Carlos Reyes, Jr.	viola violin	Skyline High School	
72-73 73-74	Carolyn Schour	flute	Skyline High School	
71-72 72-73 73-74	Jennifer Sills	viola	Berkeley High School	
71-72 72-73 73-74 74-75	Eli Simon	timpani	Berkeley High School	
73-74 74-75	Kallan Tamura	clarinet	Mt. Eden High School	University Of The Pacific
70-71 72-73 73-74 74-75	Josh Tenenberg	trumpet	Oakland High School	SFSU
73-74 74-75 75-76	Rachel Waldron	violin	didn't graduate	Eastman School of Music
71-72 72-73 73-74	Pat Wells	cello	Pleasant Hill High School	
73-74 74-75	Kendall Wilson	bassoon	Alameda High School	
71-72 72-73 73-74	Wally Winzer	percussion	Skyline High School	
73-74 74-75	Vivian Wolf	violin	Berkeley High School	
72-73 73-74	Suzanne Wong	violin	Skyline High School	
73-74 74-75	Page Woodworth	violin	Watermelon Sugar Experience Sch, Conserv Music, Bern, Switz	
72-73 73-74 74-75 75-76 79-80	Cheryl Yee	bass	Ygnacio Valley High School	UC Berkeley

OAKLAND SYMPHONY ORCHESTRA ASSOCIATION
PARAMOUNT THEATER OF THE ARTS
2025 Broadway
Oakland, Calif. 94612

Conductor: Dr. Denis de Coteau
Manager: Ethel London home 351-4284
office 444-3531

OAKLAND SYMPHONY YOUTH ORCHESTRA ROSTER
1973/74 Season

Sue Albright bassoon
Skyline High School
Mr. and Mrs. Lewis Albright
63 Asilomar Circle
Oakland, Ca. 94611 339-0428

Michael Boorstein tuba
Redwood High School
Dr. & Mrs. Seymour Boorstein
45 Laurel Grove
Kentfield, Calif. 94904 456-8882

David Amendola trombone
Aragon High School
Mr. & Mrs. Vincent Amendola
912 9th Ave.
San Mateo, Calif. 94402 342-1847

Chris Brain viola
College Park High School
Mr. & Mrs. William Brain
1760 Ruth Drive
Pleasant Hill, Calif. 94523 686-2031

Donald Benham trombone
Palo Alto High School
Mr. & Mrs. William Benham
1127 Middlefield Rd.
Palo Alto, Calif. 94301 327-7687

Armin Brott violin
Lick Wilmerding School
Mr. & Mrs. Eugene Brott
347 Florence Ave.
Oakland, Calif. 94618 547-0394

Liane Berube viola
Canyon High School
Mr. & Mrs. George Berube
4701 James Ave.
Castro Valley, Calif. 94546 581-4352

Chris Bryant trombone
Canyon High School
Mr. & Mrs. William Bryant
18926 Brickell Way
Castro Valley, Calif. 94546 582-1362

Claudia Bloom violin
Berkeley High School
Mr. & Mrs. Robert Bloom
2340 Vine St.
Berkeley, Calif. 94708 841-7198

Colleen Castle French horn
Castro Valley High School
Dr. & Mrs. George Castle
20219 Forest Ave.
Castro Valley, Calif. 94546 581-8155

Madeline Bloom violin
Berkeley High School
Mr. & Mrs. Robert Bloom
2340 Vine St.
Berkeley, Calif. 94708 8417198

Bill Castleman clarinet
Mr. & Mrs. W.A. Castleman
5908 Monadnock Way
Oakland, Calif. 94605 635-4934

Jonathan Bloom cello
Willard Junior High School
Mr. & Mrs. Robert Bloom
2340 Vine St.
Berkeley, Calif. 94708 841-7198

Barbara Chin violin
Berkeley High School
Mr. & Mrs. William Chin
1323 Talbot Ave.
Berkeley, Calif. 94702 526-2631

Ida Bodin string bass
Castro Valley High School
Mrs. Naoma R. Bodin
19489 Yuma St.
Castro Valley, Calif. 94546 581-8071

Dean Cobet percussion
Alameda High School
Lt. Comd. & Mrs. Andre Cobet
2811 Clay St.
Alameda, Calif. 94501 522-7422

OAKLAND SYMPHONY YOUTH ORCHESTRA ROSTER

Page 2

Dierdre Cooper cello
Berkeley High School
Mrs. Anne Crowden Cooper
1188 Spruce St.
Berkeley, Calif. 94707 526-6621

Jenny Culp cello
Castro Valley High School
Mrs. Betty Culp
18630 Stanton Ave.
Castro Valley, Calif. 94546 538-1762

Philip Davis French horn
Tamalpais High School
Dr. & Mrs. Fred Davis
73 A Cervantes Blvd.
San Francisco, Calif. 94123 346-8632

Patty Dooley flute
Aragon High School
Mr. & Mrs. John B. Dooley
1715 Lexington Ave.
San Mateo, Calif. 94402 349-1780

Edith Dunn violin
Pleasant Hill High School
Mr. & Mrs. R.E. Dunn
731 Charlton Dr.
Pleasant Hill, Calif. 94523 934-8350

Kathy Dunn cello
Pleasant Hill High School
Mr. & Mrs. R.E. Dunn
731 Charlton Dr.
Pleasant Hill, Calif. 94523 934-8350

Daniel Fletcher violin
Pleasant Hill High School
Mr. & Mrs. Don Fletcher
38 Clemson Ct.
Walnut Creek, Calif. 94598 939-5877

Rick Foster trumpet
San Leandro High School
Mr. & Mrs. Everett Foster
3633 Monterey Blvd.
San Leandro, Calif. 94578 351-5253

Doris Fukawa violin
Berkeley High School
Mr. & Mrs. Higashi Fukawa
1433 Edith St.
Berkeley, Calif. 94763 524-9793

Laurie Goren violin
Ygnacio Valley High School
Dr. & Mrs. Alvin Goren
410 Valley Vista Ct.
Walnut Creek, Calif. 94598 932-3369

Jon Gustely French Horn
Joaquin Moraga Intermediate School
Mr. & Mrs. Edward Gustely
1320 Larch Ave.
Moraga, Calif. 94556 376-6505

Susan Hunt string bass
Campolinda High School
Dr. & Mrs. Randolph Hunt
90 Tara Rd.
Orinda, Calif. 94563

Scott Janusch oboe
Alameda High School
Mr. & Mrs. Richard Janusch
918 Pearl
Alameda, Calif. 94501 521-5202

Jim Johnston oboe/English horn
Skyline High School
Mrs. Ruth Loucks Johnston
8447 Pine Hills Drive
Oakland, Calif. 94611 531-8322

Parker Johnstone trumpet
Oakland High School
Mr. & Mrs. Parker Johnstone
428 Wayne
Oakland, Calif. 94606 836-2252

Martha Jorgensen violin
Marina High School
Mr. & Mrs. Frank Jorgensen
14956 Endicott St.
San Leandro, Calif. 94579 351-8972

Lewis Kaplan viola
Kennedy High School
Dr. & Mrs. Selig Kaplan
492 Bonnie Dr.
El Cerrito, Calif. 94530 525-1838

David Kell viola
El Cerrito High School
Mrs. Sally Kell
963 Peralta
Albany, Calif. 94706 526-0722
Mr. James Kell
1753 Walnut St.
El Cerrito, Calif. 94530 232-5672

OAKLAND SYMPHONY YOUTH ORCHESTRA ROSTER

Stephen Koehler violin
 Acalanes High School
 Dr. & Mrs. Carlton Koehler
 3372 Springhill Rd.
 Lafayette, Calif. 94549 283-6904

Dian Koregelos oboe
 Piedmont Junior High School
 Mr. & Mrs. George Koregelos
 470 Mountain
 Piedmont, Calif. 94611 547-5230

Jeff Lee violin
 Canyon High School
 Mr. & Mrs. Alvin Lee
 5652 Coldwater Dr.
 Castro Valley, Calif. 94546 582-1035

Anne Lokken viola
 Berkeley High School
 Re. & Mrs. Sigurd Lokken
 1917 Napa Ave.
 Berkeley, Calif. 94707 525-5233

Robert Lovasich flute
 El Cerrito High School
 Mrs. Jeanne Lovasich
 1610 Edith St.
 Berkeley, Calif. 94703 843-7979
 Mr. Gabriele Lovasich
 7618 Terrace Dr.
 El Cerrito Calif. 94530

Gloria Lum cello
 Berkeley High School
 Mr. & Mrs. Frank Lum
 1070 Peralta
 Albany, Calif. 94706 525-0187

Brian McCarty French horn
 Redwood High School
 Mr. & Mrs. Marinus Lodewyks
 74 Granada Dr.
 Corte Madera 94925 924-9293

Jennifer McNary viola
 Berkeley High School
 Mr. & Mrs. Robert McNary
 97 Parkside Dr.
 Berkeley, Calif. 94705 655-7109

Leslie Meeks cello
 Campolindo High School
 Mr. & Mrs. James Meeks
 1032 Sanders Drive
 Moraga, Calif. 94556 376-7935

Patricia Meissner clarinet
 Albany High School
 Mr. & Mrs. Loren Meissner
 2 Kerr Ave.
 Berkeley, Calif. 94707 524-5227

Martha Ann Moore violin.
 Kennedy High School
 Dr. & Mrs. George Moore
 35 Rincon Rd.
 Kensington, Calif. 94707 524-5685

Carol Morrow cello
 Berkeley High School
 Mr. & Mrs. Leonard Morrow Sr.
 564 Spruce St.
 Berkeley, Calif. 94707 527-0821

Leonard Morrow viola
 Berkeley High School
 Mr. & Mrs. Leonard Morrow Sr.
 564 Spruce St.
 Berkeley, Calif. 94707 527-0821

Joanne Nichol violin
 Pacific High School
 Mr. & Mrs. Raymond Nichol
 14701 Juniper
 San Leandro, Calif. 94579 351-0157

Athena Norcia violin
 Berkeley High School
 Mr. & Mrs. Charles Norcia
 1641 Grove St.
 Berkeley, Calif. 94709 845-4520

Renata Norcia viola
 Berkeley High School
 Mr. and Mrs. Charles Norcia
 1641 Grove St.
 Berkeley, Calif. 94707 845-4520

Sharona O'Brien violin
 De Anza High School
 Mr. & Mrs. Charles O'Brien
 2920 Cindy Ct.
 Richmond, Calif. 94803 223-4234

OAKLAND SYMPHONY YOUTH ORCHESTRA ROSTER

Janice Ortega harp
 Aragon High School
 Dr. & Mrs. Paul Ortega
 439 Fairfax
 San Mateo, Calif. 94402 343-5195

Pamela Placourakis violin
 Alameda High School
 Mr. & Mrs. Mike Placourakis
 1073 Holly St.
 Alameda, Calif. 94501 523-7134

Carlos Reyes Jr. violin
 Skyline High School
 Mr. & Mrs. Carlos Reyes
 4290 Terrace St.
 Oakland, Calif. 94611 658-0751

Carolyn Schour flute
 Skyline High School
 Mr. & Mrs. Berson (host)
 2712 Chelsea Dr.
 Oakland, Calif. 94611 531-3533

Jennifer Sills viola
 Berkeley High School
 Mr. & Mrs. Victor Hess
 2462 Prince St.
 Berkeley, Calif. 94705 849-3994

Eli Simon tympani
 Berkeley High School
 Dr. & Mrs. Justin Simon
 2908 Piedmont Ave.
 Berkeley, Calif. 94705 848-6112

Kallan Tamura clarinet
 Mt. Eden High School
 Mr. & Mrs. Milton Tamura
 2519 Capitola Ct.
 Hayward, Calif. 94545 785-1585

Josh Tenenberg trumpet
 Oakland High School
 Dr. & Mrs. Morton Tenenberg
 1884 Clemens Rd.
 Oakland, Calif. 94602 531-6753

Rachel Waldron violin
 Kensington Hilltop School
 Mr. & Mrs. Lawrence Waldron
 1932 Yosemite Rd.
 Berkeley, Calif. 94707

Pat Wells cello
 Pleasant Hill High School
 Mr. & Mrs. Gerald Wells
 3161 Padre St.
 Lafayette, Calif. 94549 934-6004

Kendall Wilson bassoon
 Alameda High School
 Mr. & Mrs. Donald Wilson
 1831 San Jose
 Alameda, Calif. 94501 523-0844

Wally Winzer tympani
 St. Elizabeth High School
 Mrs. Louise Winzer
 6589 Simson St.
 Oakland, Calif. 94605 568-5804

Vivian Wolf violin
 Berkeley High School
 25 Oakvale Ave.
 Berkeley, Calif. 94705 843-4253

Suzanne Wong violin
 Skyline High School
 Mr. & Mrs. Stanley Wong
 367 61st St.
 Oakland, Calif. 94618 654-5544

Page Woodworth violin
 Watermelon Sugar Experience School
 Rev. & Mrs. Charles Woodworth
 41064 Corriea Ct.
 Fremont, Calif. 94538 651-0655

Cheryl Yee string bass
 Ygnacio Valley High School
 Mr. & Mrs. Ernest Yee
 109 Oak Grove Rd.
 Concord, Calif. 94520 685-6144

Conductor and Musical Director
 Dr. Denis de Coteau
 California State University at Hayward
 25800 Hillary St. office 444-3145
 Hayward, Calif. 94542 444-3135
 home 584-8512

Manager Ethel London
 1408 Regent Dr. 351-4284
 San Leandro, Calif. 94577 office 444-3531

Librarian Debbie Dare
 3316 Kempton Ave.
 Oakland, Calif. 94611 451-4681

OAKLAND SYMPHONY YOUTH ORCHESTRA

Jan. 23, 1974

Dear Members of OSYO and Parents,

Enclosed is the new rehearsal and concert schedule. Please save it and refer to it as we have many rehearsals and concerts at various times and various places. You are responsible for being in the right place at the right time.

Roster changes: Please delete Dean Cobet from your roster and add
Shinji Eshima string bass
Berkeley High School
Mr. and Mrs. Takane Eshima
1514 Josephine
Berkeley, Calif. 94703 845-8525

Kathy Douglas Viola
Del Valle High School
Mr. and Mrs. Ernest Douglas
2125 Magnolia Way
Walnut Creek, Calif. 94595



July 16, 1974
Contact: Ethel London

FOR IMMEDIATELY RELEASE

OAKLAND SYMPHONY YOUTH ORCHESTRA INVITED TO BERLIN MUSIC FESTIVAL

65-member
The Oakland Symphony Youth Orchestra will ~~represent the~~ *participate in the HVK* United States at an international youth orchestra festival in Berlin this September, Nils Eklund, president of the Oakland Symphony Orchestra Association, announced today.

"This 65 member orchestra is the only American youth group to participate in the Herbert Von Karajan International Festival, the most prestigious of all international youth orchestra contests", Eklund said.

"The Oakland Symphony Youth Orchestra was judged most qualified of the many youth orchestras which applied to represent the United States in the competition", he added.

Competing with the local group for the Festival's gold medal will be orchestras from Sweden, The Netherlands, Czechoslovakia, Rumania, Austria, Switzerland, Bulgaria, Japan and the Soviet Union. They were selected to participate in the Festival on the basis of performance ability.

- MORE -

YOUTH ORCHESTRA _ BERLIN
2-2-2-2

Members of the Oakland Symphony Youth Orchestra are high school-aged musicians from throughout the Bay Area, chosen by audition. Dr. Denis de Coteau, professor of music at California State University at Hayward, is the conductor.

This integrated orchestra will perform works by Dvorak, Ravel, Wlysses Kay, von Weber, and Jack Fortner, a young American composer, who will accompany the group to Germany to hear his work performed.

Fifteen-year-old violinist Page Woodworth of Fremont will be the featured soloist and will perform Ravel's "Tzigane".

Festival concerts and rehearsals are broadcast throughout Europe on both TV and radio and extensive press coverage is given the event.

"The Oakland Symphony Youth Orchestra received rave reviews and the judges were astounded at the calibre of its performance two years ago when it received its first invitation to participate in the Festival", Eklund declared.

2 → "This talented group of young musicians is one of only three in the history of the Festival to be invited back a second time", he added.

"The Youth Orchestra is involved in many fund raising projects and still needs public support and contributions to make it possible for it to accept the great honor that has been extended", Eklund said.

Contributions may be sent to the Oakland Symphony Youth Orchestra, Paramount Theatre of the Arts, 2025 Broadway, Oakland, California, 94612.

#####



At Bacharach Castle on the Rhine River in Germany

OAKLAND SYMPHONY YOUTH ORCHESTRA

Denis M. de Coteau, Conductor

announces

Auditions

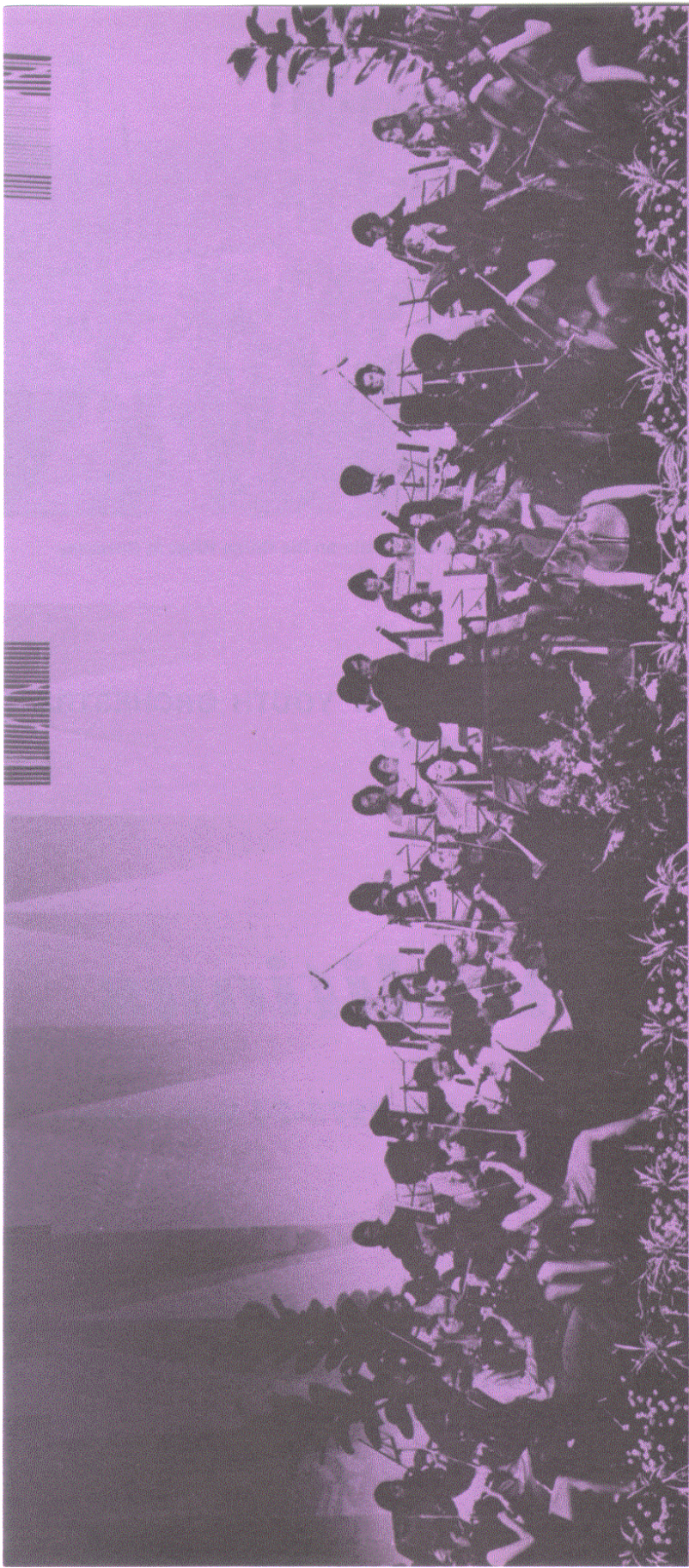
for 1973-74 Season

September 12, 13, 14, 15, 16, 17, 18, 1973

at

OAKLAND TECHNICAL HIGH SCHOOL

42nd Street and Broadway



Oakland Symphony Youth Orchestra performs in Mainz, Germany



OSYO is for you if you

- are talented
- like to work hard
- like to travel
- can attend all regular rehearsals
- play in your school orchestra or band
- like to perform in public
- get along well with people

Please mail the following form or telephone Mrs. London at the Oakland Symphony Office (444-3531). You will be given an audition time and other pertinent information.

Mail to: Oakland Symphony Youth Orchestra
601 Latham Square Building
Oakland, California 94612

Dear Sir:

I would like to audition for OSYO.

Please send me information concerning the audition and assign me an audition time.


Name _____ Instrument _____

Address _____ City _____

Telephone _____ Grade _____

In 1972/73 the Oakland Symphony Youth Orchestra maintained its unique national and international standing as an excellent orchestra. Its appearance at the Von Karajan International Festival of Youth Orchestras in Berlin brought rave reviews in the international press and magazines. Its regular season concerts were highly successful.

For the 1973/74 season we look forward to continued success and interesting repertoire. We have commissioned a work from a major Bay Area composer which we will perform and record commercially. We have been appointed official Oakland representative for the Expo '74 World's Fair in Spokane, Washington and will present concerts there.

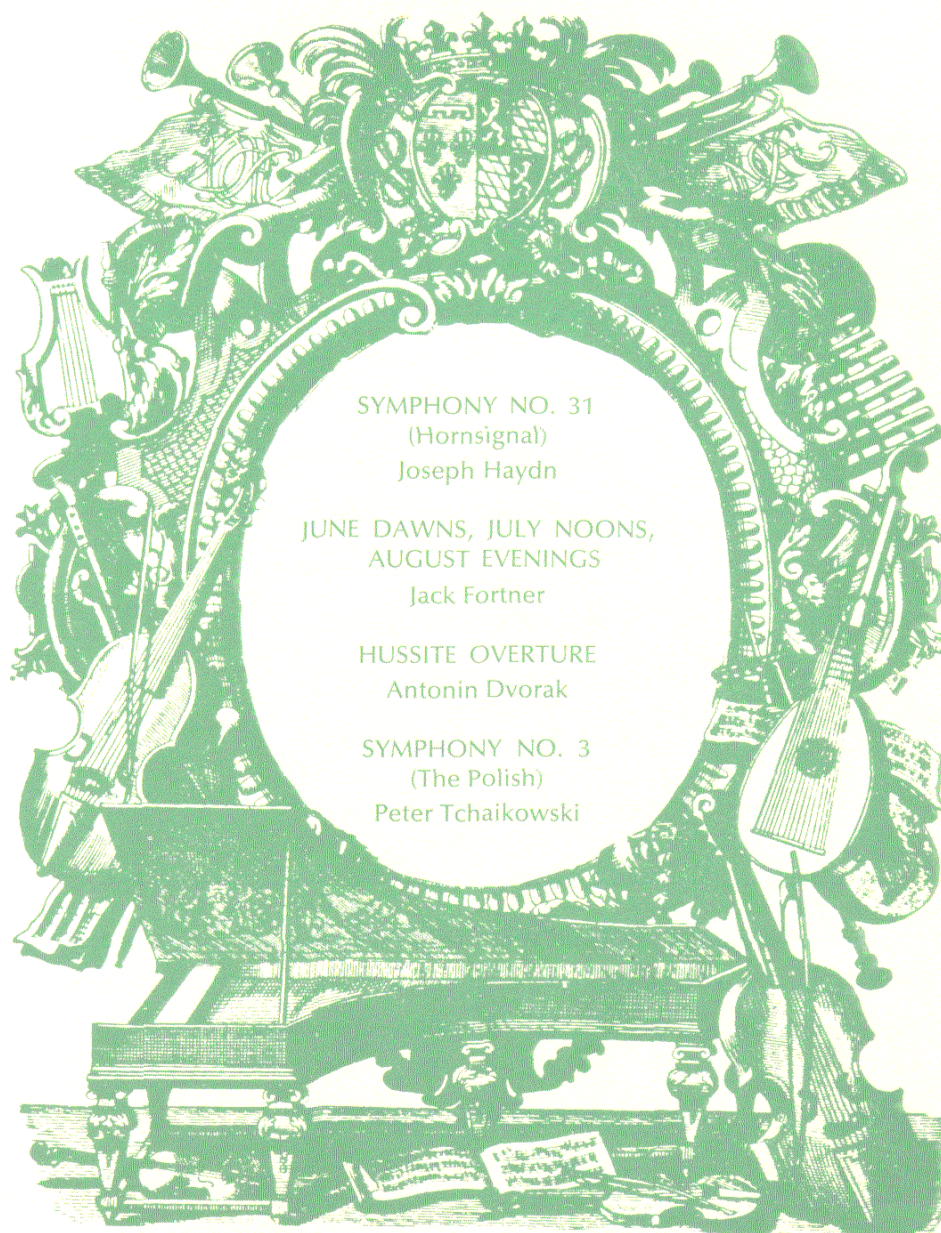
Harrington-McInnis Co. 



OAKLAND SYMPHONY YOUTH ORCHESTRA

WINTER CONCERT

DENIS M. DE COTEAU—Musical Director



SYMPHONY NO. 31
(Hornsignal)
Joseph Haydn

JUNE DAWNS, JULY NOONS,
AUGUST EVENINGS
Jack Fortner

HUSSITE OVERTURE
Antonin Dvorak

SYMPHONY NO. 3
(The Polish)
Peter Tchaikowski

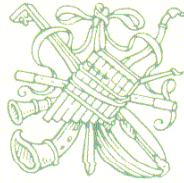
SUNDAY EVENING, DECEMBER 9, 1973, 8:00 P.M. / PARAMOUNT THEATRE OF THE ARTS

2025 Broadway, Oakland

DONATION: STUDENTS \$1.00; ADULTS \$2.00



See Back for special Offer



The Oakland Symphony Orchestra Association would like to introduce you to their world renowned Youth Orchestra, and therefore, is pleased to offer you one complimentary ticket to their Winter Concert. We hope you will purchase another ticket and bring a friend to hear this outstanding Youth Orchestra which was recently chosen to represent the United States at the International Festival of Youth Orchestras in Berlin. Please note that these complimentary invitations are not for reserved seats, and you will be admitted to the Theatre on a first come first served basis. Your invitation is attached below.

COMPLIMENTARY TICKET

OAKLAND SYMPHONY YOUTH ORCHESTRA
DENIS DE COTEAU, CONDUCTOR

Winter Concert

Sunday, December 9, 1973 — 8:00 P.M.

PARAMOUNT THEATRE OF THE ARTS
2025 Broadway, Oakland, California

Please send this order form and your check made payable to Oakland Symphony Youth Orchestra to: Ethel London, Oakland Symphony Youth Orchestra, Paramount Theatre of the Arts, 2025 Broadway, Oakland, Ca. 94612.

Please send me ___ adult tickets at \$2.00 each
 ___ student tickets at \$1.00 each

Name _____

Address _____ City _____ Zip _____

Daytime phone _____



A NEWS JOURNAL DEDICATED

The Sun



TO THE CAUSE OF THE PEOPLE

Reporter

20¢
BEST BUY
IN THE WEST

OVER TWENTY-FIVE YEARS OF SERVICE TO THE ENTIRE BAY AREA

VOLUME XXX, NUMBER 50

PUBLISHED WEEKLY IN SAN FRANCISCO

SATURDAY, DECEMBER 8, 1973



IDA BODIN, daughter of Mrs. Noma R. Bodin of 19489 Yuma Street in Castro Valley, is a member of the Oakland Symphony Youth Orchestra which is presenting a concert this Sunday, December 9 at 8 p.m. at the Paramount Theatre of the Arts in Oakland. Tickets are \$2.50 and may be purchased at the door.

THE SUN REPORTER

Dedicated to the cause of the people - that no good cause shall lack a champion and that evil shall not thrive unopposed.

CARLTON B. GOODLETT,
PhD., MD
Editor-Publisher

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OAKLAND SYMPHONY YOUTH ORCHESTRA

DENIS M. DE COTEAU—Musical Director



SUNDAY EVENING, DECEMBER 9, 1973, 8 P.M. / PARAMOUNT THEATRE OF THE ARTS

2025 Broadway, Oakland



DR. DENIS M. DE COTEAU, conductor

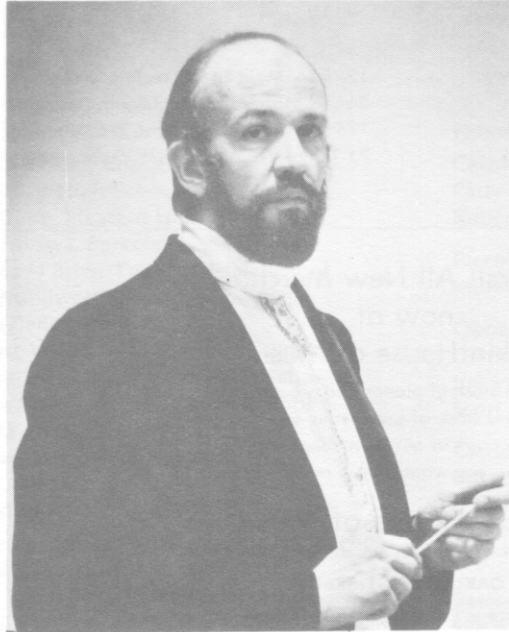
Dr. Denis de Coteau is conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra. He is also professor of music and conductor of the symphony orchestra at California State University, Hayward. He is co-conductor of the San Francisco Chamber Orchestra and conductor of the Master Sinfonia and conducts with the San Francisco Ballet Company.

Born in New York City, he earned the BA and MA degrees in music at New York University and the Doctor of Musical Arts degree in orchestral conducting at Stanford University. A violinist, he studied with William Neikrug, Marc Tarlow, and Wesley Sontag. His conducting teachers included Luther Goodhart, Wilhelm Persin, Richard Burgin, Richard Lert, and Sandor Salgo.

Prior to his present duties, he taught at Grinnell College in Iowa, and Morgan State College in Maryland. He served as conductor of the San Francisco Youth Baroque Ensemble, the San Francisco Conservatory Orchestra, and the San Francisco All City High School Orchestra. His classroom experience includes nine years of instrumental teaching in public high schools in New York City and San Francisco.

In 1969, Dr. de Coteau was awarded the Pierre Monteux conducting prize for his work with the San Francisco Chamber Orchestra. He has appeared with studio orchestras in radio and television. His guest conducting experiences include orchestras in New York, Massachusetts, New Mexico, Arizona, Pennsylvania, and California. In 1970 he appeared with the Oakland Symphony Youth Orchestra at the Monterey Jazz Festival. On February 27, 1972 and December 3, 1972 he made major conducting appearances at Philharmonic Hall at Lincoln Center, New York City, conducting the Symphony of the New World.

As a result of the appearance of the Oakland Symphony Youth Orchestra at the Herbert Von Karajan International Festival of Youth Orchestras in Berlin, September, 1972, Dr. de Coteau was invited to make guest conducting appearances in Bern, Switzerland and in Helsinki, Finland.



Jack Fortner

Dr. Jack Fortner, professor of music at California State University of Fresno, was born in Michigan and graduated from Aquinas College with a bachelor of music degree. During college years he developed a passion for jazz and toured the United States with a jazz group playing baritone saxophone, clarinet and flute as well as writing the jazz arrangements.

He began the serious study of composition at Juilliard School of Music in New York, returned to his birthplace of Grand Rapids and played bassoon in the Grand Rapids Symphony and also taught high school band.

In June 1966 he was appointed member of the composition department of the University of Michigan where he had earned his master's degree and his doctorate in music.

Dr. Fortner is the recipient of numerous awards, some of which are the first prize in the national composition competition sponsored by Phi Mu Alpha Sinfonia; second international composition concours sponsored by Fondation Royaumont of Paris, France, and the Rome Prize by the American Academy in Rome. In 1972 he won the Eastern Washington State College International Composition Competition with his orchestral work "June dawns, July noons, August evenings . . .".

PROGRAM

Symphony No. 31 ("With Hornsignal" Joseph Haydn

Allegro

Adagio

Menuet and Trio

Finale

June Dawns, July Noons, August Evenings. Jack Fortner

Husitska (Dramatic Overture) Antonin Dvorak

INTERMISSION

Symphony No. 3 in D Major ("The Polish") . . Peter Tchaikowsky

Introduction and Allegro

Alla Tedesca

Andante elegiaco

Scherzo

Finale (Tempo di polacca)

Program Notes

Symphony No. 31 (Hornsignal) Joseph Haydn

H. Robbins-Landon, the famous English musicologist and Haydn expert, wrote, "... each of Haydn's symphonies is a masterpiece in itself." The **Hornsignal Symphony** is indeed a wonderful example. Written sometime after 1765, it contains concertante of an earlier period. That is, in addition to being an orchestral piece, it has significant writing for solo instruments. The solos include violin, violoncello, and four horns. Yes, **four** horns.

Haydn gave the symphony its subtitle. On hearing the first movement one can easily understand Haydn's point. In any event one can only surmise that Haydn had at his disposal four first-rate hornists. Certainly, to play the difficult parts on valveless horns was a tremendous feat. It is still a major challenge on today's valved instruments.

June dawns, July noons, August evenings Jack Fortner

June dawns, July noons, August evenings is a phrase taken from the final paragraphs of Ray Bradbury's **Dandelion Wine**. I was reading the novel during the time of composing (summer 1969), and, although this is not a programatic work in any sense, the "flavors" of the composition and the novel are interchangeable in my mind. June dawns, July noons, August evenings was composed for a small orchestra of winds in twos, one percussionist, and a limited string section. Controlled improvisation by a solo flute, violin and cello is a prominent feature of the work.

June dawns, July noons, August evenings overall is a wedge design and is characterized by a series of "moments" during which a transformation (rather than development) of musical material takes place. Macrodetails are controlled by the number series 4,5,8,7,13. Metric modulation plays a role in the articulation of the piece, affecting a gradual increase of the density of the events surrounding an *idée fixe* reiterated by the brass. On another level the piece progresses with a series of "ritornelli" and "concertante" sections reminiscent of the baroque concerto grosso. The "ritornelli" become larger and more involved (as dictated by the number series) culminating with a violent burst of activity by the brass at the high point of the piece. The "ritornelli" are orchestral and precisely notated; the "concertante" sections feature solo instruments and music of a more improvisatory nature. A quiet coda, a "concertante" of the three solo instruments (flute, violin, and cello), concludes the piece.

Hussite Overture Antonin Dvorak

Dvorak was asked to compose music for a dramatic trilogy based on the Hussite movement. Without waiting for the play to be completed, he wrote this overture in a one month period — August 9th to September 9th, 1883. Being a supreme nationalist, Dvorak was stirred at the prospect of his music being part of the drama relating the epoch in Bohemian history. What is interesting is that about the same time many of his German friends, Edward Hanslick for one, were trying to persuade him to divest himself of his patriotic fervor and compose music with a more “universal” appeal.

The overture’s slow introduction describes the origins of the Hussite upheaval. Elements of two Hussite chorales are heard — “In Praise of Venceslaus,” and “Who Are the Warriors of God” — from the 13th and 15th centuries, respectively. The main body of the music (Vivace) depicts the many battles fought by the people in the heroic struggle. Victory is achieved in the closing section with the joyous outburst of music.

First performed in 1883 for the opening of the National Theatre of Prague, this overture was given many performances by the famous German conductor, van Bulow.

Symphony No. 3 Peter Tchaikowsky

This symphony was composed in 1875, in less than two months. It was given the subtitle “Polish” by Sir August Mann after a performance in England in 1899. He was influenced by the tempo indication of the Finale (“Tempo di Polacca”).

The first performance, conducted in Moscow by Anton Rubinstein, received mixed press reactions. Tchaikowsky wrote that he found it “not to contain any very happy ideas, but as regards to form it is a step in advance.” He complained about the lack of rehearsal time for the difficult Scherzo. Later performances brought more favorable acclaim.

After a somewhat somber introduction, the symphony moves through a cheerful first movement characterized by sonorous orchestration and luxuriant harmonies. The second movement waltz, marked “Alla Tedesca” (“In the German style”), is like an Austrian Landler, a country dance. The most lyrical third movement contains some of the finest examples of Tchaikowsky’s most inspired writing. A Trio whose material becomes Tchaikowsky’s 1872 Cantata is an interesting feature of the speedy yet charming Scherzo. The cantata was written to commemorate the two hundredth anniversary of the birth of Peter the Great. The Finale is a rondo of great vitality.

OAKLAND SYMPHONY YOUTH ORCHESTRA

First Violin

Claudia Bloom, Concertmaster
Berkeley High School
Edith Dunn, Pleasant Hill High School
Doris Fukawa, Berkeley High School
Sharona O'Brien, De Anza High School
Page Woodworth, Watermelon Sugar
Experience School
Suzanne Wong, Skyline High School
Madeline Bloom, Berkeley High School
Athena Norcia, Berkeley High School
Barbara Chin, Berkeley High School
Jeff Lee, Canyon High School

Second Violin

Joanne Nichol, Principal, Pacific High School
Martha Jorgensen, Marina High School
Vivian Wolf, Berkeley High School
Rachel Waldron, Kensington Hilltop School
Martha Moore, Kennedy High School
Pamela Placourakis, Alameda High School
Stephen Koehler, Acalanes High School
Armin Brott, Lick Wilmerding School
Daniel Fletcher, Pleasant Hill High School
Carlos Reyes Jr., Skyline High School

Viola

Jennifer Sills, Principal
Berkeley High School
Chris Brain, College Park High School
Renata Norcia, Berkeley High School
Anne Lokken, Berkeley High School
Liane Berube, Canyon High School
Leonard Morrow, Berkeley High School
Jennifer McNary, Berkeley High School

Violoncello

Carol Morrow, Principal
Berkeley High School
Gloria Lum, Berkeley High School
Pat Wells, Pleasant Hill High School
Dierde Cooper, Berkeley High School
Kathy Dunn, Pleasant Hill High School
Jenny Culp, Castro Valley High School
Leslie Meeks, Campolindo High School
Jonathan Bloom, Willard Junior High School

Contrabass

Ida Bodin, Castro Valley High School
Susan Hunt, Campolindo High School
Cheryl Yee, Ygnacio Valley High School

Flute

Carolyn Schour, Principal, Skyline High School
Patty Dooley, Aragon High School
Robert Lovasich, El Cerrito High School

Piccolo

Robert Lovasich

Oboe

Diane Koregelos, Principal
Jim Johnston, Skyline High School
Scott Janusch, Alameda High School

Clarinet

Bill Castleman, Principal
Skyline High School
Kallan Tamura, Mt. Eden High School
Patricia Meissner, Albany High School

Bassoon

Sue Albright, Principal
Skyline High School
Kendall Wilson, Alameda High School

French Horn

Brian McCarty, Principal
Redwood High School
Jon Gustely, Joaquin Moraga Intermediate
School
Philip Davis, Tamalpais High School
Colleen Castle, Castro Valley High School

Trumpet

Josh Tenenberg, Principal
Oakland High School
Rick Foster, San Leandro High School
Parker Johnstone, Oakland High School

Trombone

Donald Benham, Principal
Palo Alto High School
Chris Bryant, Canyon High School
David Amendola, Aragon High School

Tuba

Mike Boorstein, Redwood High School

Timpani

Eli Simon, Berkeley High School

Percussion

Wally Winzer, Skyline High School
Dean Cobet, Alameda High School

Harp

Janice Ortega, Aragon High School

Biography of

OAKLAND SYMPHONY YOUTH ORCHESTRA

The Oakland Symphony Youth Orchestra is now in its tenth season and in this short time has already established itself as a vital part of the musical culture of the Bay Area. The orchestra is composed of 65 musicians of high school age or younger, who are chosen by audition from throughout the Bay Area. This orchestra, which is sponsored by the Oakland Symphony Orchestra Association, is an integrated group whose membership numbers a large percentage of minorities. Dr. Denis M. de Coteau, the conductor and musical director, is a prominent young Negro, who is fast attaining international recognition for his work with this Youth Orchestra and his many guest conducting appearances throughout the United States and Europe.

The members of the Orchestra rehearse from three to six hours weekly and perform 20 to 30 concerts a year. Last season 23 concerts were performed. Included among these was being the accompanying orchestra for the Fulbright-Hays National Conducting Competition. This was the first time this competition was held on the West Coast and the location was changed because the Competition Administrators had heard of the quality of the Youth Orchestra. Also the Orchestra was the accompanying orchestra for the Oakland Symphony Young Artist Award Competition, and received many favorable reviews for this performance. During the 1971/72 season the orchestra gave 16 performances in the Oakland Public Schools under the auspices of the National Endowment for the Arts in a special in school project for schools with students from predominantly low socio-economic areas. The Orchestra also has presented free summer park concerts for the last two years.

Each year the orchestra takes a tour and has presented concerts throughout the Western and Southern United States and in Canada. During the 1969/70 season the orchestra toured Negro colleges in the South and played programs of contemporary American Negro composers. 1970/71 saw the orchestra performing on college campuses throughout the State of California. In September 1972 the orchestra received the distinctive invitation of being one of the ten most outstanding youth orchestras of the world invited to participate in the Herbert Von Karajan International Festival of Youth Orchestras in Berlin, Germany. In rigorous competition with the other orchestras, the Oakland Symphony Youth Orchestra received fourth place and much praise from Festival judges, who were impressed by the youthfulness and performing abilities of the group. The orchestra also made a special trip to Mainz, Germany where their performance received rare reviews.

The Youth Orchestra has made many radio and television broadcasts and their one hour long program called "Mozart and the Mind Blowers" was broadcast by National Educational Television in 42 major cities throughout the United States and Canada. The orchestra has been heard on radio in Europe through the **Voice of America**, and their recent appearances in Germany were broadcast by both radio and television throughout Europe.

The orchestra has commissioned and presented world premieres of four pieces written by contemporary American composers. Commercial recordings were also made and are being distributed nationally. The piece "Kingdom Come" written by Henry Brant for large and small symphony orchestras was performed by Oakland Symphony and the Youth Orchestra on the regular Oakland Symphony subscription concerts.

The orchestra has given many performances with the choral groups in the Bay Area and was invited to participate in the 1970 Monterey Jazz Festival from which they received many superlative reviews.

The calibre of performance of these musicians is that of young professionals, as has been indicated by many critical reviews of their performances. The orchestra has established a reputation not only for excellence of performance, but also for distinctive repertoire. In addition to performing European orchestral literature from the renaissance through the classic period, the orchestra has also included in its repertoire such diverse music as medieval Japanese gagaku, ancient Aztec and an Afghanistan classic. However, it is particularly in the modern repertoire that the orchestra has excelled and has gained an international reputation for its abilities in this area.

Because of their spreading national and international reputation as an orchestra of excellence, the Oakland Symphony Youth Orchestra receives many invitations to perform in the United States and abroad. In 1972 the orchestra was chosen to represent the United States at the Herbert Von Karajan International Festival of Youth Orchestras held in Berlin, where they made an outstanding showing and received rave reviews in the Berlin press.

This year the orchestra was selected as the official representative from Oakland to the Expo '73 Worlds Fair in Spokane, Washington. They have also been invited to perform this season in Japan, China, Taiwan, Switzerland, Scotland, Yugoslavia, Rumania, and Bulgaria. Whether they are able to perform in one or more of these countries depends largely on public support and donations. If you would like to help these talented young people represent California and the United States please fill out the form below and mail in your tax deductible donation. Your support is greatly appreciated.

Name _____

Address _____

City _____ Zip _____

I would like to make a tax deductible donation of \$ _____
to the Oakland Symphony Youth Orchestra.

Please mail to Ethel London, Manager, Oakland Symphony Youth Orchestra

Paramount Theatre of the Arts
2025 Broadway
Oakland, Calif. 94612

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ACKNOWLEDGEMENTS

The Oakland Symphony Youth Orchestra and its conductor wish to gratefully acknowledge the support of the following people:

Maestro Harold Farberman, Musical Director and Conductor of the Oakland Symphony Orchestra
Mr. Nils Eklund, President, Oakland Symphony Orchestra Association
Mr. Jack Bethards, Executive Director and Manager
Mr. J. D. Howard, President, Oakland Symphony Guild
Mrs. R. E. Dunn, Co-Chairman, Parents Auxiliary Oakland Symphony Youth Orchestra
Mrs. Mike Placourakis, Co-Chairman, Parents Auxiliary Oakland Symphony Youth Orchestra
Members of the Oakland Symphony Youth Orchestra Auxiliary
Miss Debbie Dare, Librarian, Oakland Symphony Youth Orchestra
Miss Anne Crowden, Violin Coach, Oakland Symphony Youth Orchestra
Ms. Sally Kell, Assistant Conductor, Oakland Symphony Youth Orchestra
Mrs. Ethel London, Manager, Oakland Symphony Youth Orchestra

Fine Youth Symphony Opens at Paramount

By PAUL HERTELENDY
Tribune Music Critic

The Oakland Symphony Youth Orchestra sets an example in imagination for a lot of American adult orchestras to follow. Their premieres are both frequent and provocative. But going even further: a program of Haydn, Dvorak and Tchaikovsky doesn't have to mean the "Surprise," the "New World," and the Capriccio Italien—it can mean neglected pieces like the Symphony No. 31, the "Hussite" Overture, and the "Polish" Symphony (No. 3).

Such was the youth orchestra's first program ever at the Paramount Theatre of the Arts Sunday night, where an immense turnout of over 1,000 listeners (about double the usual) feasted on the delicacies. The high-school and junior-high-school players responded in kind, playing with great distinction, enough to stamp them one of the true quality ensembles of their age group today. The violin section has astounding polish and intonation, better than some professional counterparts we've heard, and it is led by Concertmistress Claudia Bloom, who should have a fine musical career ahead of her. There were some good sounds out of the woodwinds, especially the oboes, and the quartet of French horns rose to the occasion with a flawless entry into the Haydn symphony, subtitled "Hornsignal." The Haydn also gave the astounding Miss Bloom some solos to show her mettle, along with a big part for cello principal Carol Morrow.

Conductor Denis de Coteau takes easily and naturally to early Haydn, which has been spotlighted several times in his programs. He gives it a dustless, spot-free, classical veneer, without tricks or sticky sweetness to mar the finish. He does slow it down sometimes, yes, but only to help the passage work emerge better. With the romantics like Dvorak, we find him less convincing, and less inclined to let the music soar buoyantly into the sky.

De Coteau did wonders with the local premiere of Jack Fortner's 10-minute-long "June dawns, July noons, August evenings." It's a real ear-opener, but a very difficult piece, canopied by high sustained notes gliding slowly to and fro within a semi-tone interval—an eerie experience on a sliding scale. The 38-year-old professor from Fresno created a work with a lingering gentleness that first surprises, then caresses the ear. The gossamer outbreaks decorate the nearly static sounds on flutes and vibraphone, and a lot of busy-work filigree in the background is produced via controlled alea-

toric (i.e., chance) music. I hesitate to call the net result space music, but I did note that the title was taken from a Ray Bradbury book. The composer took some bows and pointed the applause toward various deserving soloists, among them the wondrously deft flutist Carolyn Schour.

I like the spunk of this 65-member orchestra, I like its high standards, and I admire its balanced racial composition (pretty rare in U.S. orchestras, even today). If the ensemble can keep improving as it has, it should be a great credit to every one when it goes on tour next year.

The violin section has astounding polish and intonation, better than some professional counterparts we've heard, and it is led by Concertmistress Claudia Bloom, who should have a fine musical career ahead of her.

The Haydn also gave the astounding Miss Bloom some solos to show her mettle, along with a big part for cello principal Carol Morrow.

Oakland

Symphony

HAROLD FARBERMAN
Musical Director
and Conductor



CONNOISSEUR SERIES

March 2, 8:30 p.m.

OAKLAND SYMPHONY CHORUS
Joseph Liebling-conductor
OAKLAND SYMPHONY YOUTH ORCHESTRA
Denis de Coteau-conductor

PROGRAM

Kodaly TE DEUM - Denis de Coteau, conductor
Sarah Franklin, soprano
Willene Gunn, mezzo-soprano
Allen Boney, tenor
Ryan Allen, bass-baritone

INTERMISSION

Brahms A GERMAN REQUIEM
Joseph Liebling, conductor
Doris Baltzo, soprano
Ryan Allen, bass-baritone

PARAMOUNT THEATRE OF THE ARTS
21st and Broadway
Oakland

CONDUCTOR AND SOLOIST BIOGRAPHIES

DENIS de COTEAU, conductor - Denis de Coteau is conductor and musical director of the internationally acclaimed Oakland Symphony Youth Orchestra. Active throughout the Bay Area, he is also Professor of Music at California State University at Hayward; co-conductor of the San Francisco Chamber Orchestra; conductor of the Master Sinfonia and associate conductor with the San Francisco Ballet.

JOSEPH LIEBLING, conductor - Mr. Liebling is in his eighth season as conductor of the Oakland Symphony Chorus. The 135 voice choral group has received excellent audience and critical response under his direction. In addition to the Chorus, Mr. Liebling teaches at Merritt College and is appearing as guest conductor with the newly formed San Francisco Symphony Chorus this season.

SARAH FRANKLIN, soprano - Ms. Franklin trained at Juilliard, the Carnegie Tech Opera Workshop and has appeared at the Aspen Music Festival. She has sung with the Hilliard Opera Theatre, the Hunter College Opera Theatre and with Boris Goldovsky.

DORIS BALTZO, soprano - A San Francisco native, Ms. Baltzo has been studying voice with Eileen Piggott and Vincenzo Giannini. She is also an accomplished pianist and her wide vocal range enables her to sing with equal facility in opera, musical comedy and oratorios.

WILLENE GUNN, mezzo-soprano - Educated at the University of Montana and Juilliard, Ms. Gunn, in addition to her singing, has been in charge of stage direction for the West Bay Opera Company in Palo Alto. She has performed with the San Francisco Opera, the Western Opera Theatre and the Cabrillo Festival.

ALLEN BONEY, tenor - A native of Houston, Texas, Mr. Boney majored in voice at Texas Southern University. He has performed throughout the Bay Area, appearing with the San Francisco Chamber Music Society, in the Old Spaghetti Factory concert series and with various in-school music programs.

RYAN ALLEN, bass-baritone - Mr. Allen also has a Texas background, having received his Master's Degree in Music from the University of Texas. He is currently active in the Merola Opera Program and is on the teaching staff of the East Bay Music Center in Richmond.

* * * * *

KODALY: Te Deum (translated by David Cairns)

We praise Thee, O God: we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.

To Thee all angels cry aloud: the heavens and all the powers therein;
To Thee cherubim and seraphim continually do cry.
Holy, Holy, Holy: Lord God of Sabaoth:
Heaven and earth are full of the majesty of Thy glory.
The glorious company of the apostles praise Thee.
The goodly fellowship of the prophets praise Thee.
The noble army of martyrs praise Thee.

(continued)

Te Deum continued

The holy church throughout all the world doth acknowledge Thee;
The father of an infinite majesty;
Thine honourable, true, and only Son;
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ:
Thou are the everlasting Son of the Father.
When Thou hadst overcome the sharpness of death,
Thou didst open the kingdom of heaven to all believers.
When Thou tookest upon Thee to deliver man, Thou didst not abhor
the Virgin's womb.
Thou sittest at the right hand of God, in the glory of the Father.
We therefore pray Thee, help Thy servants, whom Thou hast redeemed
with Thy precious blood.
O Lord, let Thy mercy lighten upon us, as our trust in Thee.
We believe that Thou shalt come to be our judge.
O Lord, in Thee have I trusted; let me never be confounded.
O Lord, save Thy people, and bless thine heritage.
Day by day we magnify Thee, and we worship Thy name, ever world
without end.
Vouchsafe, O Lord, to keep us this day without sin.
Make us to be numbered with Thy saints in glory everlasting.
O Lord, have mercy upon us, have mercy upon us.

OAKLAND SYMPHONY YOUTH ORCHESTRA

DENIS de COTEAU Conductor	SALLY KELL Assistant Conductor	ETHEL LONDON Manager	DEBBIE DARE Librarian
<u>First Violin</u> Claudia Bloom, concertmaster Edith Dunn Doris Fukawa Sharona O'Brien Page Woodworth Suzanne Wong Madeline Bloom Athena Norcia Barbara Chin Jeff Lee	<u>Viola</u> Jennifer Sills, principal Chris Brain Renata Norcia Anne Lokken Liane Berube Leonard Morrow Jennifer McNary Kathy Douglas <u>Violincello</u> Carol Morrow, principal Gloria Lum Pat Wells Dierde Cooper Kathy Dunn Jenny Culp Leslie Meeks Jonathan Bloom	<u>Flute</u> Carolyn Schour, principal Patty Dooley Robert Lovasich <u>Piccolo</u> Robert Lovasich <u>Oboe</u> Diane Koregelos, principal Jim Johnston Scott Janusch <u>Clarinet</u> Bill Castleman, principal Kallan Tamura Patricia Meissner <u>Bassoon</u> Sue Albright, principal Kendall Wilson	<u>French Horn</u> Brian McCarty, principal Jon Gustely Colleen Castle <u>Trumpet</u> Josh Tenenberg, principal Rick Foster Parker Johnstone <u>Trombone</u> Donald Benham, principal Chris Bryant David Amendola <u>Tuba</u> Mike Boorstein <u>Timpani/Percussion</u> Eli Simon Wally Winzer <u>Harp</u> Janice Ortega

OAKLAND SYMPHONY CHORUS

JOSEPH LIEBLING
Conductor

CAROL DYK
Accompanist

ANNEMARIE FAHRENBACH
Manager-Librarian

Soprano

Alto

Alto

Bass

Carol Anderson	Carol Appleton	Mary Sharman	Thomas Cluster
Laura Baker	Elizabeth Christian	Jennifer Shaw	Harold Doolittle
Marta Brenden	Julia Clark	Eileen Soskin	John Franck
Barbara Cassuto	Francie Conklin	Judith Turley	John Giese
Susan Chan	Cathy Doherty	Vicky Van Dewark	
Elizabeth Chu	Susan Douglass	Elizabeth Van Schoick	
Anna Dabney	Robin Dowdle	Joan Veldhuizen	
Karen Dobson	Nancy Falk	Joann Weiler	Lou Glogovac
Catherine Dugan	Elizabeth Gambonini	Nancy Welk	John Griffin
Miriam Flora	Barbara Gaul	Carolyn Winokur	Seymour Grossman
Mary Ann Hill	Jane Goldsmith		Boyd Handelin
Tina Hoffman	Karlyn Hanks	<u>Tenor</u>	Charles Hogle
Charmly Ingham	Linda Hirschhorn		Wolfgang Homburger
Beth Leighton	Ruth Hochschild	Sheldon Becker	John Jaffe
Ellen Lerner	Lois Huish	Dennis Bell	David Johnson
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Susan Swerdlow	Elaine Patience		Russell Sanborn
Dorothy Todd	Gail Reed	<u>Bass</u>	Frederick Schmitt
Mary Tomfohrde	Judith Reed		John Sebastian
Sidney Williams	Julie Ringer	David Bortin	Glen Stephenson
Susannah Wood	Marjorie Rogers	George Buice	Robert Tan
			Timothy Will

* * * * *

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- 1 There is absolutely no smoking in the auditorium.
- 2 FIRE NOTICE: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted EXIT sign nearest your seat is the shortest route to the street. In case of fire, please do not run — WALK THROUGH THAT EXIT.
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- 4 REFRESHMENTS: Bars are located in the lower lobby and on the mezzanine. They will be open one hour before performances and during intermissions.
- 5 CHECK ROOM FACILITIES: located on Main Floor, in foyer, near Aisle 1.

OAKLAND SYMPHONY YOUTH ORCHESTRA
DENIS M. DE COTEAU — MUSICAL DIRECTOR

Spring Concert

Fauré
PELLÉAS ET MÉLISANDE

Rossini
LA GAZZA LADRA
CONDUCTED BY SALLY KELL

Ravel
TZIGANE
SOLOIST: PAGE WOODWORTH

Dvorak
SYMPHONY No. 7 IN D Minor

SUNDAY EVENING, MAY 12, 1974, 8:00 P.M.

PARAMOUNT THEATRE OF THE ARTS
2025 Broadway, Oakland

DONATION: STUDENTS \$1.00; ADULTS \$2.00



Drawing of Pelléas et Mélisande by ami

Oakland Symphony
Youth Orchestra

**Spring
Concert**

DENIS M. DE COTEAU
Musical Director



Drawing of Pelléas et Melisande by AMW RB

SUNDAY EVENING, MAY 12, 1974, 8:00 P.M.

PARAMOUNT THEATRE OF THE ARTS

2025 Broadway, Oakland



DR. DENIS M. DE COTEAU, conductor

Dr. Denis de Coteau is conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra. He is also professor of music and conductor of the symphony orchestra at California State University, Hayward. He is co-conductor of the San Francisco Chamber Orchestra and conductor of the Master Sinfonia and conducts with the San Francisco Ballet Company.

Born in New York City, he earned the BA and MA degrees in music at New York University and the Doctor of Musical Arts degree in orchestral conducting at Stanford University. A violinist, he studied with William Neikrug, Marc Tarlow, and Wesley Sontag. His conducting teachers included Luther Goodhart, Wilhelm Persin, Richard Burgin, Richard Lert, and Sandor Salgo.

Prior to his present duties, he taught at Grinnell College in Iowa, and Morgan State College in Maryland. He served as conductor of the San Francisco Youth Baroque Ensemble, the San Francisco Conservatory Orchestra, and the San Francisco All City High School Orchestra. His classroom experience includes nine years of instrumental teaching in public high schools in New York City and San Francisco.

In 1969, Dr. de Coteau was awarded the Pierre Monteux conducting prize for his work with the San Francisco Chamber Orchestra. He has appeared with studio orchestras in radio and television. His guest conducting experiences include orchestras in New York, Massachusetts, New Mexico, Arizona, Pennsylvania, and California. In 1970 he appeared with the Oakland Symphony Youth Orchestra at the Monterey Jazz Festival. On February 27, 1972 and December 3, 1972 he made major conducting appearances at Philharmonic Hall at Lincoln Center, New York City, conducting the Symphony of the New World.

As a result of the appearance of the Oakland Symphony Youth Orchestra at the Herbert Von Karajan International Festival of Youth Orchestras in Berlin, September, 1972, Dr. de Coteau was invited to make guest conducting appearances in Bern, Switzerland and in Helsinki, Finland.



SALLY KELL, assisting conductor

Ms. Sally Kell is making her Paramount podium debut in the first selection on tonight's program. A conducting student of Richard Lert and Maestro de Coteau, she has been assisting Dr. de Coteau from time to time with conducting the Youth Orchestra and has also coached the cello section. She has recently organized the Oakland Symphony Youth Chamber Orchestra which is giving concerts to assist in raising funds for future Youth Orchestra tours. Ms. Kell is Principal Cellist with the Oakland Symphony, the Carmel Bach Festival and the Cabrillo Music Festival. She is also on the faculties of Mills College and California State College at Sonoma.



PAGE WOODWORTH, violin

Page Woodworth is fifteen years old and a sophomore at Watermelon Sugar Experience School, a private high school in Fremont. She has studied violin for six years with William Pynchon of San Francisco. In 1972, she won the San Leandro Symphony and Concert Association Award. This talented young musician is the daughter of Reverend and Mrs. Charles Woodworth of Fremont and is making her debut as soloist tonight with the Oakland Symphony Youth Orchestra playing Ravel's "Tzigane."

OAKLAND SYMPHONY YOUTH ORCHESTRA

First Violin

Claudia Bloom, Concertmaster
Berkeley High School
Edith Dunn, Pleasant Hill High School
Doris Fukawa, Berkeley High School
Sharona O'Brien, De Anza High School
Page Woodworth, Watermelon Sugar
Experience School
Suzanne Wong, Skyline High School
Madeline Bloom, Berkeley High School
Athena Norcia, Berkeley High School
Barbara Chin, Berkeley High School
Jeff Lee, Canyon High School

Second Violin

Joanne Nichol, Principal, Pacific High School
Martha Jorgensen, Marina High School
Vivian Wolf, Berkeley High School
Rachel Waldron, Kensington Hilltop School
Martha Moore, Kennedy High School
Pamela Placourakis, Alameda High School
Stephen Koehler, Acalanes High School
Armin Brott, Lick Wilmerding School
Daniel Fletcher, Pleasant Hill High School
Carlos Reyes Jr., Skyline High School

Viola

Jennifer Sills, Principal
Berkeley High School
Chris Brain, College Park High School
Renata Norcia, Berkeley High School
Anne Lokken, Berkeley High School
Liane Berube, Canyon High School
Leonard Morrow, Berkeley High School
Jennifer McNary, Berkeley High School
Cathy Douglas, Del Valle High School

Violoncello

Carol Morrow, Principal
Berkeley High School
Gloria Lum, Berkeley High School
Pat Wells, Pleasant Hill High School
Dierde Cooper, Berkeley High School
Kathy Dunn, Pleasant Hill High School
Jenny Culp, Castro Valley High School
Leslie Meeks, Campolindo High School
Jonathan Bloom, Willard Junior High School

Contrabass

Ida Bodin, Castro Valley High School
Cheryl Yee, Ygnacio Valley High School
Shinji Eshima, Berkeley High School

Flute

Carolyn Schour, Principal, Skyline High School
Patty Dooley, Aragon High School
Robert Lovasich, El Cerrito High School

Piccolo

Robert Lovasich

Oboe

Diane Koregelos, Principal
Jim Johnston, Skyline High School
Scott Janusch, Alameda High School

Clarinet

Bill Castleman, Principal
Skyline High School
Kallan Tamura, Mt. Eden High School
Patricia Meissner, Albany High School

Bassoon

Sue Albright, Principal
Skyline High School
Kendall Wilson, Alameda High School

French Horn

Brian McCarty, Principal
Redwood High School
Jon Gustely, Joaquin Moraga Intermediate
School
Colleen Castle, Castro Valley High School
Peter Douglas, Del Valle High School

Trumpet

Josh Tenenberg, Principal
Oakland High School
Rick Foster, San Leandro High School
Parker Johnstone, Oakland High School

Trombone

Donald Benham, Principal
Palo Alto High School
Chris Bryant, Canyon High School
David Amendola, Aragon High School

Tuba

Mike Boorstein, Redwood High School

Timpani

Eli Simon, Berkeley High School

Percussion

Wally Winzer, Skyline High School

Harp

Janice Ortega, Aragon High School

Program Notes

LA GAZZA LADRA OVERTURE Giacomo Rossini

The LA SCALA Opera House audience was so wildly enthusiastic in its reception of this overture that a second playing was required before the opera action could begin. It remains a favorite with audiences today who are fascinated by the opening drum rolls, delightful woodwind solos, delicate string melodies, buoyant rhythms, and, of course, the Rossini crescendos.

The opera, both comic and melodramatic, concerns the plight of a servant girl who is condemned to death for the theft of a silver spoon. Actually, the spoon was stolen and hidden by a pet magpie. Thus the title "The Thieving Magpie."

PELLEAS ET MELISANDE Gabriel Fauré

In 1898, Fauré was commissioned to compose music for a performance of Maeterlinck's play. Interestingly, the music was completed in its orchestral format by Charles Koechlin, Fauré's pupil. It seems that this was a common practice with Fauré who would complete the music in piano score and assign the orchestration to pupils. One cannot be certain whether this was due to the composer's busy schedule or his own lack of faith in his ability to score. Anyway, Fauré conducted the first performance in London.

The music is a beautiful example of what Charles Haynes calls "Fauré's charmingly reticent style." It is tender in sentiment, poignant, and carefully and delicately written.

TZIGANE Maurice Ravel

Take the solo violin pyrotechnics of Sarasate, Paganini, a host of other virtuoso violin composers, add some new and more difficult technical displays, and you have TZIGANE. A short work of twelve minutes duration, it summarizes and surpasses all that one can hear in a thirty minute Paganini concerto.

Composed in 1924, and premiered in London, TZIGANE was dedicated to the great Hungarian violinist, Yelli d'Aranyi, who learned the difficult solo in two days. Ravel was astounded by her skill and remarked to her, "I thought I had written something very difficult, but you have proved the contrary."

In this piece Ravel, skillful in assimilating ethnic and national styles, captures the essence of the Gypsy idiom, its abandon and its fire.

SYMPHONY NO. 7 in D Minor, Op. 70 Antonin Dvorak

In 1884, the London Philharmonic Society elected Dvorak to honorary membership and commissioned him to write a symphony. This symphony was completed three months after the commission. Dvorak conducted its premiere performance in 1885.

At the time of the commission Dvorak was undergoing an artistic crisis. His music had been recognized as being strongly nationalistic, that being his inclination. However, he was being pressured by publishers and friends to avoid this limitation and make his approach to composition a more universal one. One publisher even suggested that he change his name to Anton von Dvorak. This symphony reflects that struggle. It is a dramatic work with sombre overtones relieved by moments of bright, nationalistic melodies and rhythms. The radiant closing section of the last movement brings the struggle to a triumphant conclusion.

PROGRAM

La Gazza Ladra Overture Giacomo Rossini

Sally Kell, Conductor

Pelleas Et Melisande, Op. 80 Gabriel Faure

Prelude

Filieuse

Sicilienne

Mort de Melisande

Tzigane (Rapsodie de Concert) Maurice Ravel

Page Woodworth, Violin Soloist

INTERMISSION

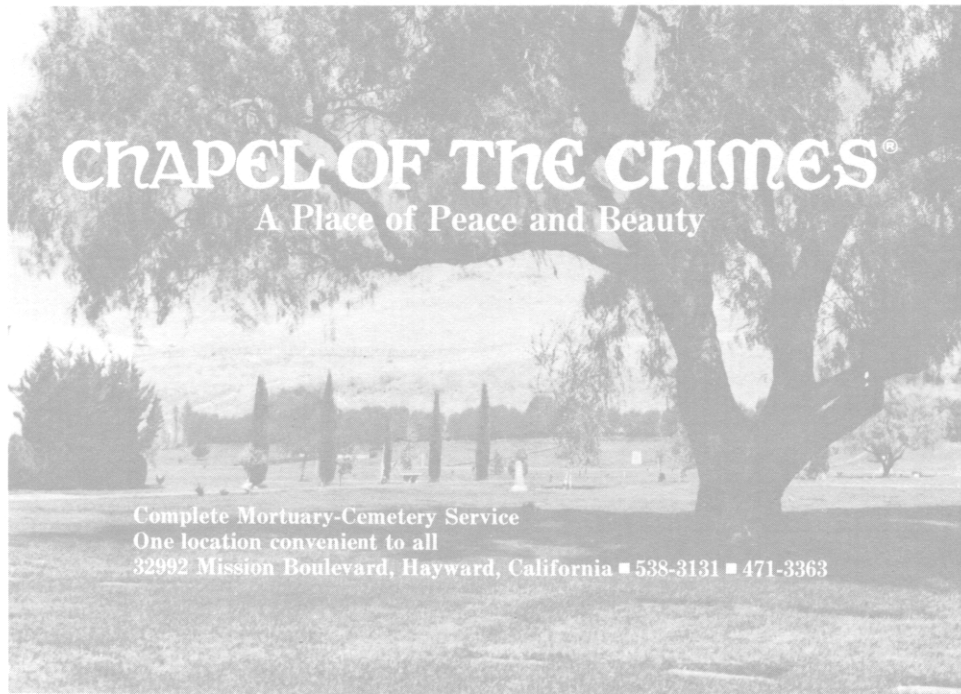
Symphony No. 7 in D Minor, Op. 70 Antonin Dvorak

Allegro maestoso

Poco adagio

Scherzo

Allegro



ACKNOWLEDGEMENTS

The Oakland Symphony Youth Orchestra and its conductor wish to gratefully acknowledge the support of the following people:

Maestro Harold Farberman, Musical Director and Conductor of the Oakland Symphony Orchestra

Mr. Nils Eklund, President, Oakland Symphony Orchestra Association

Mr. Jack Bethards, Executive Director and Manager

Mr. J. D. Howard, President, Oakland Symphony Guild

Mrs. R. E. Dunn, Co-Chairman, Parents Auxiliary Oakland Symphony Youth Orchestra

Mrs. Mike Placourakis, Co-Chairman, Parents Auxiliary Oakland Symphony Youth Orchestra

Members of the Oakland Symphony Youth Orchestra Auxiliary

Miss Debbie Dare, Librarian, Oakland Symphony Youth Orchestra

Miss Anne Crowden, Violin Coach, Oakland Symphony Youth Orchestra

Mrs. Ethel London, Manager, Oakland Symphony Youth Orchestra

the 1974 lamorinda concert series presents

Grave (♩ = 120)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece with two staves. The upper staff features a melodic line with some slurs and accents, and the lower staff continues the accompaniment. The dynamics remain consistent with the first system.

The third system shows a change in dynamics, starting with a fortissimo (*ff*) marking. The upper staff has a melodic line with a slur, and the lower staff continues the accompaniment. A piano (*p*) dynamic marking appears later in the system.

The fourth system continues with two staves. The upper staff has a melodic line with various note values, and the lower staff provides the accompaniment. The dynamics are consistent with the previous system.

The fifth system is the final system on the page, consisting of two staves. It concludes the piece with a fortissimo (*ff*) dynamic. The upper staff has a melodic line that ends with a fermata, and the lower staff provides the final accompaniment. The piece ends with a double bar line and a final chord.

the Oakland symphony
youth orchestra

dr. Denis m. de Couteau
conductor

Sally Kell
assistant conductor

Claudia Bloom
violin soloist

ethel london, manager



— program —

Overture to La gazza Ladra Rossini
Sally Kell, conductor

violin concerto no.1 in G minor Bruch
allegro moderato
adagio
allegro energico
Claudia Bloom
soloist

— intermission —

Symphony no. 7 in D minor, op. 70 Dvorak
allegro maestoso
poco adagio
scherzo: vivace
allegro

OAKLAND SYMPHONY YOUTH ORCHESTRA ROSTER

VIOLIN

Claudia Bloom
Madeline Bloom
Armin Brott
Barbara Chin
Edith Dunn
Daniel Fletcher
Doris Fukawa
Lauri Goren
Martha Jorgensen
Stephan Koehler
Jeff Lee
Martha Ann Moore
Joanne Nichol
Athene Norcia
Sharona O'Brien
Pamela Placourakis
Carlos Reyes, Jr.
Rachel Waldron
Vivian Wolf
Suzanne Wong
Page Woodworth

STRING BASS

Ida Bodin
Cheryl Yee

HARP

Janice Ortega

VIOLA

Chris Brian
Liane Berube
Kathy Douglas
Lewis Kaplan
David Kell
Anne Lokken
Jennifer McNary
Leonard Morrow
Renata Norcia
Jennifer Sills

CELLO

Jonathan Bloom
Dierdre Cooper
Jenny Culp
Kathy Dunn
Gloria Lum
Leslie Meeks
Carol Morrow
Pat Wells

OBOE

Scott Janusch
Dian Koregelos

OBOE - ENGLISH HORN

Jim Johnston

TRUMPET

Rick Foster
Parker Johstone
Josh Tenenberg

TROMBONE

David Amendole
Donald Benham
Chris Bryant

FRENCH HORN

Colleen Castle
Phillip Davis
Jon Gustely
Brian McCarty

FLUTE

Patty Dooley
Robert Lovasich
Carolyn Schour

CLARINET

Bill Castleman
Patricia Meissuer
Kallen Tamura

BASSOON

Sue Albright
Kendall Wilson

TYMPANI

Eli Simon
Wally Winzer

PERCUSSION

Dean Cobet

TUBA

Michael Boorstein

you are invited to a reception in fellowship
hall immediately following the concert —



and

Kenneth Mansfield, artist of
the keyboard, invites you
to a concert of organ music here
Sunday, May 19 — at 4:00



OAKLAND SYMPHONY YOUTH ORCHESTRA
DENIS M. DE COTEAU — MUSICAL DIRECTOR

YOUTH SOLOIST CONCERT



Suite for Flute and Strings in A Minor Georg Philipp Telemann
Carolyn Schour, Flute

Concerto No. 2 for Horn Richard Strauss
Brian McCarty, French Horn

INTERMISSION

L'Horloge De Flore for Oboe and Orchestra Jean Francaix
Diane Koregelos, Oboe

Sinfonia Concertante for
Violin and Viola Wolfgang Amadeus Mozart
Athena Norcia, Violin
Renata Norcia, Viola

Violin Concerto in G Minor Max Bruch
Claudia Bloom, Violin



SUNDAY, JUNE 9, 1974 ■ MILLS COLLEGE CONCERT HALL — 8:00 P.M.
OAKLAND, CALIFORNIA

Donation: \$2.00

THE OAKLAND SYMPHONY YOUTH ORCHESTRA

Salute to the Oakland Symphony, Spring 1974

The Oakland Symphony Youth Orchestra is the Youth project of the Oakland Symphony Orchestra in cooperation with the high schools of the greater East Bay. The Orchestra is presently conducted by Dr. Denis deCoteau, of the music faculty of California State University, Hayward. There are presently sixty-eight members of the Orchestra.

In the fall of 1958, one hundred qualified teen-age instrumentalists were selected from Northern California to serve as a clinic orchestra at the University of California, Berkeley. With one month's preparation, under the direction of George Kyme of the music faculty at U. C. and E. Rollin Silfies, supervisor of instrumental music for Oakland Public Schools, and of Stanley Chapple, from the University of Washington, the group performed their first concert. It was decided to keep them together to perform for the Music Educators National Conference Western Division Convention in Salt Lake City, April 1959. The students were presented at the convention as the Northern California Honor Orchestra.

In the fall of 1960, Gerhard Samuel became conductor of the Northern California Honor Orchestra and it became an affiliate of the Oakland Symphony Orchestra. After 1962 George Kyme again assumed the conductorship with E. Rollin Silfies acting as business manager.

Robert Hughes became the Youth Orchestra's third director in 1964. At that time he was Contra Bassoonist and Assistant Conductor of the Oakland Symphony Orchestra. It was then the orchestra became a chamber group of fifty-five members. This enabled the group to explore literature covering a wider range of orchestral music, including works from early composers, and to achieve a higher performance level. Under Hughes' baton the Orchestra traveled the Western United States and Canada. It attended the Music Educators National Conference Biennial Convention in Seattle in 1968. During the time that Robert Hughes was conductor of the Youth Chamber Orchestra the group performed "Jewel Encrusted Butterfly Wing Explosions" by Robert Moran; Ned Rorem's "Water Music"; Henry Brant's "Kingdom Come" and Lou Harrison's "Pacific Rondo" (the last two pieces were with the Oakland Symphony Orchestra). All of these helped to make the orchestra better known and to show the music world how talented youth were in the East Bay. Continuing under the baton of Robert Hughes and

with Ethel London, as their manager from 1964, the Youth Chamber Orchestra presented the premier performance of Gerhard Samuel's "No More Singing" in 1968. In 1969 they traveled to Arizona. In 1970 the Orchestra prepared a concert of works of black composers and traveled through the southwestern states, including Texas and Louisiana, where it visited predominately black colleges.

In the Spring of 1970 Robert Hughes relinquished his baton to Denis deCoteau. The Orchestra continued its tours through Northern and Southern California in 1970-71 playing on college campuses. Its more ambitious tour was in September 1972 when it participated in the Herbert von Karajan International Festival of Youth Orchestras in Berlin, Germany, placing fourth among the ten competing groups. While in Germany, the orchestra was invited to Mainz as guests of the Rhineland Pfalz Government which sponsored the trip.

Financial support for the Youth Orchestra comes from the sponsoring Oakland Symphony Orchestra Association which pays the Conductor and General Manager, furnishes office space and equipment. The Parent's Auxiliary, formed in 1965, sells tickets and program advertising, provides publicity and organizes out-of-town concerts. The parents pay a registration fee of \$105, while other funds are solicited through private donations. A few scholarships are available for able students when parents cannot afford to pay the registration fee.

The Youth Orchestra holds auditions in September and students who play in their high school orchestras are eligible.

The season runs concurrently with the school year and at present has from thirty to thirty-five concerts.

In addition to the pieces that we wrote of in this article, other interesting and perhaps controversial music played by the orchestra was Howard Brubeck's "Dialogues for Jazz Combo and Orchestra" and Delius' "Walk to the Paradise Garden". These pieces were played early in the Orchestra's history. Under deCoteau the Orchestra includes regularly the music of non-white composers such as Chou Wen-Chung, Clarence Cameron White, Silverstro Revueltas and Stephen Chambers.

If you have not heard the Youth Orchestra play you should try to attend its next concert as the Orchestra is outstanding and will provide you with a most enjoyable evening.

Musicians Hope Cookbook Will Be Ticket to Berlin

Continued from Page 1-A

The young musician is looking forward to meeting people from the other countries that will be represented. There will be orchestras from Sweden, The Netherlands, Czechoslovakia, Rumania, Austria, Switzerland, Bulgaria, Japan and the Soviet Union. "When I was in Berlin before, getting together with the other participants was one of the most valuable experiences of the trip," she said. "It was all very informal; at the hostel we'd congregate in small groups at almost any hour and start playing our instruments together just for enjoyment."

Members of the Oakland Symphony Youth Orchestra are high school-aged musicians from throughout the Bay Area, chosen by audition. Dr. Denis de Coteau, professor of music at California State University, Hayward, is the conductor. Sponsoring organization is the Oakland Symphony Orchestra Association.

In Berlin the orchestra will perform works by Dvorak, Ravel, Ulysses Kay, von Weber and Jack Fortner, a young American composer who will accompany the group to Germany to hear his work performed. Fifteen-year-old violinist Page Woodworth of Fremont will be the featured soloist and will perform Ravel's Tzigane.

At the close of the competition the three orchestras judged best in performance ability will each receive a gold medal.

When Pat returns from Europe she will begin studies as a music major at Calif. State University, Hayward. Her career objective is to achieve professional status as a performing cellist. She was a June graduate of the Pleasant Hill High School, and is the daughter of Mr. and Mrs. Gerald Wells of Lafayette.

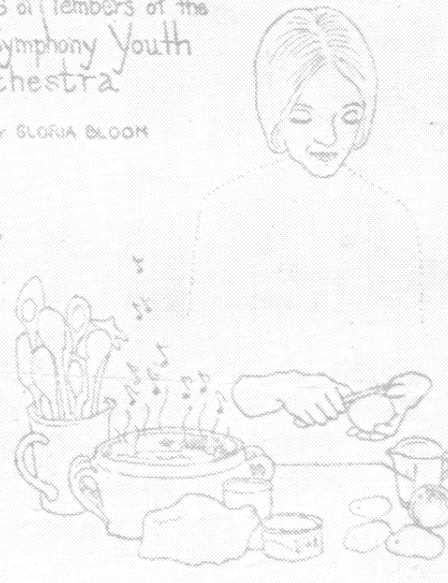
Food to Make Music By: A Potluck Cookbook

Favorite Potluck Recipes
from Parents of Members of the
Oakland Symphony Youth
Orchestra

COMPILED BY GLORIA BLOOM

Proceeds
to Benefit
Oakland
Symphony
Youth
Orchestra
Tours

\$1.00



Young musicians contributed favorite recipes

One-fourth cup minced parsley
Two teaspoons oregano
One teaspoon each basil and salt
One-fourth teaspoon pepper
Nine wide lasagne noodles (cooked according to package directions)
One pound ricotta cheese
Eight ounces mozzarella cheese (sliced thinly)
One and one-fourth cups grated Parmesan cheese

In large frying pan, cook onion, garlic, eggplant and mushrooms in oil over medium heat for 15 minutes; stir frequently. Stir in the tomatoes, tomato sauce, wine, carrot, parsley, oregano, basil, salt and pepper; bring to a boil, then reduce heat and simmer, covered, for 30 min-

utes. Uncover and continue cooking for about 10-15 minutes or until sauce thickens and is reduced. Set aside.

Butter a nine by 13-inch baking dish. Spread about one-fourth of the sauce over the bottom. Arrange an even layer of three noodles on top. Dot noodles with one-third of the ricotta. Arrange an even layer of one-third of the mozzarella and sprinkle with one-fourth of Parmesan. Repeat procedure twice.

Spread remaining sauce evenly over top and sprinkle with remaining Parmesan. If made ahead, cover and refrigerate or freeze.

Bake lasagne uncovered in a 350-degree oven for 30-45 minutes or until bubbly. (If made in a heatproof dish and

frozen, bake casserole unthawed for about one and one-half hours). Let stand five minutes, then cut into squares to serve. Makes 8-10 servings.

(Food to Make Music By: A Potluck Cookbook. Compiled by Gloria Bloom. 35 pages, paperback, \$1. Copies may be obtained from any member of the Oakland Symphony Youth Orchestra or by mail from Ethel London, manager, Oakland Symphony Youth Orchestra, Paramount Theatre of the Arts, 2025 Broadway, Oakland, Calif., 94612).

This is Pat's lasagne recipe from the "Potluck Cookbook:"

VEGETABLE LASAGNE

One large onion, chopped
Two cloves garlic, minced or mashed
One medium sized (about one pound) eggplant, peeled and sliced

fourth pound mushrooms, sliced

Two tablespoons salad oil
One (one pound) tomatoes
One (eight-ounce) can tomato

one-half cup dry red wine
One medium sized carrot, sliced

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PREFACE

The parents of members of the Oakland Symphony Youth Orchestra meet several times each year to become acquainted and to help conduct the business of the orchestra. These meetings are usually held at members' homes and follow the most splendid, varied, and well-organized potluck suppers. The idea for this cookbook was inspired by these suppers.

I would like to thank all the parents who contributed their favorite potluck recipes, Carol Lokken for the cover, my husband Robert for the typing, and Ethel London, manager of the orchestra, for her encouragement and help.

My special thanks go to the talented and dedicated young members of the orchestra, who, with their distinguished conductor, Dr. Denis de Coteau, make such beautiful music, and without whom the parent organization could not exist.

Gloria Bloom

Berkeley, California
July 1974

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Production Assistant: Earnest Devzian

MOUSSAKA

Makes twelve servings.

3 eggplants	1 can tomato sauce (8 oz.)
2 lbs. ground lamb (or beef)	1/2 cup red wine
2 onions, chopped	olive oil
1 garlic clove, minced	butter
cinnamon	salt and pepper
nutmeg	4 cups bechamel sauce*
1/2 teaspoon fines herbes	3 egg yolks (optional)
2 tablespoons parsley	grated cheese (Parmesan)

Peel and cut the eggplant lengthwise into 1/2-inch slices; sprinkle with salt and set aside on paper towels to absorb the moisture. Meanwhile, prepare the meat sauce. Saute the ground meat in butter, with salt and pepper, onions and garlic, crumbling the meat with a fork. When the meat is evenly browned, add 1/4 teaspoon cinnamon, 1/4 teaspoon nutmeg, fines herbes, parsley and tomato sauce; stir, mix well, add wine, and simmer for 20 minutes. Wipe the salted eggplant; lightly oil a skillet with pastry brush and quick fry the eggplant over very high heat; lay on paper towels to drain. (By following this method carefully you will prevent your eggplant from absorbing too much oil.) In a greased 9x13x2 baking pan, place a layer of eggplant, top with meat mixture, sprinkle with grated cheese, cover with the remaining eggplant, sprinkle with grated cheese, and cover with bechamel sauce. (Add 1/4 teaspoon nutmeg to the bechamel, and for an exceedingly rich sauce, add 3 egg yolks to the sauce after it is cooked.) Top moussaka lavishly with grated cheese and bake at 350 deg. for 1 hour. Allow to cool and then cut into 3-inch squares.

VARIATIONS: Substitute 2 lbs. zucchini, sliced lengthwise and fried, for the eggplant. Or, substitute 2 lbs. potatoes, peeled, cut in 1/4-inch slices and fried, for the eggplant.

BECHAMEL SAUCE*

Makes two cups.

2 cups hot milk	1/4 cup butter
2 tablespoons flour	salt and white pepper

This basic white sauce, although attributed to the French, was widely used in ancient Greek cookery. Melt butter in a pan, add flour, and stir until smooth. Lower heat, and gradually add the hot milk, stirring constantly until it thickens. Season with salt and pepper.

Helen Placourakis

EGGPLANT WITH BEEF (BEDINGAME MASRI)

1 lb. lean beef cubed (or ground chuck)
 1 large eggplant or two small ones
 1 large onion
 1 can tomato paste
 1/2 cup water
 3 tablespoons lemon juice
 1/2 cup parmesan or romano cheese, if desired

Cut eggplant in 1-inch thick strips or thin slices. Sprinkle eggplant with salt. Let stand 30 minutes. Braise beef in small amount of oil, drain, and then add tomato paste, onion, lemon juice, and 1/2 cup water to dilute paste. Simmer 20 minutes. Rinse eggplant. Butter deep casserole and place layer of eggplant on bottom, then meat layer, then sprinkling of cheese. Repeat until all is used, making meat sauce top layer. Cover and bake at 300 deg. for 1 hour.

Four to six servings.

Doris Gustely

EGGPLANT SURPRISE

1 lb. ground round
 1 small eggplant
 2 medium green peppers
 2 medium onions chopped
 Seasoning (salt, pepper, garlic salt, sugar, monosodium glutamate)
 3/4 lb. sharp cheddar cheese, sliced 1/8-inch thick

Brown meat, set aside. Slice unpeeled eggplant about 1/4-inch thick. Parboil until partially tender. Place layer of eggplant slices in large casserole. Add a layer of sliced tomatoes. Fill spaces with a mixture of chopped green peppers and onions. Add one-half the meat. Sprinkle lightly with each of the seasonings. Add a layer of cheese. Repeat until casserole is filled, ending with cheese. Cover; bake at 400 deg. until steaming (about 1/2 hour). Remove cover, reduce heat to 350 deg., cook until eggplant is tender and sauce thick and golden (about 1/2 hour).

Makes six to eight servings.

Catherine Johnstone

EGGPLANT-GROUND BEEF CREOLE

1 large eggplant	1 large sliced bell pepper
1 lb. ground beef	parsley
1 8-oz. can tomato paste	2 tablespoons salad oil
1 large can tomatoes	salt and pepper
2 large sliced onions	dash tabasco sauce

Saute sliced onions and bell pepper. Set aside. In a skillet slightly cook broken-up ground beef. In largest covered kettle cook 1/2" strips of eggplant with purple outer skin in two tablespoons of salad oil over medium heat. Stir often. When nearly cooked, combine with other ingredients, including tomatoes and tomato sauce. Cook another 8 minutes after seasoning with salt, pepper, and tabasco. Serve in oblong pyrex dish. Garnish with parsley.

Serves six.

Betty Lou Wells

EGGPLANT CASSEROLE

1 medium eggplant, sliced 1/2" thick	
1 1/2 lbs. ground beef	1/4 teaspoon black pepper
1/4 cup chopped onion	1/2 teaspoon oregano
2 tablespoons flour	1 15-oz. can tomato sauce
1 teaspoon salt	3/4 cup grated cheddar cheese

Cook peeled eggplant slices in boiling salted water till tender (approx. 5 minutes). Brown meat, add onion and stir until wilted. Remove excess fat. Stir in flour, salt, and spices. Add tomato sauce and cook until thickened. Arrange eggplant slices in shallow baking dish. Spoon meat mixture over eggplant and top with cheese. Bake in 325 deg. oven, uncovered for 30 minutes.

Serves six.

Marianne Schour

MACARONI ONION BEEF CASSEROLE

In a large skillet brown 1 1/2 lbs. ground beef. Drain off fat. Add 1 envelope Lipton Onion Soup Mix, 1 tablespoon flour, 1 can tomato sauce (8-oz.), and 2 cups of water. Simmer, covered, for 5 minutes. Stir in 1 cup of cooked macaroni. Turn into 1 1/2 quart casserole. Sprinkle with 1/4 cup grated cheddar cheese. Bake at 400 deg. for 15 minutes.

Elaine Dooley

BETTY'S CASSEROLE

1 lb. of ground beef
 1 medium sized yellow onion, sliced thin
 1 medium can (15 oz.) corn or niblets, drained
 1 medium can (15 oz.) spaghetti in sauce
 1/2 cup (or more depending on budget) cheddar cheese, grated
 1 teaspoon salt or a bit more, 1/2 teaspoon pepper
 2 or 2 1/2 quart baking dish, lightly buttered
 small fry pan with salt sprinkled in bottom

Brown meat quickly in salted pan, not cooking through (meat is crumbled). Drain. Place half the canned spaghetti in the casserole dish. Place half of the corn in a second layer. Add all the meat. Salt and pepper lightly. Add the sliced onion. The next layer will be the rest of the corn, then the spaghetti. Top with the grated cheese. Bake in a 325 deg. oven 20-30 minutes or until the cheese melts and the casserole is bubbly.

This serves four. To increase it, add equal amounts of all ingredients except seasonings and perhaps cheese.

Joanne McNary

BEEF OR VEAL STROGANOFF

1 lb. beef or veal sliced as for scallopine, or cut thin (1/8") slices from beef or veal roast before cooking it
 1/4 cup flour
 1 teaspoon salt
 1/4 teaspoon pepper
 1/4 cup shortening
 1 medium onion chopped
 1/2 lb. mushrooms sliced or one 6 oz. can sliced mushrooms drained
 1 cup water
 1 chicken boullion cube
 1 teaspoon paprika
 1 cup sour cream

Combine 1/4 cup flour, 1 teaspoon salt, 1/4 teaspoon pepper; dip meat into it to coat lightly. Heat 1/4 cup shortening in large skillet; quickly brown meat on both sides, about 5 min. Add 1 medium onion, chopped and 1/2 lb. mushrooms sliced. Cook another 5 minutes turning to brown evenly. Add 1 cup water, 1 chicken bouillon cube and 1 teaspoon paprika; bring to boil; stir to dissolve cube. Reduce heat and simmer (time depends on type of meat used, but until fork tender). Blend in 1 cup sour cream and simmer but do not boil until heated well. Serve with noodles, mashed potatoes or steamed rice.

Serves four to six.

Mitzi Tamura

CHINESE HAMBURGER CASSEROLE

1 lb. hamburger	1 can cream of mushroom soup
1 1/2 cups sliced celery	2 tablespoons soy sauce
1 large onion, sliced	1 #2 can Chinese fried noodles
1/2 package (10 oz.) frozen peas	1/2 green pepper, sliced can be added

Saute hamburger. If using strongly flavored onions, saute these too, just until they lose their bite (they should remain crisp). Put layers of hamburger, celery, onions, and frozen peas in shallow casserole until they are used up. Mix soy sauce with cream of mushroom soup and put over vegetables. Top with fried noodles. Bake in 350 deg. oven for 20 minutes.

Serves four. Can be doubled.

Ruth Hess

MEAT PATTIES IN SWEET-SOUR SAUCE

2 cups soft bread crumbs	1 cup sliced onion
1/4 cup chopped onion (optional)	1/4 cup brown sugar
1 teaspoon salt	1 tablespoon flour
1/8 teaspoon thyme	4 tablespoons water
1/2 cup water	4 tablespoons vinegar
1 lb. ground beef	2 teaspoons prepared mustard

Combine crumbs, chopped onion (if used), seasonings and 1/2 cup water. Let stand for 5 minutes. Mix meat in. Shape into patties. Brown in small amount of oil in large skillet, or electric fry pan. Put onion slices on top of browned meat patties. Combine the sugar, flour, vinegar, 4 tablespoons water, and the mustard. Pour over meat patties. Cover and simmer on low heat about 35 minutes. Baste several times during cooking. More water may be added if sauce becomes too thick.

Serves about five. Double for potluck group.

Peggy Woodworth

ENCHILADA PIE CASSEROLE

2 lbs. ground beef	1 small can chopped ripe olives
1 onion, chopped	2 cups grated cheddar cheese
1 can tomato sauce	8 tortillas (flour)
1/2 teaspoon salt	1 additional can tomato sauce
1/2 teaspoon oregano	

Brown beef and onion. Add seasonings, 1 can tomato sauce, and chopped olives. In a large casserole, alternate layers of tortillas, meat and olive sauce, and cheese. Add second can tomato sauce over top. Cover and bake in 350 deg. oven for 30 minutes.

Serves six to eight.

Mildred Bryant

POT ROAST MEXICALI

1 4-lb. chuck roast	1 30-oz. can tamales
1 cup dry red wine	shredded cheddar cheese
1 package dry onion soup mix	salt, pepper
1 15-oz. can ranch-style beans, drained	
1 15-oz. can kidney beans, drained	
1 15-oz. can garbanzo beans, drained	
1 15-oz. can pinto beans	
1 10-oz. can green enchilada sauce	
1 10-oz. can red chile sauce	

Place roast in pan with cover. Add wine and sprinkle with soup mix. Cover and cook at 325 deg. 3 to 4 hours or until very tender. Shred meat into a large casserole. Add beans, chili, tamales, sauces and salt and pepper to taste. Stir to mix well. Heat through and refrigerate overnight. Skim off fat, then bake at 350 deg. 45 minutes. Sprinkle generously with shredded cheese and continue to bake 15 minutes or until hot and bubbly.

Makes 16 servings.

Adeline Meeks

CHILES RELLENOS CASSEROLE

1 cup half & half	1/2 lb. Monterey jack cheese (grated)
2 eggs	1/2 lb. sharp cheddar cheese (grated)
1/3 cup flour	1 8-oz. can tomato sauce
3 4-oz. cans whole green chiles	

Beat half & half with eggs and flour until smooth. Split open chiles, rinse out seeds and drain on paper towel. Mix cheeses, reserving 1/2 cup for topping. Make alternate layers of remaining cheese, chiles, and egg mixture in deep 1 1/2 quart casserole. Pour tomato sauce over top and sprinkle with reserved cheese. Bake in 375 deg. oven 1 hour or until cooked in center.

Serves four. Double for eight.

Laura O'Brien

GREEN CHILE ENCHILADA CASSEROLE

1 package (12) corn tortillas
1 can cream of chicken soup
1 4-oz. can (Ortega) green chiles (whole, roasted, & peeled)
1/2 lb. Monterey Jack cheese, grated

Wet tortillas a little; tear into eighths. Open and cut up chile peppers, take out seeds. Put in layers with remaining ingredients. Two to three layers--probably eight tortillas are enough. Bake at 350 deg. for about 30 minutes.

Serves four. Can be doubled.

Ruth Hess

BEEF TOMATO CHOW MEIN

1 package Chinese noodles	1 lb. beef, sliced vs. grain
2 stalks celery, sliced	1 teaspoon cornstarch
1 large firm tomato cut into wedges	1/4 cup soy sauce
1 medium onion, sliced	2 tablespoons sugar
1 medium green pepper. sliced	1 slice ginger root
	1 clove garlic, smashed

Boil noodles for 15 minutes and drain. Fry in generous amount of oil until brown and crisp (divide into 4 portions to fry). Set aside. In more hot oil, fry the beef quickly. Add vegetables. Make sauce of cornstarch, soy sauce, sugar, ginger and garlic and add to the beef mixture. Cook for about 15 minutes and pour over fried noodles.

Serves four. Double for potluck group.

Phoenix Wong

VEGETABLE LASAGNA

1 large onion, chopped	2 teaspoons oregano
2 cloves garlic, minced or mashed	1 teaspoon <u>each</u> basil & salt
1 medium-sized (about 1 lb.) eggplant	(diced)
1/4 lb. mushrooms, sliced	1/4 teaspoon pepper
5 tablespoons salad oil	9 wide lasagne noodles
1 can (1 lb.) tomatoes	(cooked according to
1 8-oz. can tomato sauce	package directions)
1/2 cup dry red wine	1 lb. ricotta cheese
1 medium sized carrot (shredded)	8 oz. mozzarella cheese
1/4 cup minced parsley	(sliced thinly)
	1 1/4 cups grated Parmesan
	cheese

In large frying pan, cook onion, garlic, eggplant, and mushrooms in oil over medium heat for 15 minutes; stir frequently. Stir in the tomatoes, tomato sauce, wine, carrot, parsley, oregano, basil, salt, and pepper; bring to a boil, then reduce heat and simmer, covered, for 30 minutes. Reduce heat and boil to reduce sauce; set aside. Butter a 9 by 13-inch baking dish. Spread about 1/4 of the sauce over the bottom. Arrange an even layer of 3 noodles on top. Dot noodles with 1/3 of the ricotta. Arrange an even layer of 1/3 of the mozzarella and sprinkle with 1/4 of Parmesan. Repeat procedure twice. Spread remaining sauce evenly over top and sprinkle with remaining Parmesan. If made ahead, cover and refrigerate or freeze. Bake lasagne uncovered in a 350 deg. oven for 30-45 minutes or until bubbly. (If made in a heatproof dish and frozen, bake casserole unthawed for about 1 1/2 hours.) Let stand 5 minutes, then cut into squares to serve.

Serves eight to ten.

Pat Wells

FAST CHILI

2-2 1/2 lbs. ground beef or chuck	1/2 cup chopped green pepper
2 can kidney beans (medium size)	garlic salt, salt & pepper to
1/2 chopped onion (large) or 1	taste
small onion	1 tablespoon chili powder
2 cans tomato soup	1 teaspoon sugar

In large skillet, brown meat, green pepper, and onion. Add rest of ingredients. Cover and simmer 30 minutes (less time for more "soupy" Chili). Can serve on noodles or rice or polenta. Serves six to eight.

Helen Ortega

RICE TOSS UP
(one of Auntie Joyce's favorites)

Brown: 2 large onions, chopped
1 green pepper, chopped
1 clove garlic, chopped
1 1/2 lbs. pork sausage meat

Bring to boil: 3 packages Lipton's chicken noodle soup
9 cups water
2 cups uncooked rice
1 small bunch celery chopped
1 cup blanched slivered almonds

Combine with first group of ingredients, put in greased casserole, bake for 1 hour at 375 deg, covered; uncover for last 20 minutes. Then toss down, or stir, before serving.

Mary Jane Wilson

HUNGARIAN POTATO CASSEROLE

6 potatoes boiled in jackets until just tender (don't over-cook) and cooled and peeled
6 hard boiled eggs
6 Polish sausages
1 pint sour cream
milk for thinning sour cream (about 1/2 cup)

fine bread crumbs
bacon fat
Hungarian red paprika and salt

Slice the potatoes thin. Set aside. Slice the peeled eggs and the uncooked sausage. Grease the bottom of a large deep casserole with a small amount of bacon fat (or other fat) and sprinkle it with bread crumbs. Cover the bottom with one layer of sliced potatoes. Sprinkle with paprika and salt. Next add a layer of sliced eggs and sausage and spoon over a generous helping of sour cream (thinned to a smooth paste with some milk). Repeat these layers, topping with the sliced potatoes. Spoon some bacon drippings or melted butter on top and bake in a 400 deg. oven for 1 hour. Cool slightly and serve with sour pickles or head lettuce.

Amounts and proportions of sausage, eggs, and potatoes may be varied to suit your taste.

Serves eight.

Gloria Bloom

PORK (OR BEEF) CUTLET

1 large slice of top beef round steak or several slices of
pork butt steak
flour
2 eggs beaten with equal amount of water
Japanese bread meal or cracker crumbs
Tankatsu sauce of Worcestershire sauce
small bamboo skewers
1/2 cabbage cut in small strips (optional)
oil for frying

Cut beef in pieces approximately 1" long and 1/2" thick.
(Pork can be cut a little larger; if pork is used, remove only
some of fat and pound to flatten pork strips with dull edge of
a knife blade.) Dip pieces of meat first in flour, next in egg
beaten with water, and last in bread meal or cracker crumbs.
Thread several pieces of meat on each bamboo skewer. Deep
fry until meat is cooked. Drain. Dip in Tankatsu or Worcester-
shire sauce. Serve with cabbage which has been sliced thin,
placed in colander, immersed in boiling water briefly, stirred
and drained.

Haruko Fukawa

CHICKEN KARAAGE

1 1/2 chickens	1/3 teaspoon garlic powder
1 1/2 cups flour	1/3 teaspoon black pepper
1 teaspoon salt	oil (Wesson or other)

Wash and drain chickens. Cut in small pieces. Put flour
and seasonings in a paper bag and put in a few pieces of
chicken at a time. Shake to coat. Heat a large amount of oil
in a deep pan and fry 1/3 of chicken at a time until pieces
are brown and cooked. Remove and drain on paper towels. Before
serving, dip each peice in the following sauce:

1 cup soy sauce	1 cup sake or dry sherry
1 cup sugar	1/4 teaspoon ajinomoto (monosodium glutamate or Accent)

Serves eight. Good for picnics. May be served cool or cold.

Haruko Fukawa

SAUSAGE AND RICE

4 or 5 Italian Sausages (sweet or hot)
 2 cups uncooked rice
 1 large onion
 5 cups chicken broth (1/2 water will do)
 1 cup diced green pepper
 1 large can artichoke hearts (drain)
 salt and fresh ground pepper to taste
 1/4 teaspoon saffron (optional)

Cube and brown sausages and onion. Drain off fat. Add to remaining ingredients in a 2-quart casserole. Stir well. Cover and bake at 350 deg. until liquid is gone--40 minutes.

Six to eight servings.

Frayda Simon

LAMB AND SQUASH

1 1/2 lbs. ground lamb	salt and pepper
6 yellow squash (or 8, depending on size)	1 teaspoon oregano
2 medium onions	1 teaspoon basil
butter or margarine	
bread crumbs	
grated cheese (cheddar, parmesan, romano--what have you)	

Slice squash into rounds and blanch in boiling salted water --a pinch of sugar helps. Brown lamb and seasonings. Drain off excess fat. Layer squash, sliced onions, and meat in 2-quart casserole. Dot top with butter. Sprinkle crumbs and grated cheese over top. Bake at 350 deg. for 35-40 minutes, or until bubbling.

Frayda Simon

SWEET AND SOUR SPARERIBS

2 lbs. pork spareribs cut into 1-2" pieces	
1 teaspoon salt	1 teaspoon cooking liquor (sherry, marsala, or brandy)
2 tablespoons cornstarch	4 teaspoon soy sauce

Marinate spareribs in salt, starch, soysauce and liquor several hours. Brown in generous amount of oil. Remove and drain.

Make sweet and sour sauce as follows: 1 cup sugar, 1/2 cup vinegar, 1/4 cup water, 1 slice of ginger root. Bring to a boil and add the spareribs. Simmer with lid on for 30-45 minutes slowly or until tender. Serve with hot cooked rice.

Serves four. Double for eight.

Phoenix Wong

PARTY-PERFECT CHICKEN

2 broiler-fryers quartered 1/2 teaspoon ground ginger
 6 tablespoons flour 6 tablespoons margarine or butter
 1 1/2 teaspoons salt

Shake chicken in bag in a mixture of flour, salt, and ginger. Melt margarine in large roasting pan. Roll chicken in melted butter to coat well. Then arrange skin side up. Bake, uncovered, in hot oven (400 deg.) for 20 minutes, or until it begins to turn golden. Spoon about half of Curry Glaze* over chicken. Bake 20 minutes. Spoon on remaining glaze and bake until tender.

CURRY GLAZE*

1/2 cup chopped onion	1 can beef broth
4-6 slices diced bacon	2 tablespoons flaked coconut
2 tablespoons flour	2 tablespoons applesauce
1/2 teaspoon curry powder	2 tablespoons catsup
1 tablespoon sugar	2 tablespoons lemon juice

Combine all ingredients in saucepan. Simmer, stirring, until thick.

May Koehler

CHICKEN AND HAM CASSEROLE

4 oz. wide noodles, cooked and drained	
10 1/2 oz. can cream of chicken soup	
1 cup cut-up canned or cooked chicken	
1 cup cut-up cooked ham	1 tablespoon grated onion
1/4 cup milk	4 oz. can mushroom stems & pieces drained
1/4 cup white wine	1/4 cup toasted slivered almonds
1 teaspoon Ac'cent pepper	1 cup grated cheddar cheese
1 cup chopped celery	1 1/2 cups soft bread crumbs
2 tablespoons melted butter	

Cook noodles in boiling salted water for just 6 minutes. Drain. Combine with all ingredients except cheese, bread crumbs, and butter. Put into buttered 2-quart casserole. Top with cheese. Toss together bread crumbs and melted butter. Sprinkle over with cheese. Cover, or wrap with aluminum foil, and freeze. To serve, bake 1 hour in 400 deg. oven. To serve immediately, cook noodles 9 minutes and bake 45 minutes at 350 deg., covered.

Serves six to eight.

Elaine Dooley

CHICKEN TETRAZINI

Cook a 3-lb. chicken in a pressure cooker or by your favorite method. Cool and bone it. Reserve the stock. Saute 1/4 lb. sliced mushrooms. Prepare the noodles: cook 2 cups noodles until tender; drain; season the noodles with 1 teaspoon salt, pepper, 1/8 teaspoon garlic powder, 2 tablespoons melted butter, 2 tablespoons parmesan cheese. Prepare the sauce: melt 1/4 cup butter in saucepan; add 1/3 cup flour to make a roux; add 2 cups warm milk or cream and 1 cup chicken stock; season with 1 1/2 teaspoons salt and some white pepper. Arrange in baking dish: the noodles, the mushrooms, 1/2 the sauce, the boned chicken (season it with salt and pepper), the rest of the sauce. Sprinkle 1/4 cup Parmesan cheese over all. Bake at 350 deg. for 30 minutes.

Serves six to eight.

Carol Lokken

CURRIED CHICKEN CASSEROLE

6 chicken breasts steamed with celery tops and onion. Cool, cut in bite-size pieces.

3 packages of frozen chopped broccoli, cooked and drained

3 cans cream of mushroom soup

1 1/2 cups mayonnaise

1 teaspoon curry powder

1 teaspoon lemon juice

} mix for sauce

bread crumbs

butter

Put broccoli in dish. Chicken is placed upon top of broccoli, sauce on top. Cover with bread crumbs and dot with butter. Bake at 350 deg. for one hour.

Serves six to eight.

Adeline Meeks

CHICKEN-BROCCOLI CASSEROLE

1 10-oz. package frozen broccoli cuts

1 can condensed cream of mushroom soup

1 8-oz. jar process cheese spread or Velveeta

1 cup uncooked white rice 1/2 medium onion, diced

1/4 cup margarine or butter 1/2 cup celery, diced

2 cups water 2 cups chicken (or turkey) meat diced

bread crumbs Parmesan cheese

Combine all ingredients in a 2-quart dish and bake at 350 deg. covered for one hour or until the rice is done. Uncover, top with 2 tablespoons each bread crumbs and parmesan cheese and sprinkling of paprika. Bake 5 more minutes to brown top. May be doubled for potluck dinners.

Alvina Fletcher

CREAMED STRING BEANS WITH CRISPY TOPPING

3 lbs. fresh string beans	1 can condensed mushroom soup
4 tablespoons butter	2 tablespoons milk
4 tablespoons flour	1 can (3 oz.) French fried onions
2 cups milk	

Cook (in as little water as possible) 3 lbs. fresh string beans, washed and cut in 1-inch lengths. While string beans are cooking, make cream sauce recipe:

Melt in a medium-size heavy saucepan 4 tablespoons butter or margarine. Stir in 4 tablespoons flour. Blend well over low heat. Stir in 2 cups cold milk. Stir to keep smooth as it cooks. Bring slowly to the boiling point. Cook 2 minutes, stirring constantly. Add 1 can (10 3/4 oz. size) condensed mushroom soup and 2 tablespoons milk.

Drain string beans. Add sauce to string beans. Put mixture into large (2-3 quart) casserole. When ready to serve, heat and sprinkle 1 can (3 oz.) French fried onions over top.

Betty Culp

GLORIOUS GREEN BEAN CASSEROLE

One package frozen French-cut green string beans
 1 can cream of celery soup
 1 can French fried onions (reserve a few for topping)

Cook string beans until just thawed. Layer casserole with beans, soup, and onions, starting with the onions and ending with the soup. Bake in 350 deg. oven for 45 minutes or until bubbly. Add a few onions to the top and let them get warm but not browned before serving.

Serves six.

Ethel London

TUNA TERRIFIC

1 can tuna fish, drained	1 cup slivered almonds
1 can Chinese noodles (crisp)	1 can cream of mushroom soup
1 cup diced onions	1 cup mushrooms (fresh or canned)
1 cup diced celery	

Combine all together and put into greased casserole. Bake 45 minutes in 350 deg. oven.

Double amounts to serve eight.

Ethel London

TUNA CASHEW CASSEROLE

1 3-oz. can chow-mein noodles	1 cup diced celery
1 10 1/2 oz. can cream of mushroom soup	1/4 cup minced onion
1/3 cup light cocktail sherry	1 can mushrooms
2 cans tuna, drained	dash pepper
1/4 lb. cashew nuts	

Set aside 1/2 cup noodles. Combine remaining ingredients and place in buttered casserole. Sprinkle remaining noodles over the top. Bake 30 minutes at 325 deg.

Serves six.

Betty Lou Wells

BAKED SEAFOOD DELIGHT

1/2 lb. cooked shrimp	1 cup mayonnaise
1/2 lb. fresh crab meat	1/2 teaspoon salt
1 cup chopped celery	1 teaspoon Worcestershire sauce
1/2 cup chopped green pepper	

Combine all together and place in a buttered casserole. Cover with 1 cup buttered bread crumbs and sprinkle with paprika. Bake for 35-40 minutes at 350 deg.

Six servings.

Helen Ortega

CORIANDER CHICKEN SALAD

2 large chicken breasts
 1 iceberg lettuce
 1 large bunch green onions shredded into 2 1/2" sections (green only)
 2 3-oz. packages of cashews
 1/2 bunch cilantro (Chinese parsley or coriander)
 Flavoring: 1/2 teaspoon dry mustard
 1 1/2 teaspoons salt
 1/2 teaspoon pepper
 4 tablespoons sesame oil
 4 tablespoons chicken broth

Steam chicken breasts in a little water for 15-20 minutes. Save broth for flavoring. Shred the lettuce and place in a large serving bowl. Add cashews, which have been crushed right in package by pounding package with the flat of a meat cleaver. Add slivered green onions. Remove skin from chicken breasts and shred; add to bowl. Mix flavorings and toss with ingredients in bowl just before serving. Toss in chopped cilantro.

Serves six to eight.

Gloria Bloom

CABBAGE SALAD

Mix: 1 head cabbage
 1 onion
 1 green pepper
 3/4 cup sugar

Boil: 1/2 teaspoon celery seed
 2/3 teaspoon salt--combine
 1/2 teaspoon prepared mustard
 1/2 cup vinegar

Add; 1/2 cup salad oil

Boil again. Pour over cabbage. Do not stir. Refrigerate 24 hours.

Adeline Meeks

CHINESE CHICKEN SALAD

- 1 1/2 to 2 cups cooked chicken meat (shredded no longer than 2 1/2", preferably from roasting chicken. Chicken skin may be cut very thin)
- 2 cups shredded lettuce (ice cold)
- 1 or 2 green onions (to taste), cut very thin like toothpicks, no longer than 1 1/2"
- 1 bunch Chinese parsley (cilantro)
- 1/2 cup Pineapple Tidbits (or crushed), drained
- 1 can Lichee or Longans, peeled whole, drained (optional)
- 1 tablespoon Hoisin Sauce
- 2 tablespoons salad oil
- salt, to taste
- sesame seeds

Mix together lettuce, green onions, parsley and chicken. Add oil, mix in lightly Hoisin sauce. Add pineapple, lichee or longans, salt; sprinkle sesame seeds on top. Ready to serve. If desired, add a few maraschino cherries for a more colorful dish.

Alice Lum

RICE SALAD

- 1 cup raw rice cooked
- 1 small bottle Wishbone salad dressing (Italian type)
- 1 bunch of green onions
- 1 bunch of celery
- 1 green pepper
- 1 bunch radishes
- 1 cup cucumber, chopped
- 1/2 cup mayonnaise
- 2 teaspoons prepared mustard
- 1 teaspoon worcestershire sauce
- 2 hard boiled eggs
- 2 tomatoes

Marinate the rice two to three hours in Wishbone Italian salad dressing. Chop onions, celery, green pepper, radishes, cucumber. Mix rice with chopped vegetables, mayonnaise, mustard and worcestershire sauce. Before serving, add hard boiled eggs and tomatoes.

Adeline Meeks

MEXICAN CHEF'S SALAD

Chop 1 onion, 4 medium tomatoes, 1 head iceberg lettuce and set aside. Brown and drain 1 lb. ground chuck, add 1 can (15 oz.) kidney beans, drained, 1/4 teaspoon salt, simmer 10 minutes and mix well. Meanwhile, while meat is cooking, grate 5 oz. cheddar cheese and crunch a 45-cent bag of tortilla chips. Slice one large avocado. Now, very quickly, toss cheese, meat mixture, avocado and tortilla chips with the lettuce mix in a large bowl and toss in 8 oz. French dressing. Decorate with sliced tomatoes, avocado and tortilla chips. Serve pronto.

Serves four to six.

Doris Gustely

POPPY SEED DRESSING

To make one pint:

1/2 cup plus 2 tablespoons sugar	1/4 cup plus 1 tablespoon vinegar
1 teaspoon dry mustard	1 cup salad oil
1 1/2 tablespoon grated onion	1 1/2 tablespoon poppy seeds

Mix the sugar, mustard, grated onion and vinegar together first. Slowly add oil, beating in between. It will thicken. Then add poppy seeds.

Good with any fruit-type salad. I use a can of grapefruit sections, drained, and a can of mandarin oranges, drained, and shredded lettuce. Add salad dressing and toss just before serving.

Carol Lokken

POPPY SEED SALAD DRESSING

1 cup oil	1 teaspoon salt
1/2 cup vinegar	1 small onion
1 cup sugar	1 tablespoon poppy seeds

Put all ingredients into blender as long as necessary to blend. Store in refrigerator and take out 15 minutes before using.

Use on fruit or vegetable salads.

Ethel London

VEGETABLE DIP

2/3 cup sour cream	1 tablespoon parsley flakes
3/4 cup mayonnaise	1 teaspoon garlic salt
1 tablespoon dry minced onion	1 teaspoon dill weed

To accompany a raw vegetable relish plate: carrots, celery, snow peas, cauliflower, etc.

Carol Lokken

WATER CRESS NAMUL

2 bunches watercress, or 1 bunch spinach, or 1 head romaine,
or 1 small head green cabbage

Dressing:

2 small green onions, chopped
1/4 teaspoon pepper
3/4 teaspoon salt
1 1/2 teaspoons sugar
2 tablespoons soy sauce
1 1/2 tablespoons vinegar
1 small red chili pepper, chopped (the dried, hot kind)
2 tablespoons toasted sesame seeds. Toast them in a dry
frying pan over gentle heat, watching and stirring

Mix ingredients together. Let stand for about 15 minutes,
pour over greens, and toss.

Ruth Hess

TABBOULI

1 cup Bulgur	1 teaspoon allspice
1 cup chopped parsley	juice of two lemons
1/2 cup finely chopped onion	1/4 cup olive oil
1 cup finely chopped tomato	salt to taste
1/2 teaspoon ground cumin	

Place bulgur in a bowl; pour boiling water (2 cups) over
it. Let soak for one hour. Drain well. Add remaining ingredients.
May Koehler

GREEK SALAD

4 chilled tomatoes, sliced
2 cucumbers, peeled and sliced
1 red onion, sliced
Greek kalamata olives (buy in delicatessen; smooth black type)
feta cheese
olive oil and wine vinegar

Place a bed of lettuce leaves on a chilled platter. Arrange
tomato, cucumber and red onion slices in rows on the lettuce;
garnish with olives and feta cheese and season with oil and
vinegar, salt and pepper to taste.

Helen Placourakis

YOGURT FRUIT SALAD

1 can (about 13 oz.) pineapple chunks
 1 can (11 oz.) mandarin oranges
 1 can (1 lb., 1 oz.) sliced peaches
 water
 1 envelope unflavored gelatin
 1 package (3-oz.) orange-flavored gelatin (or D-zerta for low
 calorie salad)
 1/2 teaspoon grated lemon rind
 2 tablespoons lemon juice
 dash salt
 2 cups unflavored yogurt

Drain pineapple, oranges, and peaches, reserving the liquid; set fruits aside. Measure the liquid, adding water if necessary to make 2 cups total. Pour into a saucepan, stir in the unflavored gelatin and let stand 5 minutes to soften. Place over heat, add orange-flavored gelatin, and bring to simmering, stirring until gelatin is dissolved. Remove from heat; stir in the lemon peel, juice, and salt. Cool to room temperature. With a wire whip, blend yogurt into gelatin mixture. Chill until syrupy; fold in drained fruits and pour into a 2-quart mold, or an 8"x8" pan. Chill until set. Unmold on a serving plate, or cut into serving size pieces, if a square pan is used.

Serves eight to ten.

Peggy Woodworth

WHIPPED FRUITY SALAD

1 cup water
 1 can (1 lb. size) crushed pineapple
 1 tablespoon lemon juice
 1 small lemon gelatin
 12 large marshmallows
 1 3-oz. package cream cheese
 1 cup grated carrots
 1/2 cup chopped nuts
 1 cup whipped topping

Bring 1 cup water to boil; stir in lemon gelatin. Drain pineapple and add lemon juice to fruit juice and water, if necessary, to make a cup of liquid. Add to gelatin. Blend well with marshmallows and cream cheese. Chill till syrupy. Fold in fruit, nuts, and carrots. Fold in whipped topping. Chill. Unmold on lettuce. Other fruits can be used.

Serves eight to ten.

Jean Nichol

MANDARIN SALAD

2 packages orange Jello
 2 packages lemon Jello
 2-6 oz. or 1-12 oz. cans frozen orange juice
 2 cans Mandarin oranges, drained
 1 can grapefruit pieces (optional), drained
 1/2 package Knox gelatin, unflavored (to be sure the salad stays firm in transit)

Dissolve the gelatin by sprinkling over 1/2 cup warm water. In a 12 by 18 inch by 2 inch (or "Lasagne") baking dish, dissolve the Jello in 4 cups of boiling water. Add the gelatin after it is dissolved. Add the frozen orange juice, undiluted, and stir until melted and mixed thoroughly with the Jello. Add the fruit and distribute evenly. Refrigerate until firm and serve in squares with spatula or cake server. Mayonnaise may be served for a dressing, but is not necessary.

Serves twelve.

Joanne McNary

MINTED PINEAPPLE

1 package (3 oz.) lime or lemon Jello
 pinch of salt
 3/4 cup boiling water
 1 can (1 lb. 4 1/2 oz.) crushed pineapple or pineapple tidbits or rings
 6 drops mint extract
 1/2 tablespoon vinegar

Dissolve Jello and salt in boiling water. Stir in remaining ingredients, saving can to use as mold. Chill until slightly thickened. Pour into the can and 1 individual mold or a serving bowl. Chill until firm. Unmold. (To unmold from can, puncture bottom before dipping in warm water.)

Makes 3 1/4 cups, or six side salads, or ten relish servings.

Elaine Dooley

FRUIT SALAD

1 pint small curd cottage cheese
 1 15-oz. can crushed pineapple, drained
 1 can mandarin oranges, drained
 1 carton (9 oz.) Cool Whip

Combine the above ingredients and blend. Sprinkle 1 3-oz. package dry orange jello over mixture and stir in carefully. Put salad in serving bowl--it's ready.

Eight to ten servings.

Mary Jorgensen

PINEAPPLE JELLO SALAD

1 3-oz. package lemon Jello
 1 3-oz. package lime Jello
 2 cups boiling water
 1 pint (16-oz. carton) cottage cheese (may use low-fat)
 1 20-oz. can crushed pineapple, drained
 1 cup canned evaporated milk
 1/2 cup chopped walnuts
 Maraschino cherries (16) (optional)

Dissolve Jello in water in pyrex casserole dish 8"x8"x2". Add cheese, pineapple, milk and nuts, mixing thoroughly. Decorate top with cherries, if desired. Chill until firm.

Makes sixteen large or thirty-two small squares. May be doubled.

Alvina Fletcher

DELICIOUS SALAD

Take 2 small packages of lemon jello and add 2 cups boiling water. Let cool. Add 2 cups 7 Up, 1 package of miniature marshmallows and 1 large can of drained crushed pineapple (save the juice for later). Let this set until solid in a 10"x14" pan or dish. Take pineapple juice which was drained (about 1 cup) and add 2 tablespoons of margarine, 2 teaspoons flour, 1 beaten egg, 1/2 cup sugar. Cook this until thick and let cool. Take one package dream whip and whip as directed on package. Now fold this into the cooled flour mixture. Spread on top of jello mixture. Refrigerate until solid. Then take 1 8-oz. package of cream cheese and grate and sprinkle on top of the jello salad (the cheese will grate more easily if in freezer for a while). Can be used as a dessert.

Lorilee Foster

STRAWBERRY-CRANBERRY JELLO

- 1 1/2 cups boiling water
- 2 small packages strawberry Jello
- 1 10-oz. package frozen strawberries
- 2 bananas
- 1 #2 can whole cranberries with juice
- 1 #2 can drained crushed pineapple
- 1 pint sour cream

Mix 1 1/2 cups boiling water, 2 small packages strawberry Jello, 1 10-oz. package frozen strawberries. In another bowl, mash 2 bananas, add 1 #2 can whole cranberries with juice, 1 #2 can drained crushed pineapple. Mix and add Jello mixture. Beat 1/2 minute. Pour 1/2 of mixture in large flat pan. Refrigerate until solid. Keep rest out. When first half of mixture is solid, coat with 1 pint of sour cream. Add remaining mixture carefully and refrigerate. Cut into squares to serve.

Serves eight to ten.

Mildred Bryant

MANDARIN ORANGE SALAD

- 2 packages orange jello
- 2 1/2 cups hot water
- 1 6-oz. can frozen orange juice
- 1 small can crushed pineapple, drained (approx. 1 cup)
- 1 small can mandarin oranges, drained
- 1 package lemon chiffon pie filling (or jello lemon flavor pie and pudding mix)
- 1 cup whipped cream

Dissove two small packages of orange jello in 2 1/2 cups hot water. Add 1 6-oz. can frozen orange juice, 1 small can crushed pineapple, drained (approx. one cup). Add 1 small can Mandarin oranges, drained. Pour into large 9"x14" dish or pan; chill until firm. Mix according to package directions 1 package lemon chiffon pie filling (or jello lemon flavor pie and pudding mix). Add 1 cup whipped cream by folding the whipped cream in. Then pour over the top of the jello mixture that has become firm and allow to chill well.

Can be used for salad or dessert.

Lorelee Foster

CUCUMBER-LIME MOUSSE

1 package lime-flavored gelatin	1/4 teaspoon liquid hot
1 cup hot water	pepper sauce
2 large cucumbers	1 tablespoon prepared horse-
1 tablespoon lime juice	radish
1 teaspoon worcestershire sauce	1/2 cup mayonnaise
1 teaspoon salt	2 cups sour cream
1/2 teaspoon pepper	

Dissolve gelatin in hot water and chill until consistency of unbeated egg white. Meanwhile peel cucumbers, discard seeds, chop fine (makes approximately 1 1/2 cups). Sprinkle with lime juice. Let stand 5 minutes. Drain thoroughly, add remaining ingredients and blend well. Fold into chilled gelatin. Turn into 5-cup mold. Chill until set. Unmold on to serving platter.

Marianne Schour

SUNSHINE SALAD

1 small can Mandarin oranges
 1 small can crushed or tidbit pineapple
 1 cup Angel Flake coconut
 18 small marshmallows
 1/2 pint sour cream
 1/2 to 1 cup chopped nuts (optional)

Mix all ingredients, put in bowl or jello mold, chill.
 Serves six to eight.

Laura O'Brien

BLUEBERRY MOLD

1 no. 2 can of blueberries, drained
 1 small can crushed pineapple, drained
 2 packages of raspberry jello
 1/2 pint sour cream
 2 cups liquid (juices plus water to make 2 cups)

Dissolve jello in hot liquid. Add blueberries, pineapple, and sour cream and pour into oiled mold pan. Set till jelled.

Ethel London

CHOCOLATE MAYONNAISE CAKE

2 cups flour
 1 cup sugar
 5 tablespoons cocoa
 1 teaspoon baking soda

} sift all together

Add: 1 cup mayonnaise
 1 cup water
 1 teaspoon vanilla

Beat until well mixed. Bake at 350 deg. in greased and floured 8"x12" pan 25 to 30 minutes.

Frosting:

1/2 stick margarine
 2 cups powdered sugar
 2 tablespoons strong coffee
 1 teaspoon vanilla
 5 tablespoons cocoa

Marianne Schour

CHOCOLATE CAKE WITH CARAMEL FILLING

To make the cake use any chocolate cake mix. Bake as directed in a 9"x13" pan. Cool.

The filling:

3 tablespoons butter	2 egg yolks
1/3 cup flour	1 teaspoon vanilla
1 cup milk	nut meats (toasted slivered almonds are delicious, but any will do)
1 cup brown sugar	

Boil in a double boiler the first 4 ingredients. Beat egg yolks slightly. Pour in a little of the hot mixture, then slowly pour the egg yolks into the rest of the hot mixture. Cook until thickened. Take off heat. Add vanilla and toasted nutmeats. Cool. Spread over top of cake.

The Frosting:

Melt over hot water: 2 tablespoons butter and 2 squares unsweetened chocolate. Blend in 3 tablespoons warm water. Stir. Beat in 2 cups sifted confectioners sugar and 1 teaspoon vanilla. Spread over filling. If frosting seems too thick, add cream.

Carol Lokken

ANGEL CAKE
CHOCOLATE REFRIGERATOR DESSERT

1 6-oz. package chocolate chips	1 angel food cake
2 tablespoons water	1/2 cup chopped nuts
4 eggs	whipped cream
1/2 pint whipping cream	maraschino cherry

Melt 1 6-oz. package chocolate chips in 2 tablespoons water. Add 4 eggs, one at a time; to this mixture fold in 1/2 pint of whipped cream. Break 1/2 of angel food cake (loaf or round) into small pieces in 9"x11" pan. Pour 1/2 chocolate mixture over. Break other half of cake on top and add remaining chocolate mixture, to which 1/2 cup chopped nuts have been added. Place in refrigerator 24 hours. Cut in squares, serve topped with whipped cream and maraschino cherry.

Serves twelve.

Mary Jorgensen

CHOCOLATE CHIP PICNIC CAKE

3/4 cup shortening	1/2 teaspoon salt
1 cup sugar	1 teaspoon soda
2 eggs	1 6-ounce package semi-sweet chocolate chips
1 teaspoon vanilla	
2 1-oz. squares unsweetened chocolate	
1 cup hot water	1/2 cup chopped walnuts or pecans
1 3/4 cup flour	

Thoroughly cream shortening and sugar. Add eggs and vanilla and beat. Melt unsweetened chocolate in the hot water over low heat. Blend thoroughly and allow to cool slightly. Add to the creamed mixture. Stir in the sifted dry ingredients. Pour into a greased 9"x9" cake pan. Sprinkle rows of chocolate chips and chopped nuts over batter. Bake at 350 deg. for 45 minutes. Sprinkle with sifted powdered sugar while warm.

Carol Lokken

GREAT-GRANDMA'S SOFT GINGER CAKE

2 1/2 cups flour	1 cup sugar
1 3/4 teaspoons baking soda	1/2 cup vegetable shortening
1 teaspoon ground ginger	1 cup molasses
1 teaspoon ground cinnamon	1 cup boiling water
1/4 teaspoon ground cloves	2 eggs, well-beaten
1/4 teaspoon salt	

Sift together flour, soda, spices and salt. Set aside. Cream sugar with shortening and molasses until well-blended. Add sifted dry ingredients to creamed mixture, alternately with boiling water, beginning and ending with dry ingredients. Stir in eggs. Pour into a well-greased 13"x9"x2" baking pan. Bake at 350 deg. for 30 minutes, or until center springs back when lightly pressed with fingertip. Cool upright in pan to room temperature. Cut in large squares and serve either plain or with whipped cream or ice cream.

Peggy Woodworth

WHOLE WHEAT CARROT CAKE

2 eggs	1 teaspoon each cinnamon and salt
2/3 cup salad oil	
1 cup firmly packed brown sugar	1 1/4 teaspoon soda
1 cup whole wheat flour, unsifted	1 cup grated or finely shredded carrots (about 1 1/2 large)
	cream cheese frosting*

In bowl, lightly beat eggs. Add oil and sugar. Beat until well blended. Stir together the flour, cinnamon, salt and soda. Stir into egg mixture just until blended. Stir in carrots. Pour into greased 8" square cake pan. Bake in 350 deg. oven for 30-35 minutes or until a pick inserted in the center comes out clean. Let cool in pan on rack. When cool, spread cream cheese frosting over top.

*Cream Cheese Frosting:

In a small bowl, cream together 1 1/2 oz. cream cheese (1/2 of a 3-oz. package) and 1/4 cup soft butter or margarine. Add 2 cups sifted powdered sugar, 1/2 teaspoon each grated orange peel and vanilla. Beat until creamy.

June Brott

SODA CRACKER PIE

3 egg whites	1 cup soda crackers (crushed by hand)
1 cup granulated sugar	1/2 cup chopped walnuts
1 teaspoon baking powder	whipped cream

Beat 3 egg whites until stiff. Add 1 cup granulated sugar, 1 teaspoon baking powder. Fold in 1 cup soda crackers (crushed by hand) and 1/2 cup chopped walnuts. Bake at 350 deg. for 1/2 hour in 9" buttered pie pan. Cool. Serve with whipped cream.

Makes six to eight servings.

Mary Jorgensen

FOURTEEN KARAT CAKE

2 teaspoons baking powder	2 cups flour
1 1/2 teaspoons baking soda	2 cups sugar
1 teaspoon salt	1 1/2 cups oil
2 teaspoons cinnamon	2 cups grated carrots
4 eggs	1/2 cups chopped nuts
8 1/2-oz. can crushed pineapple	

Put flour, baking powder, soda, cinnamon, salt, sugar, oil, eggs in mixer and mix well. Add carrots and drained pineapple and nuts. Turn in to 3 greased and floured 9" layer pans, or pan for one large cake. Bake at 350 deg. for 35-40 minutes. Cool. Then turn out on racks. Can be frosted with butter cream frosting when cold. Freezes well also.

Mildred Bryant

LIME SNOWFLAKE PIE

The following ingredients are for a 9" pie plate. Recipe doubles easily. If doubled, use a 9"x13" baking pan and put the shell only in the bottom of pan.

1 package lime Jello	2 teaspoons lemon juice
1 1/2 cups hot water	3/4 cup cream, whipped (1/2 pint)
1/8 teaspoon salt	1 cup coconut

Dissolve Jello in hot water. Add salt, lemon juice. Chill until slightly thickened. Then place this bowl in another bowl of ice and water and beat with rotary egg beater until fluffy and thick like whipped cream. Fold in a third of the whipped cream and 1/2 cup coconut. Turn into pie shell. Spread with remaining whipped cream and sprinkle with remaining coconut. Chill.

Graham Cracker Pie Shell:

Mix together 1/3 cup melted butter, 1 1/2 cups fine graham cracker crumbs and 2 tablespoons sugar. Press firmly on bottom and sides of 9" pie pan. Chill; or bake at 350 deg. for about 5 minutes and cool before filling.

I prefer to use half graham crackers and half gingersnaps with this pie filling.

Maybelle Brain

MOCHA POUND CAKE

1 cup butter or margarine
 2 cups sugar
 4 eggs
 2 3/4 cups regular all-purpose flour (unsifted)
 1/2 teaspoon each baking powder and soda
 1/2 cup cocoa
 3 tablespoons instant coffee powder
 1 teaspoon vanilla
 2 teaspoons cream de cacao
 1 cup sour cream

Cream butter and sugar until smoothly blended, then beat in eggs, one at a time, until well blended. Measure together flour, baking powder, and soda, cocoa and instant coffee powder, then sift to remove any lumps. Add to creamed mixture and beat well. Add vanilla, cream de cacao, and sour cream. Blend well. Spoon batter into a greased and floured 9 or 10" tube pan. Bake in 325 deg. oven for 1 hour and 30 minutes. Let stand in pan about 10 minutes. Remove. Serve with whipped cream if desired.

Serves twelve.

Pat Wells

HOT FRUIT COMPOTE

1 no. 2 can applesauce
 1 package dried fruit (medium size)
 1 no. 2 can peaches sliced
 1 no. 2 can pineapple chunks
 1 no. 2 can fruit salad
 1/2 cup sherry wine (dry)
 1/2 cup brown sugar
 6 macaroons or 1 cup coconut, shredded

Drain off liquid from canned fruits. Mix all ingredients except coconut or macaroons and brown sugar together. Put into casserole. Sprinkle with brown sugar and macaroon crumbs on top. Cover with foil. Bake 1 hour at 350 deg. Serve hot.

Ethel London

JANICE'S STRAWBERRY OR CHERRY COBLER

4 tablespoons melted butter	1 cup milk
1 cup sugar	2 cups self-rising flour
2 teaspoons vanilla	2 cups fresh strawberries or
1 cup milk	cherries (pitted)

Mix together butter, sugar, vanilla, milk and flour. Next, put fruit in the bottom of a deep baking dish and spread the batter over fruit. Sprinkle 1 cup sugar over batter. Carefully pour 1 cup water over all. Bake at 350 deg. for 45 minutes.

Serves eight.

Janice Ortega

GRAPENUT APPLE BETTY

4 cups pared, chopped apples 1/4 cup butter or margarine
 1 cup firmly packed brown sugar 4 cups grapenuts
 1 teaspoon cinnamon 1/2 cup water
 1/4 teaspoon salt

Combine apples with brown sugar, cinnamon and salt in mixing bowl. Melt butter in small saucepan. Add grapenuts. Alternate layers of apple mixture and grapenuts in greased 1 1/2 or 2 quart casserole. Cover. Bake at 400 deg. for 40 minutes. Uncover and bake 15-20 minutes, until golden brown and apples are tender. Serve with Dream Whip.

Makes four to six servings.

Elaine Dooley

CRANBERRY CAKE PIE

1 6-oz. package (1 cup) butterscotch morsels
 1 can whole cranberry sauce 1/2 cup sugar
 1 1/2 cups flour 1 egg
 1 1/2 teaspoon baking powder 1/2 cup orange juice
 1/2 teaspoon salt
 1/4 cup shortening

Topping:

2 tablespoon shortening
 1/4 cup sugar
 1/4 cup flour

Cake:

Preheat oven to 375 deg. Melt over hot (not boiling) water butterscotch morsels. Remove from heat; add cranberry sauce and stir until blended. Combine flour, baking powder and salt; set aside. Combine shortening and sugar; beat until creamy; beat in egg. Add flour mixture alternately with orange juice and blend. Spread into greased 9" square pan or 10" pie plate. Pour cranberry-butterscotch mixture over top and run knife through batter to marbleize.

Topping:

Combine shortening and sugar, blend, stir in flour till crumbly. Sprinkle over cake surface. Place in large baking pan. Bake at 375 deg. for 30-35 minutes. Cut into square or 2" wedges. Serve warm or cold.

Twelve servings.

Mary Jorgensen

PINEAPPLE MILLIONAIRE PIE

2 cups powdered sugar	1/4 teaspoon vanilla
1 stick margarine	2 baked 8" pie crusts
1 large egg	1 cup heavy cream
1/4 teaspoon salt	1 cup crushed, drained pineapple
1/2 chopped nuts	

Cream together sugar and margarine. Add egg, salt and vanilla. mix until light and fluffy. Spoon mixture evenly into pie crusts, chill. Whip cream until stiff. Blend in pineapple and nuts. Spoon onto chilled egg mixture. Chill thoroughly.

Makes two pies.

Laura O'Brien

CHOCOLATE-CHERRY BARS (OR SQUARES)

Cake:

1 package fudge cake mix
1 21-oz. can cherry fruit filling
1 teaspoon almond extract
2 eggs, beaten

Frosting:

1 cup sugar
5 tablespoons butter or margarine
1/3 cup milk
1 6-oz. package (1 cup) semi-sweet chocolate pieces

Preheat oven to 350 deg. Grease (with shortening or margarine, not oil) and flour 15"x10" jelly roll or 13"x9" pan. In large bowl, combine first four ingredients. Stir by hand until well mixed. Pour into prepared pan. Bake jelly roll pan 20-30 minutes, the 13"x9" pan 25-30 minutes or until toothpick inserted in center comes out clean. In small saucepan, combine sugar, butter and milk. Boil, stirring constantly, 1 minute. Remove from heat, stir in chocolate pieces until smooth. Pour over bars (or cake).

Makes about three dozen bars or about twenty cake squares.

Alvina Fletcher

FRESH APPLE CAKE

1 cup unpeeled chopped apples	1 1/2 cups flour
1/2 cup chopped nuts	2 eggs
1/2 cup chopped raisins	1 teaspoon cinnamon
1 cup sugar	1 teaspoon soda
1/2 cup shortening	1/2 teaspoon salt
1/2 cup coffee	

Cream shortening and sugar; add eggs and mix well. Sift flour, soda, salt and cinnamon together; add alternately with coffee; mix well and add apples, raisins and nuts. Bake in a greased 9"x13" pan 30 minutes in a 350 deg. oven. Serve in squares topped with whipped cream or ice cream.

Adeline Meeks

BANANA SOUR CREAM NUT BREAD

2 cups all-purpose flour	3 teaspoons vanilla extract, divided
2 teaspoons baking powder	1 cup granulated sugar
1 teaspoon baking soda	2 eggs, lightly beaten
1/4 teaspoon salt	1 cup mashed ripe bananas
10 tablespoons butter or margarine, divided	1/2 cup sour cream
1/2 cup chopped walnuts	
1/4 cup brown sugar	

Combine flour, baking powder, soda and salt; set aside. Combine 2 tablespoons of the butter with walnuts, brown sugar and 1 teaspoon of vanilla. Mix with a fork until crumbly; set aside. Cream together remaining butter and the granulated sugar until light and fluffy. Combine eggs with bananas, sour cream and the rest of the vanilla; blend into the butter and sugar mixture. Gradually blend in flour mixture; stir just until batter is blended. Remove 1/4 cup of the brown sugar and nut mixture for later. Pat remaining sugar-nut mixture in an even layer in a greased 9"x5"x3" loaf pan. Top with batter; spread smooth. Sprinkle with reserved sugar-nut mixture. Bake in a preheated 350 deg. oven 50 minutes or until cake tester inserted in center comes out clean. Cool in pan on wire rack 10 minutes. Remove from pan and cool completely.

Jean Nichol

ZUCCHINI BREAD

3 cups flour	3 eggs
1 teaspoon salt	1 cup oil
3 teaspoon cinnamon	2 cups grated zucchini
1 teaspoon baking soda	2 cups sugar
1/4 teaspoon baking powder	2 teaspoon vanilla
1/2 cup chopped walnuts	

Sift together first five ingredients. Add nuts to flour mixture. Beat eggs; add oil, sugar, zucchini and vanilla. Mix lightly. Add dry ingredients and mix well. Makes two loaves. Grease pans. Bake for 1 hour at 325 deg. for glass pans, or 350 deg. for metal pans.

Mitzi Tamura

POTATO CAKE

1 cup butter	1 teaspoon nutmeg
2 cups sugar	1/2 cup ground Ghirardelli chocolate
4 eggs	2 teaspoons baking powder
1/2 cup milk	1 cup chopped walnuts
2 cups all-purpose flour	1 very large or 2 small potatoes
1/2 teaspoon cloves	boiled
1 teaspoon cinnamon	

Cream 1 cup of butter and 2 cups of sugar. Add 4 eggs and 1/2 cup of milk. Blend 2 cups of flour (not cake flour), 1/2 teaspoon of cloves, 1 teaspoon of cinnamon, 1 teaspoon of nutmeg, 1/2 cup of ground Ghirardelli chocolate, and 2 teaspoons of baking powder. Add to the egg mixture. Lastly, add 1 cup of chopped walnuts and 1 cup of hot mashed potatoes. Cut a paper bag to line 2 loaf pans on bottom and ends but not sides. Grease entire pan inside on paper and bake at 350 deg. for 1 hour. When cool, slip out of pan by paper.

Colleen Castle

MEMBERS OF THE OAKLAND SYMPHONY

YOUTH ORCHESTRA

1974

Sue Albright
David Amedola
Donald Benham
Liane Berube
Claudia Bloom
Madeline Bloom
Jonathan Bloom
Ida Bodin
Michael Boorstein
Chris Brain
Armin Brott
Chris Bryant
Colleen Castle
Bill Castleman
Barbara Chin
Deirdre Cooper
Jenny Culp
Kathy Douglas
Peter Douglas
Patty Dooley
Edith Dunn
Kathy Dunn
Shinji Eshima
Daniel Fletcher
Rick Foster
Doris Fukawa
Jon Gustely
Scott Janusch
Jim Johnston
Parker Johnstone
Martha Jorgensen
Stephen Koehler
Diane Koregelos
Jeff Lee
Anne Lokken

Robert Lovasich
Gloria Lum
Brian McCarty
Jennifer McNary
Leslie Meeks
Patricia Meissner
Martha Ann Moore
Carol Morrow
Leonard Morrow
Joanne Nichol
Athena Norcia
Renata Norcia
Sharona O'Brien
Janice Ortega
Pamela Placourakis
Carlos Reyes, Jr.
Carolyn Schour
Jennifer Sills
Eli Simon
Kallan Tamura
Josh Tenenberg
Rachel Waldron
Pat Wells
Kendall Wilson
Wally Winzer
Vivian Wolf
Suzanne Wong
Page Woodworth
Cheryl Yee

Dr. Denis de Coteau, conductor
Ethel London, manager
Debbie Dare, librarian



Paramount Theatre of the Arts
2025 Broadway · Oakland, CA 94612



ELLEN DIETSCHY
DIRECTOR OF PUBLICITY
444-3531

August 29, 1974

FOR IMMEDIATE RELEASE

The 65-member Oakland Symphony Youth Orchestra gets on its way to Germany and the Herbert Von Karajan International Festival of Youth Orchestras at 8 a.m. Tuesday, September 10, at the Oakland Airport.

The teen-aged Bay Area musicians will be the only representatives of the United States at the 11-day festival in Berlin.

The Bay Area youngsters and their chaperones will land in Frankfurt, Germany, at 6 a.m. Wednesday, September 11. They will board buses and head for Berlin where they will stay at the Jugendgastehaus Youth Hostel.

Competing against the local orchestra for gold medals and a public performance in the Berlin Philharmonic Hall, will be groups from Sweden, The Netherlands, Czechoslovakia, Rumania, Austria, Switzerland, Bulgaria, Japan and the Soviet Union.

Each was invited to participate in the festival, the most prestigious of all international youth orchestra contests, on the basis of performing ability, according to Nils Eklund, president of the Oakland Symphony Orchestra Association.

"Because of the local group's fine reputation, its performance at the festival has been scheduled to conclude the competition September 21. They obviously decided to save the best until the last," Eklund said proudly.

-more-

Youth Orchestra in Berlin
August 29, 1974
2-2-2-2

Music the Oakland Symphony Youth Orchestra will play under the baton of Denis de Coteau, music director and conductor, in the competition will be "Fantasy Variations" by important Black American composer and Rutgers University Professor Ulysses S. Kay; "June Dawns, July Noons, August Evenings" by contemporary American composer Jack Fortner who will accompany the group to Germany; Dvorak's Symphony No. 7 in D Minor; Ravel's "Tzigane" featuring 15-year-old Page Woodworth, daughter of Rev. and Mrs. Charles Woodworth of Fremont, as violin soloist; and Von Weber's "Overture to the Freischutz," required as part of the contest.

The orchestra which wins the festival's first prize will perform in the Berlin Philharmonic Hall September 22. An international orchestra, composed of outstanding musicians from each of the competing orchestras, will perform at that concert, also, under the baton of Herbert Von Karajan.

During its stay in Germany, the orchestra will accept an invitation to play at the Evangelische Ananias Church in an outlying district of Berlin on September 16.

Included in the program for that evening will be the Brandenburg Concerto No. 4 by J.S. Bach, featuring Flutists Robert Lovasich, son of Mrs. Jean Lovasich of Berkeley, and Carolyn Schour, daughter of Mr. and Mrs. Lionel Schour of Oakland, and Miss Woodworth as the principal violinist.

Diane Koregelos, daughter of Mr. and Mrs. George Koregelos of Piedmont, will be the oboe soloist in Jean Francaix's "L'Horloge De Flore" for oboe and orchestra.

The Oakland Symphony Youth Orchestra is one of only three orchestras ever asked to compete a second time in the Von Karajan Festival. It placed fourth in the competition in 1972.

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Sept. 1974

Contacts for Berlin Tour

1. Flight

- 1. Arranged by United European American Club, 545 Sutter, San Francisco, phone 391-0454
Contact: Mrs. Elinor Malin
- 2. Airline, Overseas National Airways, contact: Mr. Darrell Dodd, Phone 569-3700
- 3. Flight No. N921 Depart Oakland 9/10/74 9:00 A.M. Oakland Airport
Return 9/25/74 6:00 P.M. Oakland Airport
Arrive Frankfurt 9/11/74 6:00 A.M. Depart Frankfurt 9/25/74 3:00 P.M.

2. Busses and instrument truck

- 1. Arranged by Reception Service, 1 Berlin 15, Uhlandstrasse 151, Phone, 030-88-222-99
Contact: Ms. Hannelore Bauersfeld
- 2. Busses to take passengers and truck to take instruments from Frankfurt to Berlin from airport in Frankfurt directly to Youth Hostel in Berlin and back from Berlin to Hostel in Frankfurt on Sept. 24, 1974
- 3. Truck to follow busses (see above)

3. Housing

- 1. Berlin, Sept. 11 to Sept. 18 Jugendgastehaus, 1000 Berlin 30, Kluckstrasse 3
Phone: 261-1097
- Sept. 18 to Sept. 24 Pension Jacubeit, 1000 Berlin 15, Meinekestrasse 9
Phone: 881-6910
- 2. Frankfurt, Sept. 24, 1974 Youth Hostel in Frankfurt, to be arranged by Reception Service
(see above)

4. Instruments Taken by truck from Frankfurt Airport to Youth Hostel in Berlin and from Berlin back to Frankfurt. They will go directly to Airport in Frankfurt and be stored overnight at airport for departure the next day.

5. Contacts in Berlin:

Herbert Von Karajan International Festival of Youth Orchestras
1 Berlin 15, Bundesallee 1-12, phone: (0311) 881-94-11 or (0311) 881-04-41
Contact: Professor Herbert Ahlendorf

Liason Agent for Orchestra furnished by Festival Sabine Stepputat
1000 Berlin 44 Anzengruberstrasse 22
no phone

6. Concerts in Berlin:

- 1. Festival Concert at Hochschule fur Music, Berlin, 4:00 P.M. Sept. 21
- 2. Concert at Evangelische ANANIAS, Sept. 16, 1974 7:30 P.M.
Contact: Herr Hartmut Walsdorff, Evangelische ANANIAS, Kirchengemeinde, 1 Berlin 44
Wilhelm-Busch Strasse 12-15
- 3. A third concert is being arranged on the evening of Sept. 23. Will not get details till arrival in Berlin



September 11, 1974

FOR IMMEDIATE RELEASE

Sixty-five members of the Oakland Symphony Youth Orchestra and their chaperones took off to Berlin and an international festival of youth orchestras three times yesterday.

A malfunction of lights on the pilot's instrument panel caused the Overseas National Airways plane to return to the Oakland Airport twice before it finally departed at 3 p.m., six hours late, for the non-stop flight to Frankfurt.

The Bay Area teenagers will be the only orchestra representing the United States at the Herbert Von Karajan International Festival of Youth Orchestras.

The local group will be competing against orchestras from seven European nations, Japan and the Soviet Union for the coveted gold medals to be won in this most prestigious of youth symphony contests.

They are scheduled to return to Oakland at 6 p.m. Wednesday, September 25.

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lm

EVANGELISCHE ANANIAS - KIRCHENGEMEINDE BERLIN - NEUKÖLLN WILHELM BUSCH STR.

K O N Z E R T

DES OAKLAND - YOUTH - SYMPHONY - ORCHESTRA CALIF. / USA

AM MONTAG, DEM 16. SEPTEMBER 1974 UM 19.30 UHR

JOHANN SEBASTIAN B A C H : BRANDENBURGISCHES KONZERT NR.4 G-DUR
(1685-1750)

Allegro - Andante - Presto

SOLISTEN: CLAUDIA BLOOM, 17 Jahre alt, Violine
CAROLYN SCHOUR, 17, ROBERT LOVASICH, 17, Flöte

DIRIGENTIN: SALLY KELL

JEAN F R A N C A I X : L' HORLOGE DE FLORE - KONZERTSTÜCK
(geb.1912) FÜR OBOE UND ORCHESTER

SOLIST: DIANE KOREGELOS, 15, Oboe

CARL MARIA VON WEBER : OUVERTÜRE ZUR OPER "DER FREISCHÜTZ"
(1786-1826)

K u r z e P a u s e

ANTON D V O R A K : SYMPHONIE NR. VII d-moll OP.70
(1841-1904) Allegro maestoso
Poco Adagio
Scherzo (Vivace - Poco meno mosso)
Finale - Allegro

MUSIKALISCHER LEITER UND DIRIGENT : DR. DENIS DE C O T E A U

Hinweis auf kommende Veranstaltungen der Evangelischen Ananias-Gemeinde:

Sonntag, 6. Oktober 10 Uhr: Erntedank-Fest-Gottesdienst mit anschl.
Gemeinsamen Eintopf-Essen sowie "moritaten u.
Küchenliedern" des Ensembles Arno W.Haselmann

Sonntag, 1. Dezember: Jahresfest der Gemeinde mit Bazar und grosser Tombola

Oakland Symphony Youth Orchestra 1973-1974



Paramount Theatre of the Arts
2025 Broadway · Oakland, CA 94612



Ellen Dietschy
DIRECTOR OF PUBLICITY
444-3531

September 18, 1974

FOR IMMEDIATE RELEASE

"Audience would not let orchestra off stage, 10 minutes' applause" read a telegram received yesterday from Mrs. Ethel London, manager of the Oakland Symphony Youth Orchestra who is with the young musicians in Berlin.

Her telegram continued, "Performed brilliant concert at large church with many people standing. Unbelievable enthusiasm by audience. Appreciative church members provided dinner followed by reception."

The concert at Evangelische Ananias Church, in an outlying district of Berlin by the 65-member Youth Orchestra was presented Monday at the invitation of the church.

The youngsters' most important performance, however, will be on Saturday when they will compete in the prestigious Herbert Von Karajan International Festival of Youth Orchestras against orchestras from Sweden, The Netherlands, Czechoslovakia, Rumania, Austria, Switzerland, Bulgaria, Japan and the Soviet Union.

The group is scheduled to return home at 6 p.m. Wednesday, September 25, at the Oakland Airport.

Concord, Calif.
Transcript
(Cir. D 9,078)

SEP 18 1974

Allen's P. C. B. Est. 1888



BOARDING THE PLANE for their non-stop flight to Germany, Bay Area musicians finally got off the ground on the third try a week ago Tuesday to represent the United States in the Herbert Von Karajan International Festival of Youth Orchestras. Waving goodbye to well wishers are from left, Oakland Symphony Youth Orchestra violinist Stephen Koehler of Lafayette, Music Director and Conductor Dr. Denis de Coteau, string bassist Cheryl Yee of Concord and Manager Mrs. Ethel London of San Leandro. A malfunction of lights on the pilot's instrument panel caused the jet to return to Oakland twice before it finally departed six hours late. Stephen is a senior at Acalanes High School in Lafayette and Cheryl is a junior at Ygnacio Valley High School.

HERBERT VON KARAJAN STIFTUNG



III. Internationale Begegnung
für Jugendorchester

Berlin

12.–22. September 1974

Konzertsaal der Hochschule für Musik
Samstag, den 21. September 1974, 16 Uhr

Dr. Denis M. de Coteau
ist Dirigent und musikalischer Leiter des Oakland Symphony Youth Orchestra und des Sinfonieorchesters des California State College in Hayward sowie assoziierter Dirigent des San Francisco Chamber Orchestra. Für seine Arbeit mit diesem Ensemble erhielt er den Pierre-Monteux-Preis 1969.

An den Universitäten Stanford und New York qualifizierte er sich als Musikwissenschaftler, studierte ferner Viola und absolvierte eine Ausbildung als Dirigent. Besonders auf musikpädagogischem Gebiet ist seine Arbeit umfangreich und intensiv.



Page Woodworth

Oakland Symphony Youth Orchestra

Dirigent Denis M. de Coteau

Solistin Page Woodworth – Violine

PROGRAMM

Carl Maria von Weber Ouvertüre zur Oper „Der Freischütz“

Ulysses S. Kay Fantasy Variations

Maurice Ravel Tzigane, Konzertrhapsodie für
Violine und Orchester

PAUSE

Jack Fortner June Dawns, July Noons, August Evenings

Anton Dvorak Symphonie Nr. 7, d-moll op. 70
Allegro maestoso – Poco Adagio –
Vivace – Finale Allegro



Das OAKLAND SYMPHONY YOUTH ORCHESTRA besteht seit zehn Jahren und wählt seine rund 60 Mitglieder durch Wettbewerbe unter den Studierenden der Musikakademien in San Francisco und Oakland aus. Jede Woche werden Proben abgehalten und in der Saison 20–30 Konzerte gegeben, davon etwa die Hälfte in öffentlichen Schulen. Jährliche Veranstaltungsreisen durch die USA und durch Kanada, Rundfunk-, Fernseh- und Schallplattenaufnahmen sowie die Uraufführung von Kompositionen, die als Auftragswerke an amerikanische Komponisten vergeben wurden, haben dem Orchester vielseitige Beachtung verschafft.

Oakland Symphony Orchestra Association

Paramount Theatre of the Arts
2025 Broadway · Oakland, CA 94612



ELLEN DIETSCHY
DIRECTOR OF PUBLICITY
444.3531

September 23, 1974

FOR IMMEDIATE RELEASE

The 65-member Oakland Symphony Youth Orchestra, second prize winner in the prestigious Herbert Von Karajan International Festival of Youth Orchestras in Berlin, will be welcomed home tomorrow (Sept. 25) by city officials, proud parents and well-wishers.

They will be returning with the coveted silver medal which was presented to their conductor, Dr. Denis de Coteau, Saturday, September 21, at the Festival.

The Overseas National Airways plane bringing the teen-aged musicians and their chaperones home from Germany is scheduled to land at the Oakland Airport at 6 p.m. Wednesday, September 25.

The local orchestra is composed of the youngest musicians to compete in the festival.

First prize went to the orchestra representing the Soviet Union, which was composed of older musicians and conservatory students as were the orchestras representing Sweden, The Netherlands, Czechoslovakia, Rumania, Austria, Switzerland, Bulgaria and Japan.

Five members of the Oakland group were chosen to perform in the International Orchestra, composed of outstanding members of each of the participating groups, in the Berlin Philharmonic Hall Sunday (Sept. 22) under the baton of Herbert Von Karajan.

-more-

Oakland Symphony Youth Orchestra
September 23, 1974
2-2-2-2

There were Berkeley residents Carol Morrow, principal cello, and Concertmistress Claudia Bloom; Violist Chris Brain and Violinist Edith Dunn, both of Pleasant Hill; and Bassist Ida Bodin of Castro Valley.

Auditions for membership in the Oakland Symphony Youth Orchestra for the 1974-75 season will be held September 28 through October 9.

High school musicians from all orchestra sections are invited to audition with Dr. Denis de Coteau, the music director and conductor, who will hold private 15-minute auditions with each applicant.

Appointments can be made by telephoning the Oakland Symphony office, 444-3531.

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Montag, 23. September 1974

Jugendorchester ausgezeichnet

Die dritte internationale Begegnung für Jugendorchester ist in Berlin mit der Verleihung der Preise abgeschlossen worden. Die Goldmedaille für die beste Interpretation und Gesamtleistung in der Sparte Symphonieorchester ging an das Symphonieorchester der Mittelschule am Tschai-kowsky-Konservatorium Moskau, mit dem zweiten Preis wurde das Oakland Symphony Youth Orchestra ausgezeichnet. In der Sparte Kammerorchester erhielt die Goldmedaille das „All Antico“ Jugendstreichorchester des Musiklyzeums Krakow und den zweiten Preis das Orchester „Camerata“ des Konservatoriums Bukarest. Zusätzlich wurde ein Sonderpreis an das Philharmonische Orchester der Pioniere aus Sofia verliehen, und zwar für die besondere Leistung dieser allerjüngsten Teilnehmer. dpa

Prämien im Karajan-Wettbewerb verliehen

Nach dem letzten Konzert bei der dritten internationalen Begegnung für Jugendorchester gab der Vorsitzende der Jury, Dr. Wolfgang Stresemann, bekannt, daß die Goldmedaille für die beste Interpretation und Gesamtleistung in der Sparte Synchronorchester an das Synchronorchester der Mittelschule am Tschaikowsky-Konservatorium Moskau vergeben wird, mit dem zweiten Preis wurde das Oakland Symphony Youth Orchestra ausgezeichnet. In der Sparte Kammerorchester ist die Goldmedaille an das „All Antico“ Jugendstreicherorchester des Musiklyzeums Krakow und der zweite Preis an das Orchester „Camerata“ des Konservatoriums Bukarest gegangen. Zusätzlich wird nach einstimmigem Beschluß der Jury ein Sonderpreis an das Philharmonische Orchester der Pioniere aus Sofia verliehen, und zwar für die besondere Leistung dieser allerjüngsten Teilnehmer. Dr. Stresemann meinte abschließend, daß es nach den gehörten Leistungen um die Zukunft der Musik nicht schlecht bestellt sein könnte, und dankte sämtlichen Teilnehmern. Wir kommen auf den Wettbewerb insgesamt in einem Abschlußbericht zurück. DW

F17

Oakland's Youth Orchestra Wins

The Oakland Symphony Youth Orchestra took second place in the Festival of Youth Orchestras in West Berlin over the weekend, scoring the highest finish ever garnered by an American ensemble.

The high-school-aged group under the baton of Denis de Coteau of Cal State Hayward competed against orchestras from 10 countries, including Japan, several European nations, and the USSR, which won top award.

In addition, five OSYO instrumentalists were selected for the all-star international orchestra, composed of the best musicians from all the participating groups, and they will perform at the Berlin Philharmonic Hall under the baton of Herbert von Karajan. The five winners were violinist Claudia Bloom of Berkeley High School, violinist Edith Dunn of Pleasant Hill High School, violist Chris Brain of College Park High School (Pleasant Hill), cellist Carol Morrow of Berkeley High School and contrabassist Ida Bodin of Castro Valley High School.

The Eastbay orchestra is expected back to Oakland Airport 6 p.m. on Wednesday.

Sept 23, 1974

Oakland Tribune

Oakland Symphony

Berlin

The 65-member Oakland Symphony Youth Orchestra conducted by Denis de Coiteau won second prize in the Herbert von Karajan International Festival of Youth Orchestras in Berlin Saturday.

The orchestra was competing with ten orchestras from Sweden, The Netherlands, Czechoslovakia, Romania, Austria, Switzerland, Bulgaria, Japan and the Soviet Union. The Orchestra representing the Soviet Union won first prize.

Five members of the local symphonic group were also

chosen to perform in the concert of the International Youth Orchestra under the baton of Herbert Von Karajan Sunday in the Berlin Philharmonic Hall.

They were concertmaster Claudia Bloom and principal cellist Carol Morrow, both from Berkeley; violist Chris Brain and violinist Edith Dunn from Pleasant Hill, and string bassist Ida Bodin from Castro Valley.

The Oakland Symphony Youth Orchestra is expected to arrive home at the Oakland Airport at 6 p.m. tomorrow.

Our Correspondent

24.9.74

SPANDAUER VOLKSBLATT — BERLIN — SEITE 7

Musikpreise nach USA und UdSSR

Nach dem letzten Konzert bei der Dritten Internationalen Begegnung für Jugendorchester wurde die Goldmedaille für die beste Interpretation und Gesamtleistung in der Sparte Synchronieorchester von Herbert von Karajan an das Synchronieorchester der Mittelschule am Tschaikowski-Konservatorium in Moskau vergeben. Mit dem zweiten Preis wurde das Oakland Symphony Youth Orchestra ausgezeichnet.

In der Sparte Kammerorchester ist die Goldmedaille an das „All Antico“ Jugendstreicherorchester des Musiklyzeums Krakow und der zweite Preis an das Orchester „Camerata“ des Konservatoriums Bukarest gegangen. Zusätzlich wurde nach einstimmigem Beschluß der Jury ein Sonderpreis an das Philharmonische Orchester der Pioniere aus Sofia verliehen und zwar für die besondere Leistung dieser allerjüngsten Teilnehmer. (dpa)

Mehr Qualität als Preise

Jugendorchester-Begegnung der Karajan-Stiftung beendet

Ein Bericht über die „III. Internationale Begegnung für Jugendorchester“ der Herbert-von-Karajan-Stiftung muß selbst dort, wo davon nicht ausdrücklich die Rede ist, fast zwangsläufig zu einem Bericht auch über die Misere in der deutschen Musikerziehung werden. Denn unter den vier-Kammer- und sechs Sinfonieorchestern, die sich am Wettmusizieren um die Karajan-Medaillen in Gold und Silber beteiligt hatten, war kein einziges deutsches, obwohl Herbert Ahlendorf, künstlerischer Koordinator des Orchestertreffens, an etwa 25 deutsche Ensembles geschrieben hatte. Begründet wurden die Absagen mit Schwierigkeiten der Terminierung und Finanzierung. Nicht beantwortet, sondern so recht eigentlich erst gestellt ist damit allerdings die Frage, warum hierzulande partout nicht möglich sein soll, was in anderen Ländern, in autoritär regierten wie in den westlichen Demokratien, durchaus möglich ist.

Die deutschen Absagebegründungen wurden durch die Leistungen der ausländischen Orchester, die vom 12. bis zum 21. September im Hochschulsaal vor einer internationalen Jury Proben ihres Könnens ablegten, ohnehin rasch als Ausflüchte desavouiert. Der eigentliche Grund für die deutsche Wettbewerbs-Abstinenz dürfte dieser sein: unsere Jugendorchester fühlen sich ihren ausländischen Konkurrenten zur Zeit nicht gewachsen, sind es wohl auch nicht. Das zeigte bereits die Eröffnungsveranstaltung mit dem Kammerorchester des Konservatoriums Ostrava, aber auch die Konzerte mit dem Bukarester Konservatoriums-Orchester „Camerata“, dem Krakauer Jugendstreicherorchester „All Antico“, dem Oakland Symphony Youth Orchestra und vor allem mit dem Sinfonieorchester der Mittelschule am Moskauer Tschairowsky-Konservatorium. Es wäre eine Forderung an den falschen Adressaten, einem deutschen Jugendorchester etwa eine Leistung wie die subtile, auch im Vokal gut abgesicherte Darstellung von Schostakowitschs Nr. 14 durch die Rumänen unter Paul Staicu oder wie die inspiriert-vehemente Wiedergabe von Tschairowskys Viertes durch die Russen unter Leonid Nikolajew abzuverlangen. Und was es mit dem dirigentenlosen polnischen Jugendstreicherorchester „All Antico“ auf sich hat, wurde jedem mit der Materie einigermaßen vertrauten Hörer schon nach wenigen Minuten klar: wenn das Ensemble zusammenbleiben sollte, könnte man es in einigen Jahren wahrscheinlich in einem Atemzug mit den Musici di Roma oder dem Stuttgarter Kammerorchester nennen.

Vollends in den Zustand der Verblüffung wurde das Publikum durch den Auftritt des Philharmonischen Orchesters der Pioniere aus Sofia unter Simeonov versetzt. An den Pulten der Streicher sitzen Kinder, die Konzertmeisterin ist gerade neun Jahre alt geworden, und die anderen Mitglieder des 120köpfigen Orchesters sind mit Ausnahme der Bläser nicht viel älter. Die jungen Bulgaren spielen Beethovens Fünfte und eine Suite aus Prokofieffs Ballett „Romeo und Julia“ zwar natürlicherweise etwas derb und dick im Klang, aber mit einem staunenswerten Elan und einer nicht minder staunenswerten Sicherheit, von der kaum exakt auszumachen war, ob sie aus jugendlicher Musikbegeisterung oder aus intensivem Drill resultierte. In der Jury gab es lebhaftes Diskus-

sionen über diesen Sonderfall frühkindlicher Musikausbildung und ihrer spektakulären Erfolge.

Beim letzten Jugendorchestertreffen, es fand 1972 statt, hatte die Stadt Berlin ihre Gastgeber-Rolle noch nicht recht im Griff. Die jungen Musiker beklagten sich darüber, daß man sie im wesentlichen sich selber überlassen und nicht daran gedacht hatte, einen zentral gelegenen Kommunikationsort zu schaffen. Im Herbst 1974 zeigte Berlin sich von einer gastlicheren Seite, entsandte musikalisch vorgebildete Betreuer und sorgte auch für einen Treffpunkt in der Galerie Hammer, die denn auch von kontaktsuchenden Musikern vor allem abends oft und gern aufgesucht wurde. Ein kleines Fest in einer neuen Halle des Europa-Centers, wo die Berliner „Os Mundi“-Gruppe bald Konkurrenz in Gestalt ausländischer Musiker, Tanzgruppen, Folklore-Ensembles und Parodisten bekam, gab dann den Teilnehmern des Jugendorchestertreffens in der Tat Gelegenheit, „menschliche und künstlerische Kontakte zu schließen und zu vertiefen“, wie Karajan es im Vorspruch des Almanachs zum Wettbewerb gewünscht hatte.

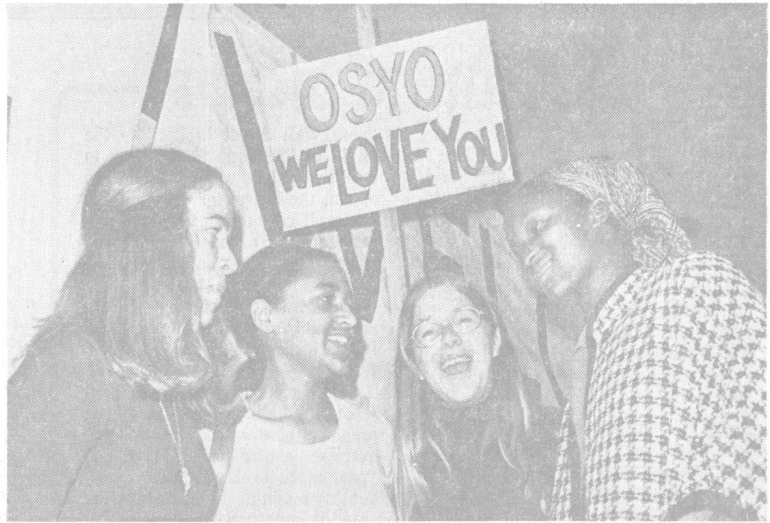
Daß die Konzerte, ausgenommen das Schlußkonzert mit dem internationalen Jugendorchester in der Philharmonie, beklagenswert schlecht besucht waren, mag am Zeitpunkt des Orchestertreffens liegen: Die Begegnung für Jugendorchester fällt mitten in die Festwochen und damit in eine Zeit, da das Publikum ohnehin fast überreich und bis an die Grenzen seiner finanziellen Leistungskraft mit Musik versorgt ist. Bestrebungen, die Orchesterkonkurrenz künftig in den stilleren November zu verlegen, sollten nicht zu früh aufgegeben werden.

Die Probleme, die sich der Jury stellten, hingen nicht zuletzt mit dem fast gleichbleibend hohen Leistungsstand der östlichen Orchester zusammen. Aus der Qual der Wahl verdichteten die Meinungen einzelner Mitglieder sich schließlich zur Gesamtmeinung der Jury: In der Sparte Sinfonieorchester ging der erste Preis nebst Karajan-Medaille in Gold an das erwähnte Moskauer Jugendorchester; den zweiten Preis nebst Karajan-Medaille in Silber erhielt das Oakland Symphony Youth Orchestra. Mit einem Sonderpreis, der sich über Nacht in eine zweite Silbermedaille verwandelte, wurde schließlich das bulgarische Jugendorchester ausgezeichnet — und dies durchaus Rechtens. Denn die Leistungen der kleinen Musikpioniere oder Pioniermusiker widersprachen der tradierten Vorstellung von kindlichem Musizieren so gravierend, daß die Jury sie nicht ignorieren konnte.

In der Sparte Kammerorchester gingen der erste Preis und das Karajan-Gold an das dirigentenlose Krakauer Jugendstreicherorchester „All Antico“, zweiter Preis und Karajan-Silber an das Bukarester Jugendorchester „Camerata“. Daß das Kammerorchester des Konservatoriums Ostrava leer ausging, obwohl es in der Gesamtwertung hinter den Bukarestern kaum zurückstand, bezeichnet ein Dilemma der Jury: Bei der „III. Internationalen Begegnung für Jugendorchester“ gab es mehr Qualität als Preise. Reverenz einem Wettbewerb, dem man solches nachsagen kann. Umgekehrt wäre es schlechter gewesen.

Hellmut Kotschenreuther

Youth Orchestra— 'Fantastic' 'Electrifying'



Chris Brain, Ida Bodin, Edith Dunn, Carol Morrow played in special all-star group

By PAUL HERTELENDY
Tribune Music Critic

Oakland International Airport was festooned with welcome signs, enthusiasts carried placards with "OSYO, We Love You" messages, and when the mentor of the high school youths debarked, the crowd of 150 began to chant his name boisterously: De Coteau! De Coteau! De Coteau!

"Midweek football game?" queried an out-of-town passerby, who watched admiringly.

No. Just our crazy town welcoming back one of its symphony orchestras last night.

The Oakland Symphony Youth Orchestra, 65 strong, had scored a major upset in winning a silver medal at the Herbert von Karajan Festival of Youth Orchestras in West

Berlin. It was an historic and emotional event, believed to be the first time that any American youth orchestra had won a prize in international competition.

"The kids were under extreme pressure," acknowledged Conductor Denis de Coteau. "Their concert (audition) was the final one, and you could say that America was on the spot."

The next-to-youngest group in average age, the orchestra was competing against units like the highly favored 100-member Japanese ensemble and the experienced Soviet orchestra, whose hand-picked members had studied at a conservatory since age eight. Astonishingly, the Oaklanders took second prize.

"The most unbelievable experience of my life" was de

Coteau's description of the OSYO's performance under fire. "They were tense beforehand, yes, competing against much more experienced, government-subsidized groups. But then 65 youngsters played a flawless concert: Flawless in tempo, flawless in dynamics..." He sat back at a loss for words.

Other comments: "Electrifying. Afterward, a whoop went up (from the Berlin audience) like you never heard. They wouldn't stop clapping. Denis, who never does encores, finally repeated a movement of the Dvorak symphony." OSYO Manager Ethel London.

"Really fantastic, we thought they (the audience) had gone crazy. The performance was—like something transported. I was in tears." Oakland Symphony cello principal Sally Kell, who accompanied the group.

"Only superlatives. Better than most community orchestras even." Jack Fortner of Fresno, one of the American composers featured in the program.

"You just have to go in and say to yourself you won't fluff, and you won't." Violinist Page Woodworth, 16, of Fremont, soloist in Ravel's highly virtuosic "Tzigane," and youngest soloist in the competition.

"The biggest thrill." Violist Chris Brain, Pleasant Hill.

"Bravo!" Herbert von Karajan, conductor of the Berlin Philharmonic and founder of the festival.

"Thank you for your Dvorak. We never thought that an American orchestra could play it like that." Josef Stanek, conductor of the Czechoslovakian entry in the competition.

"The medal was not the high point, it was what went before—the determination of the kids to play a great concert. When they won the medal, though, they couldn't contain themselves, and some of

them bawled like crazy." De Coteau.

The Eastbay ensemble, the only American representative among the 10 groups, was unusual in several respects. It was the only integrated orchestra, with over 20 per cent of its players belonging to minority groups. In addition, it was the only one with a substantial proportion of women (60 per cent). And in contrast to the fully government-subsidized orchestras of professionals-to-be, it was a privately funded group turning out only an occasional player aspiring to a professional career. Not a penny of subsidy went into the \$40,000 raised for the trail-blazing tour.

Furthermore two of its five selections were by composers from its native shores: Fortner and black composer Ulysses Kay of Rutgers University.

The fallout from the Berlin experience is impressive. Soloist Page Woodworth has been offered a one-year scholarship to study in Berlin. The gold-medal-winning Russian conductor gave de Coteau his score of a Shostakovich symphony, and de Coteau gave him his baton in return. There is a chance of the OSYO's prize-winning performance being repeated Christmastime at the Paramount Theatre of the Arts, when some of the graduates return home from their freshman college year. And there's even a possibility of the Soviet ensemble playing here as guests of the OSYO, maybe in 1975.

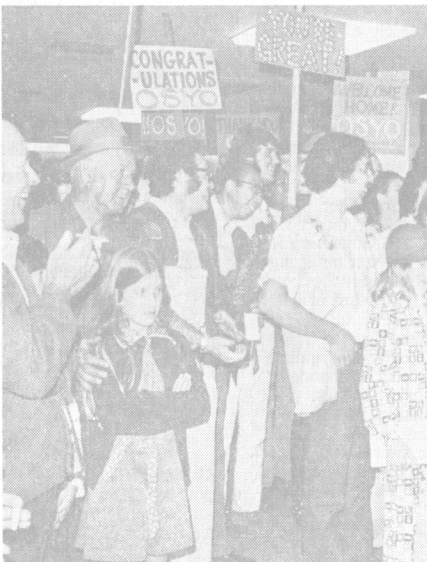
But above all, the festival was a triumph for Denis de Coteau, the Cal State Hayward

faculty member starting his fifth season at the OSYO helm.

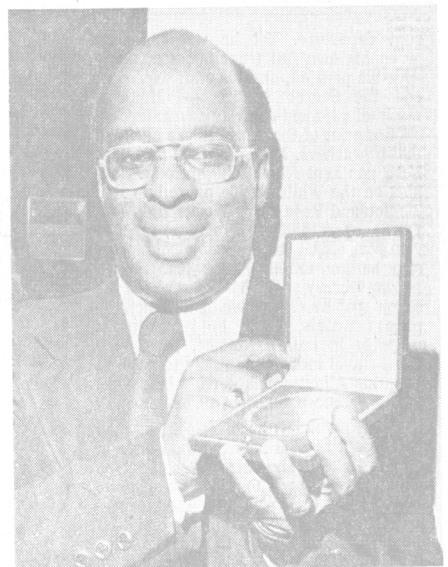
"At a reception after the concert, there was a fantastic amount of socializing," Mrs. London recalled, "and other orchestras were so effusive in their praise, giving our players mementos like pins and coins."

"Many people came, congratulated us, and said we had the best conductor of all. In fact, some of them came up to Denis and said, 'we'd like to study with you.'"

But de Coteau has more immediate concerns. The day after tomorrow he begins nine grueling days of auditions to fill the holes left by the 30 graduating seniors in the orchestra.



CROWD WELCOMES TRIUMPHANT ORCHESTRA
Parents, families, friends greet musicians at airport



CONDUCTOR DENIS DE COTEAU DISPLAYS MEDAL
His 'amateurs' played superbly under great pressure

Oakland's youth orchestra wins silver medal at international music festival

By JUNE ELLIOT



Dr. de Coteau conducts and Page Woodworth runs through her violin solo

**Oakland's youth symphony
orchestra returns from
Berlin music festival
—with honors**

—Story on page 3

Family, friends and fans await OSYO's return at the airport

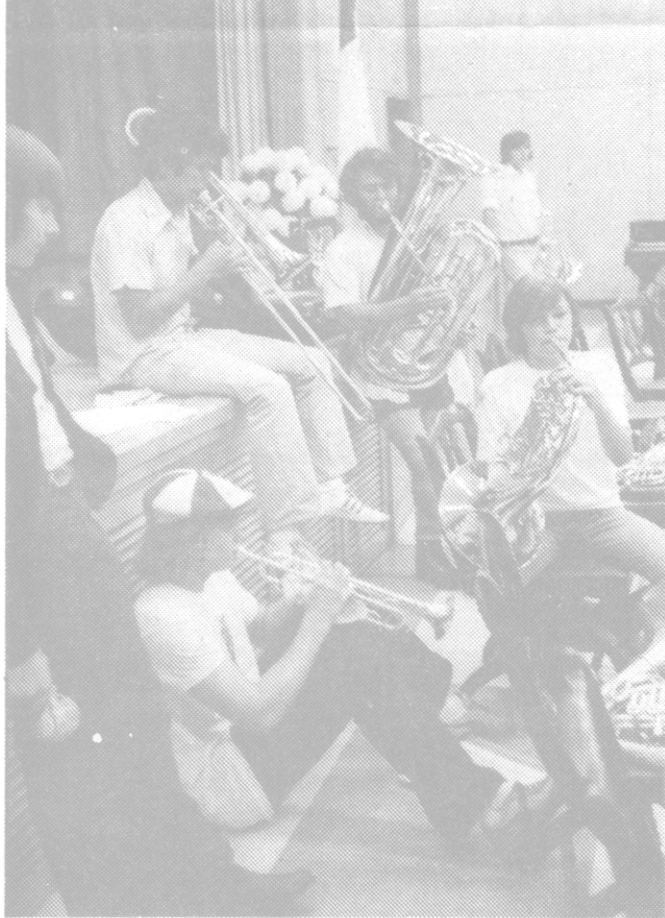


Last rehearsal before journeying to Berlin





Last minute tips from OSYO manager, Ethel London



Time for a break—and more playing



Carol Morrow, principal cellist of OSYO

Our teenaged musicians came back home — tired but triumphant.

At the airport the Oakland symphony youth orchestra was welcomed with signs and chants after winning a silver medal at the Herbert Von Karajan international music festival in Berlin. The OSYO represented the US and the bay area and did very well.

Denis de Coteau, (music director and conductor), Ethel London (manager) and OSYO parent - and - friend chaperones accompanied the 65 junior and senior high school students on the two week journey.

The OSYO is acclaimed as one of the world's top youth orchestras and first appeared at the festival in 1972. This year, our young people again competed victoriously against frequently older and more experienced musicians. At the OSYO's big concert on September 21, the Berlin audience gave such a rousing ovation that Mr. de Coteau led the exultant orchestra in an encore.

The OSYO's silver medal was for second place. Russia took first. Other competitors were Japan, Czechoslovakia, Austria, Switzerland, Sweden, Rumania, Netherlands, Bulgaria. The festival panel of judges came from various parts of Germany, Holland, Trieste, Leningrad, Bulgaria and Helsinki.

De Coteau is internationally known

as a brilliant conductor. And according to orchestra members he also has a phenomenal talent for dealing with young people. This is de Coteau's fifth season heading the OSYO. The orchestra rehearses three to six hours a week and performs about 25 concerts a year. Members are admitted by audition only.

Besides working with the OSYO, de Coteau is professor of music and conductor for the Cal state Hayward orchestra, San Francisco chamber orchestra, Master Sinfonia, and the San Francisco ballet company.

Thirty members of the OSYO are now high school graduates and auditions are underway to fill these openings.

Several OSYO members made up the international youth orchestra for a concert that Herbert Von Karajan himself conducted. —J.E.

“We had to attend a lot of concerts from the other countries. I knew Denis was a good conductor before, but NOW I think he's the best of any I've seen!”

impressions

“The milk was awful in Berlin. Something must be wrong with their cows. The wine was like vinegar. But the beer was great.”

“We had to attend a lot of concerts from the other countries. I knew Denis was a good conductor before, but NOW I think he’s the best of any I’ve seen!”

“Dr. De Coteau is just fantastic. He doesn’t stand there beating time, and he doesn’t jump around like some of the other conductors. But his little signs give us big messages about making music.”

“Our orchestra had the most girls. Also, we were the only group with a lot of minority-member players.”

“We practiced mornings, had free time in the afternoons, were busy at night performing or going to concerts. Then some of us would go out after that. But we had a curfew.”

“You should have seen the size of some of those orchestras. The OSYO is small! The Japanese had more strings than our whole group! Our youngest was 12, the Bulgarians had an 8-year-old and others up to about 25.”

“There were cops in all the stores in East Berlin. And they don’t want any pictures taken. But the music was a lot cheaper there.”

“We wanted to talk to some Bulgarians down the hall. French was the only language in common. Boy, did we struggle along!”

“All the other orchestras had to send in a tape to audition. We didn’t. I guess they remember us from two years ago. Some other American orchestras applied, but they chose us again anyway.”

“I thought we would never get to Berlin. We had to be at the airport at 5 am on September 10. I forgot my tuxedo and music stand so my Dad had to go back home. Then we were supposed to leave at 9. We got as far as Santa Cruz, had electrical problems and came back to Oakland. Then we tried a second time and couldn’t make it. The third attempt everything was okay. But I was pretty skeptical by then.”



Paramount Theatre of the Arts
2025 Broadway · Oakland, CA 94612



ELLEN DIETSCHY
DIRECTOR OF PUBLICITY
444•3531

October 4, 1974

FOR IMMEDIATE RELEASE

Oakland Symphony Youth Orchestra Week will be proclaimed next Tuesday (Oct. 8) by the Oakland City Council at its regular meeting that evening.

The Council will present representatives of the Youth Orchestra with a \$1,000 check to help cover expenses from the group's recent trip to Berlin, where it competed in the Von Karajan International Festival of Youth Orchestras.

The young musicians will show the silver medal which they won in the strenuous Olympic-type competition to the council.

The Oakland Symphony Youth Orchestra represented not only Oakland and California but also the entire United States in Berlin at the prestigious festival.

The orchestra members will be accompanied by their conductor and music director, Dr. Denis de Coteau, and Nils Eklund, president of the Oakland Symphony Orchestra Association.

Other countries represented at the Festival were the Soviet Union, whose Moscow Conservatory won the first prize gold medal, and Austria, Switzerland, Poland, Japan, Rumania, the Netherlands, Bulgaria and Czechoslovakia.

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Forum Page

Tribune Editorials

Our Young Musicians

Why didn't the United States, let alone the State of California, respond to the outstanding achievement of the Oakland Youth Symphony Orchestra in placing second in a world festival of youth orchestras?

Outside of the local media, virtually no attention was paid to the remarkable performance by the 65 youngsters who so ably represented the entire nation.

The Oaklanders finished behind the Soviet Union whose hand-picked members had studied together since age eight. The OYS orchestra finished ahead of the highly-regarded Japanese ensemble.

When U.S. presidents telephone winning football teams, when New York gives ticker tape parades at the drop of a hat, surely some national recognition is due our young people.

This is no small honor. This historic and emotional winning of a silver medal is believed to be the

first time that any American youth orchestra had won a prize in international competition.

It is unexcusable that our nation should give such a lukewarm reception to OYS's stunning achievement. They worked hard, they practiced countless hours and they reached great heights. Yet they were almost ignored.

Are we becoming so jaded that we take grand accomplishments for granted? We should acknowledge our worldwide achievements with proper fanfare.

Our local legislators at the state and federal levels should at least sponsor resolutions of commendation for a job well done.

Since this is Oakland Youth Symphony Orchestra Week, it is a proper occasion for all of us to give a standing ovation and a chorus of "bravos" to this excellent group of musicians. They have done us all proud.